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3 1761 11582295 9

Levitin, IUrii
Quartet, strings, no. 9
op. 66

M
452
L62
op.66

Ю. ЛЕВИТИН
Yu. LEVITIN

ДЕВЯТЫЙ и ДЕСЯТЫЙ КВАРТЕТЫ

Ninth and Tenth Quartets

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

for Two Violins,
Viola and Cello

ПАРТИТУРА
SCORE

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Ю. ЛЕВИТИН
Yu. LEVITIN

ДЕВЯТЫЙ и ДЕСЯТЫЙ КВАРТЕТЫ

Ninth and Tenth Quartets

ДЛЯ ДВУХ СКРИПОК,
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for Two Violins,
Viola and Cello

ПАРТИТУРА

SCORE

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Москва 1974 Moscow

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Л $\frac{90504-149}{082(02)-74}$ 76—74

M
457
L62
op. 66

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Квартету имени Глинки:
А. Аренкову, С. Пищугину, М. Геллеру и Д. Ферштману

ДЕВЯТЫЙ КВАРТЕТ
для двух скрипок, альта и виолончели

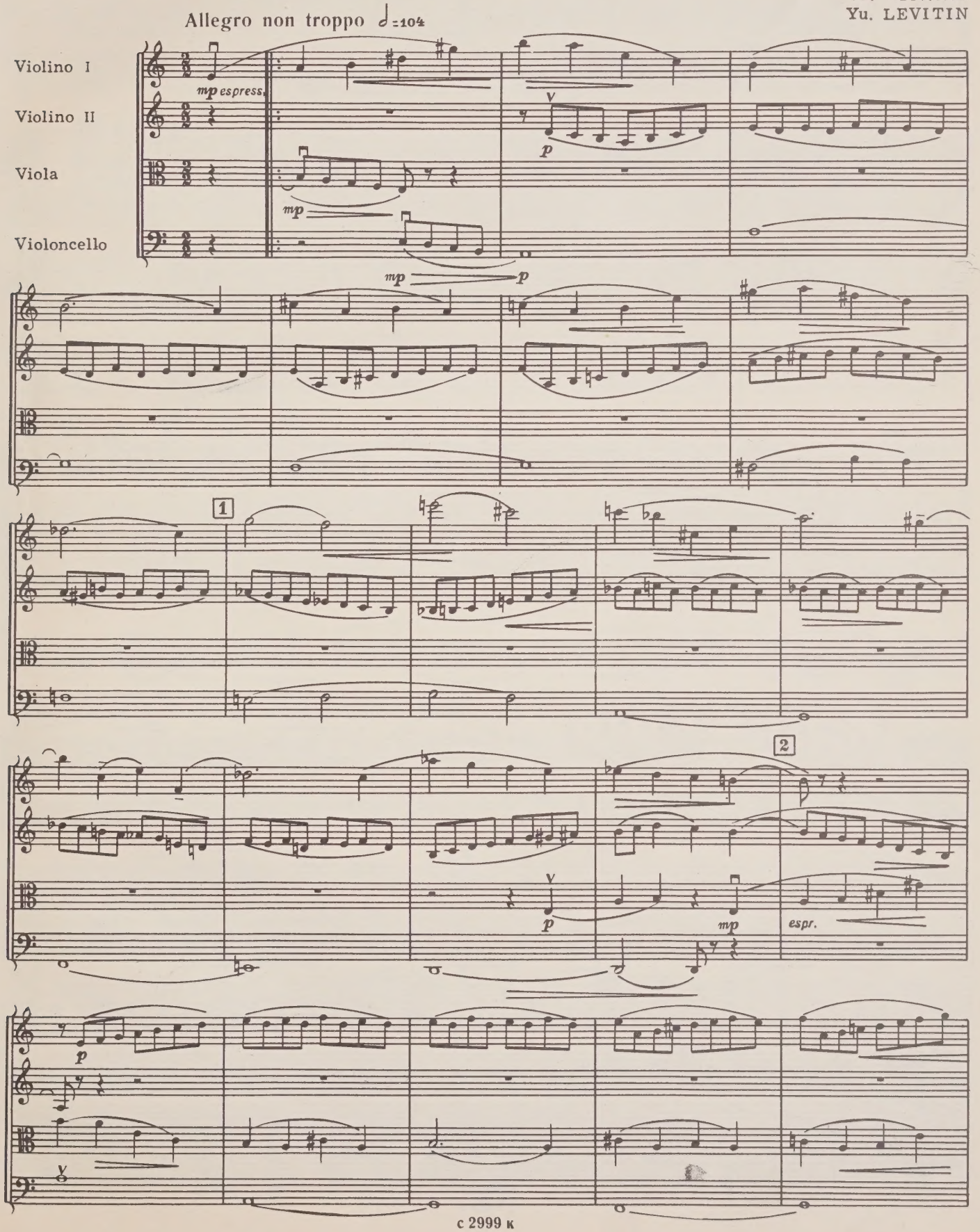
To the members of the Glinka Quartet:
A. Arenkov, S. Pishchugin, M. Geller and D. Ferstman

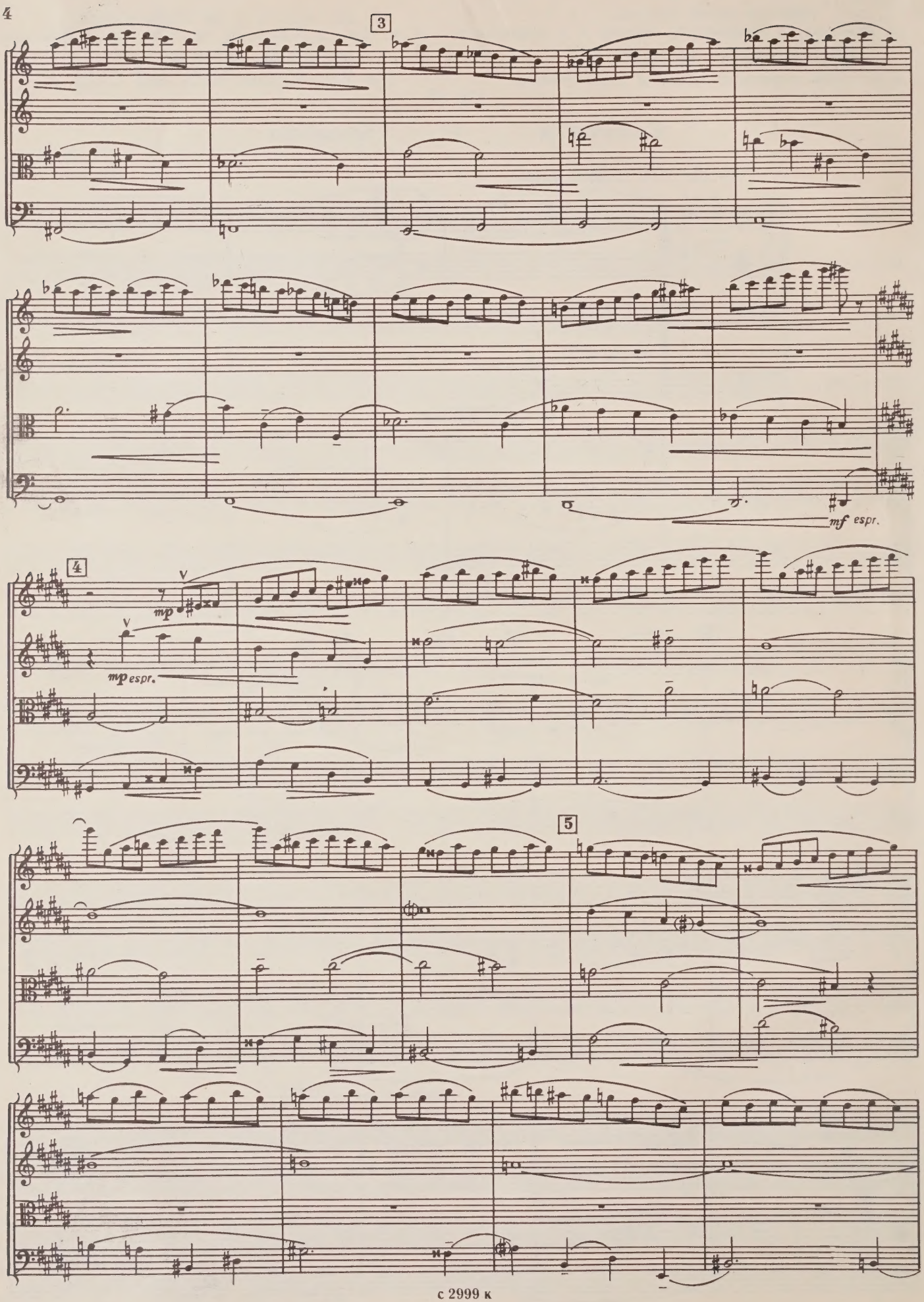
NINTH QUARTET
for Two Violins, Viola and Cello

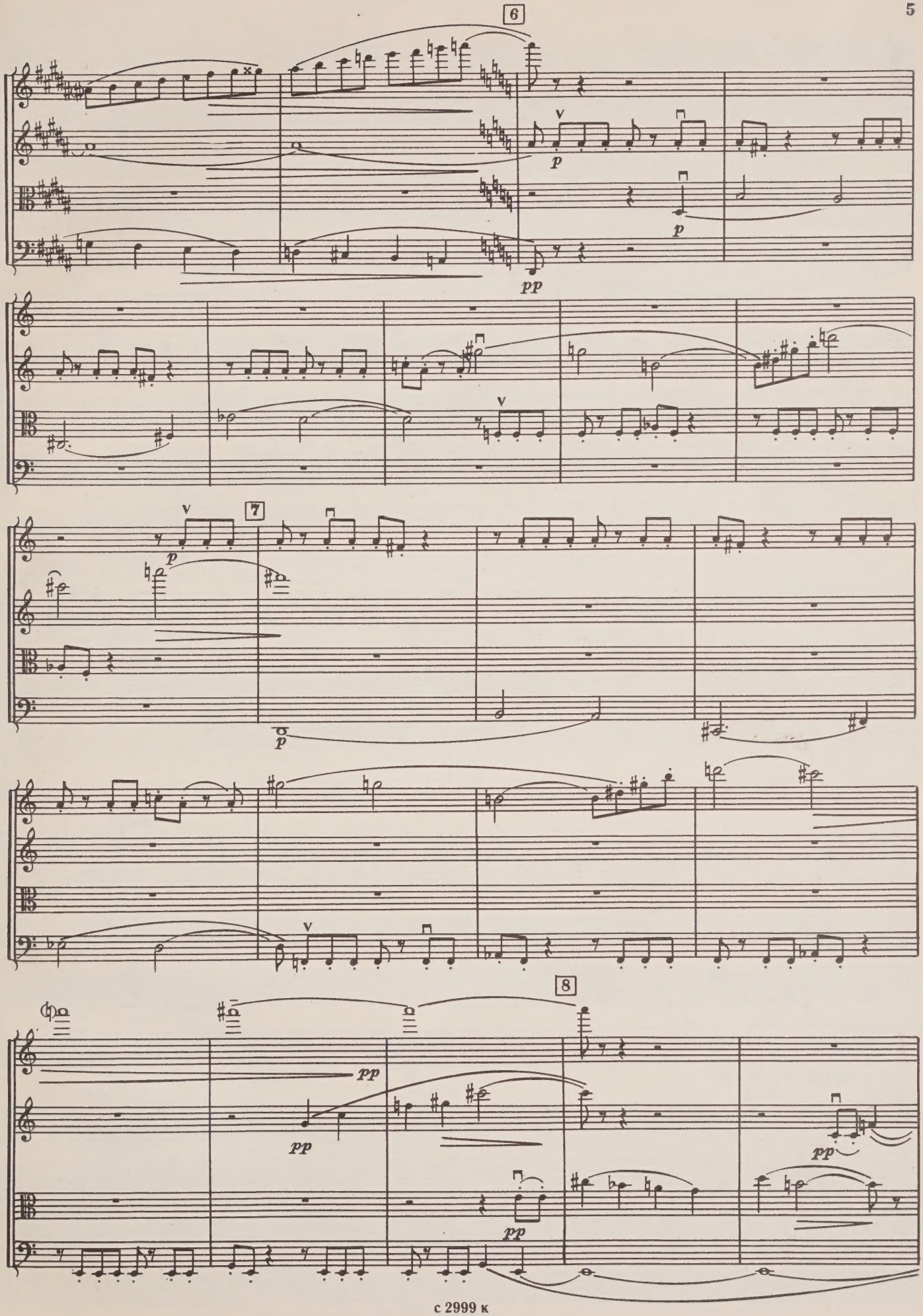
Op. 66

Сонатина I Sonatina

Ю. ЛЕВИТИН
Yu. LEVITIN




3
mf espr.
4
mp
mp espr.
5


6
p
p
pp
7
p
p
8
pp
pp
pp
pp

1. 2.

mp

pp

9

f sub. marcato

f sub. marcato

f sub. marcato

più f

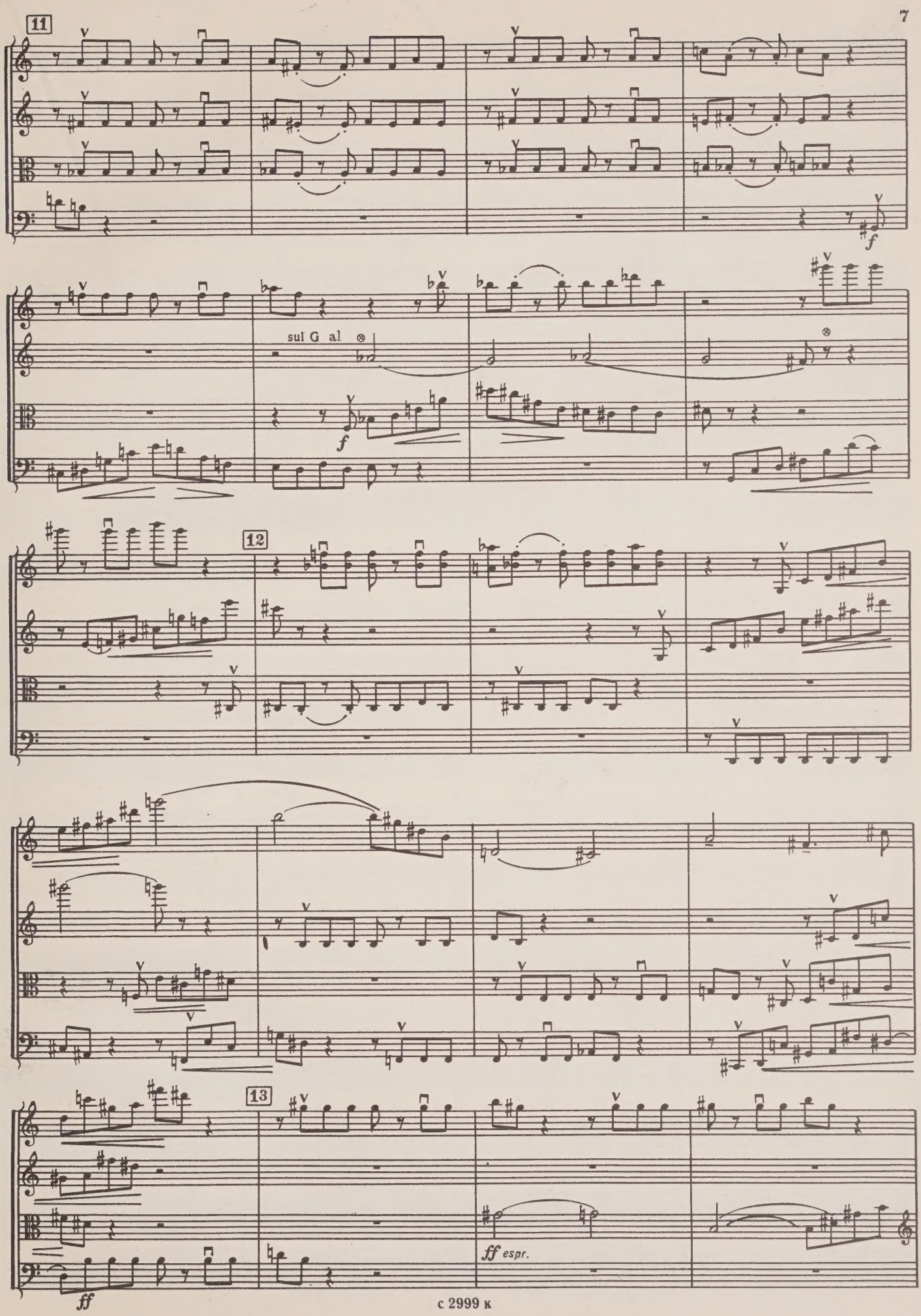
10

più f

più f

f

ff


11
f
sul G al
f
12
13
ff
ff espr.

dim.

mp

dim. poco a poco

dim.

p

mp

dim. poco a

14

poco

p espr.

15

più p

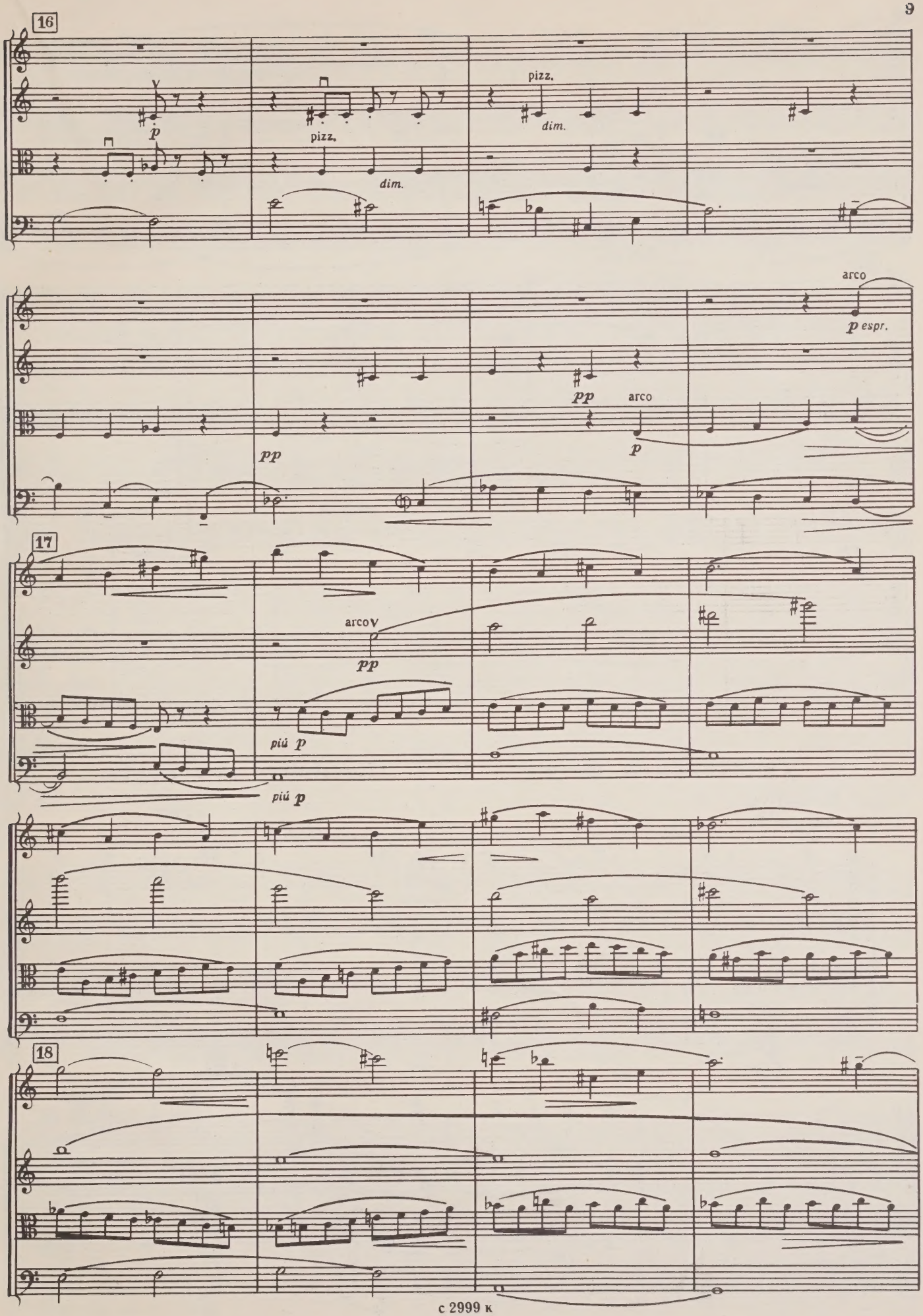
p

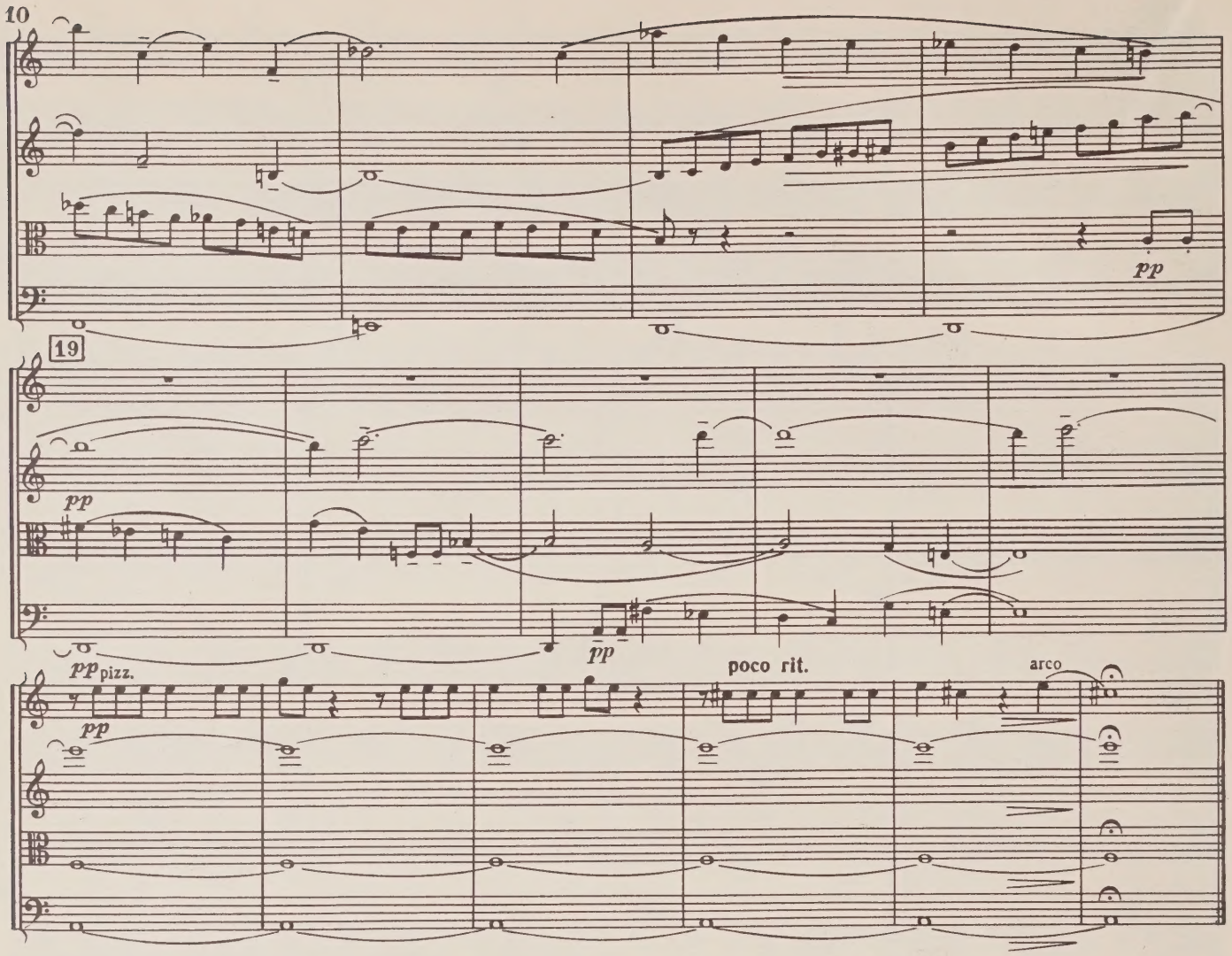
p

pizz.

dim.

pp

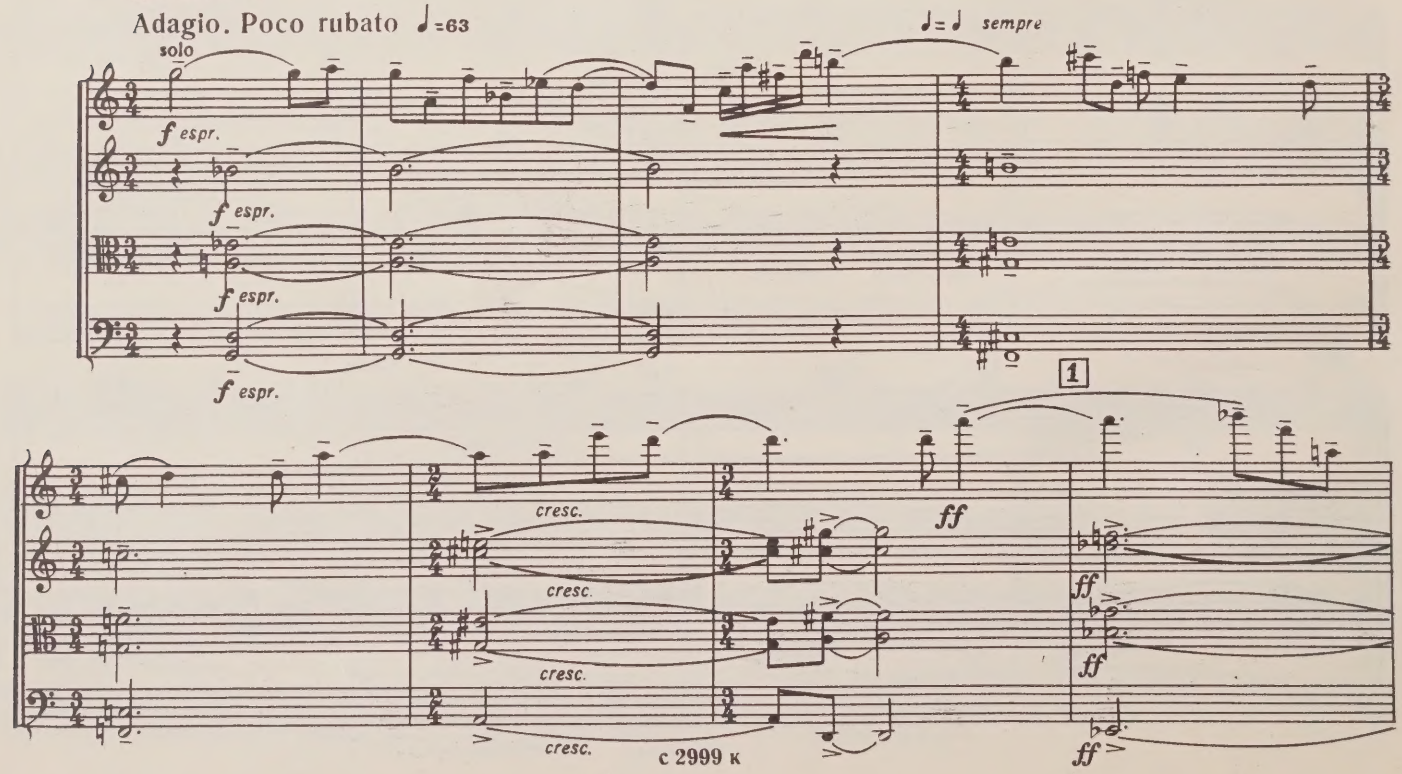

16
p
pizz.
dim.
pizz.
dim.
pp
pp
arco
p
arco
p espr.
17
arco
pp
più p
più p
18



Речитатив и фуга II Recitative and Fugue

Recitativo

Adagio. Poco rubato ♩=63



pp sub.

pp sub.

pp sub.

pp sub.

2

V

V

sola V

pp

V

3

dim.

dim.

dim.

dim.

più pp

più pp

più pp

più pp

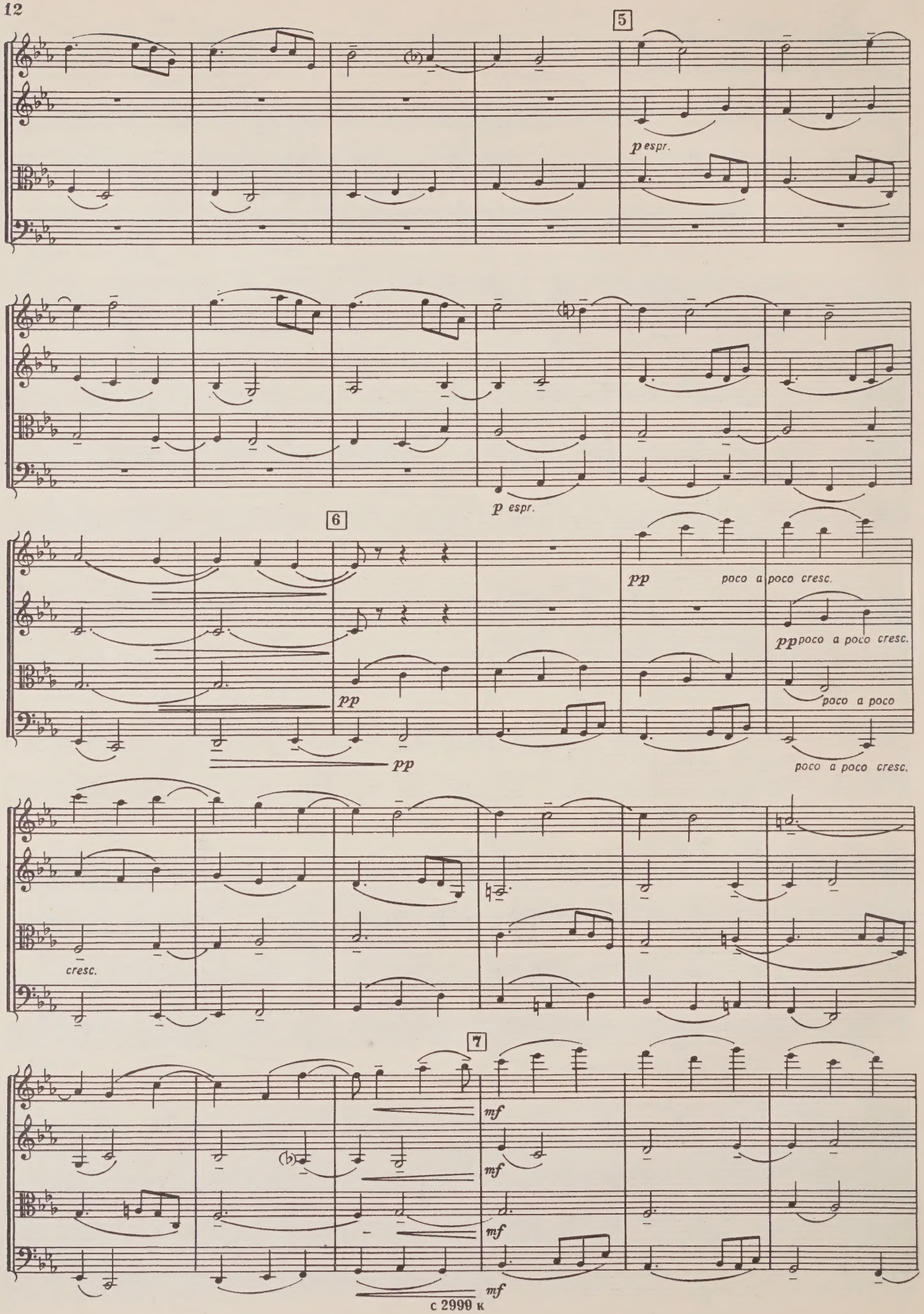
attacca

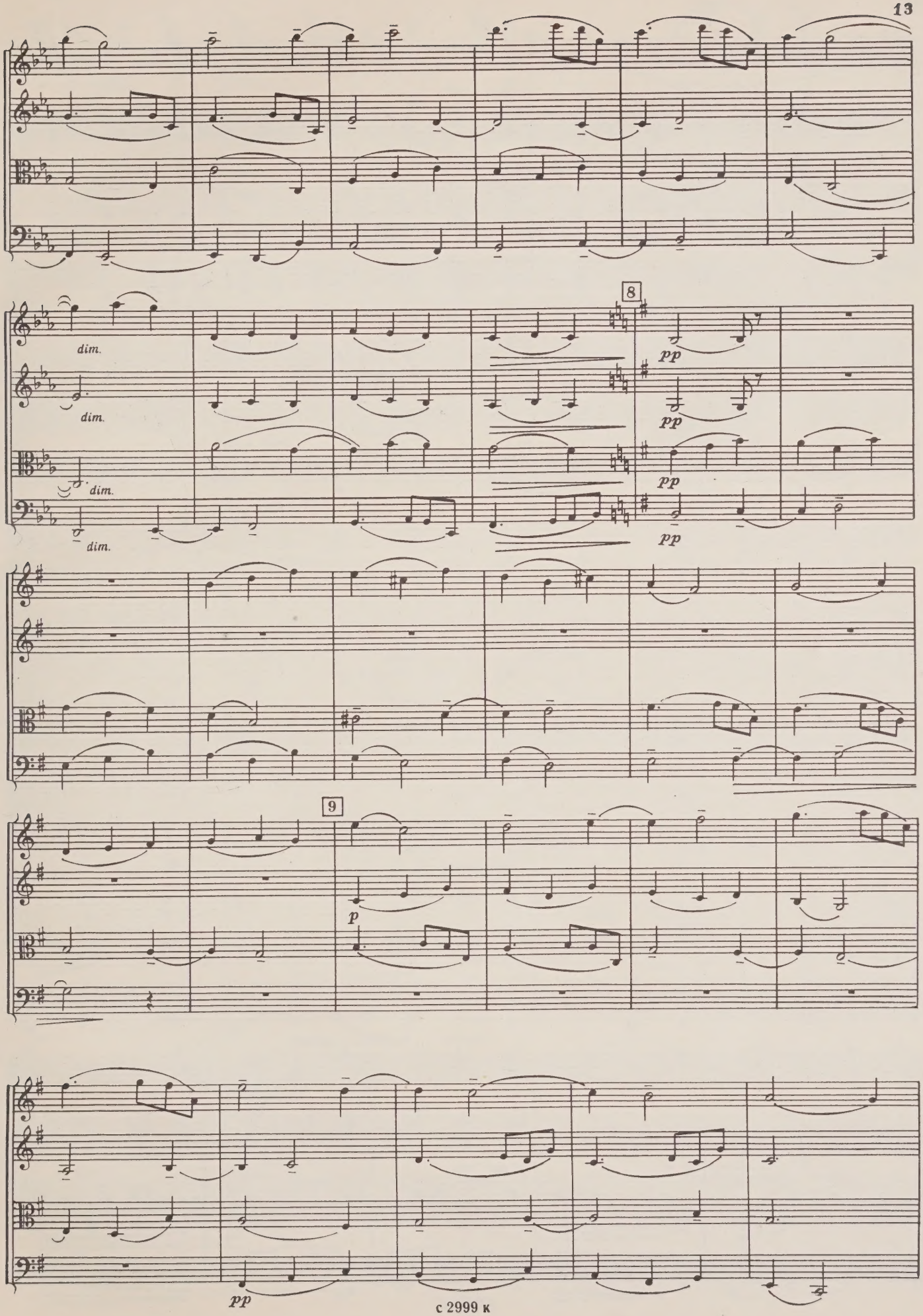
Fuga

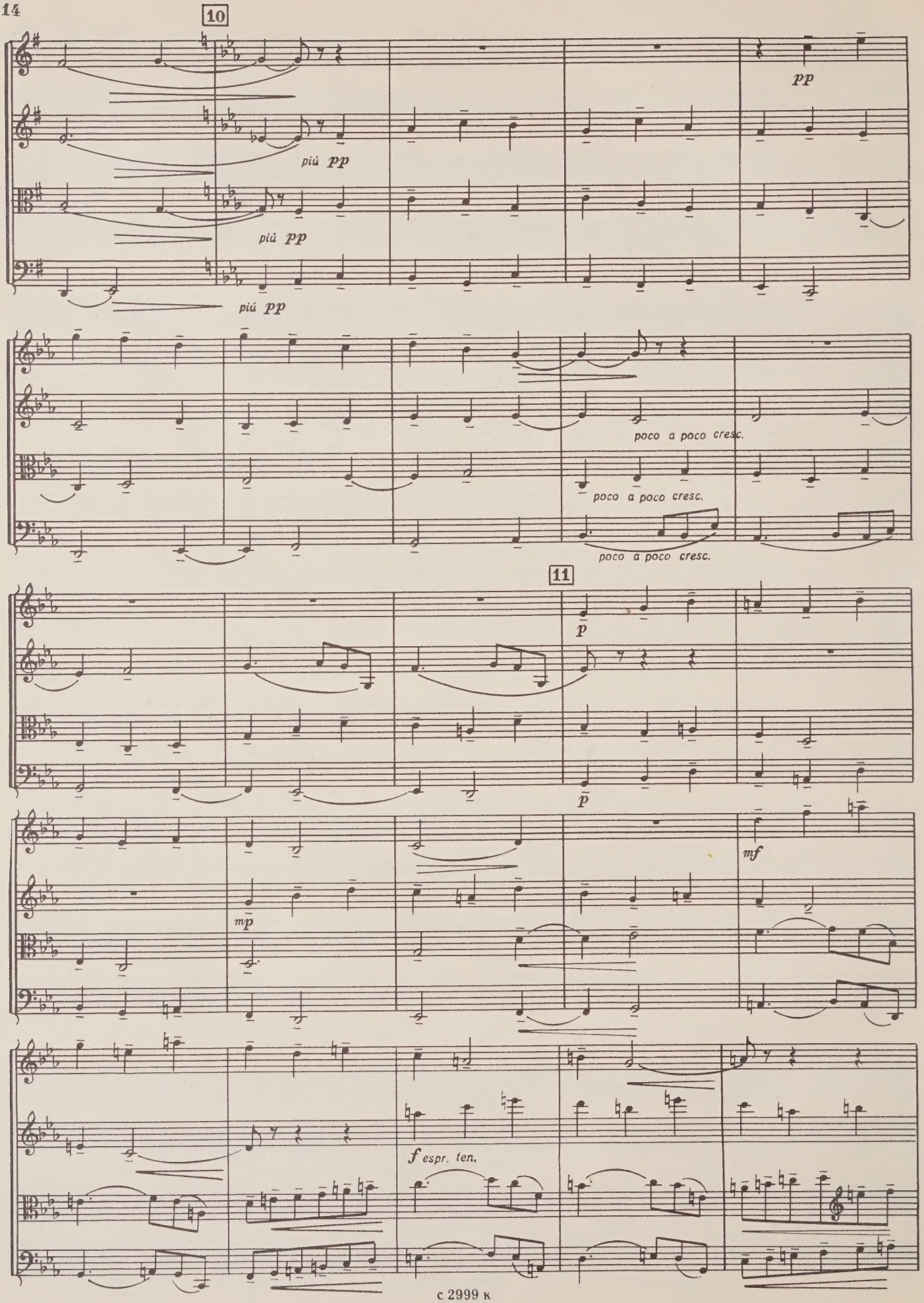
4 Andante ♩=80

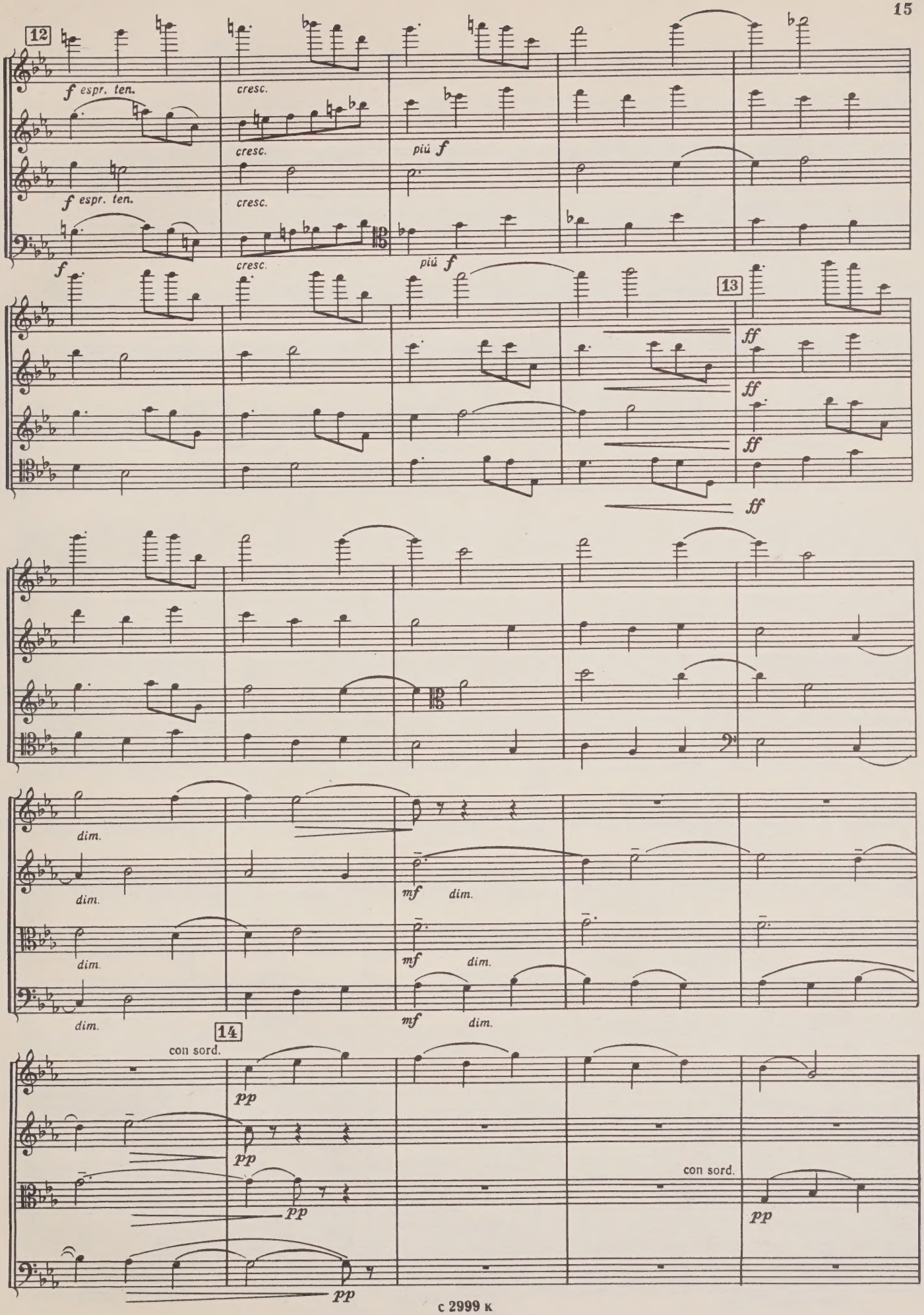
p espr.

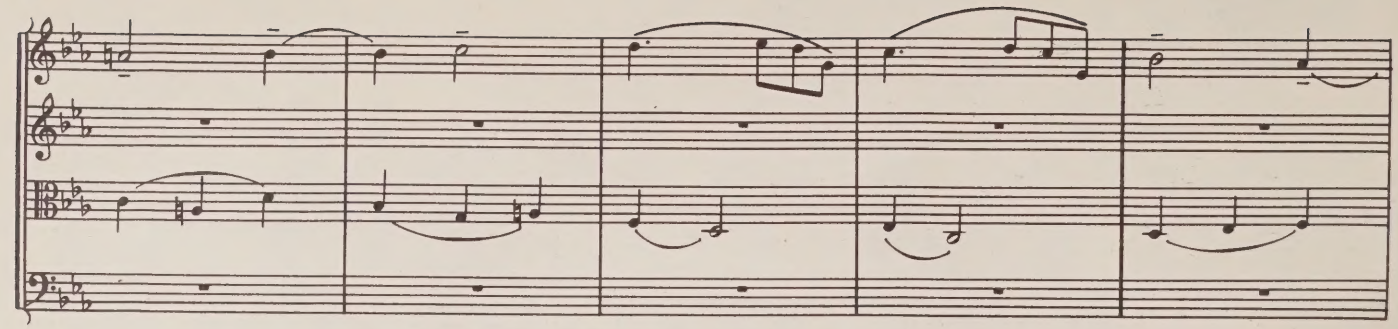
p espr.


5
p espr.
p espr.
6
pp
pp
pp poco a poco cresc.
pp poco a poco cresc.
poco a poco
poco a poco cresc.
cresc.
7
mf
mf
mf
mf


dim.
dim.
dim.
dim.
8
pp
pp
pp
pp
9
p
pp


10
pp
più pp
più pp
più pp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
11
p
p
mp
mf
f espr. ten.

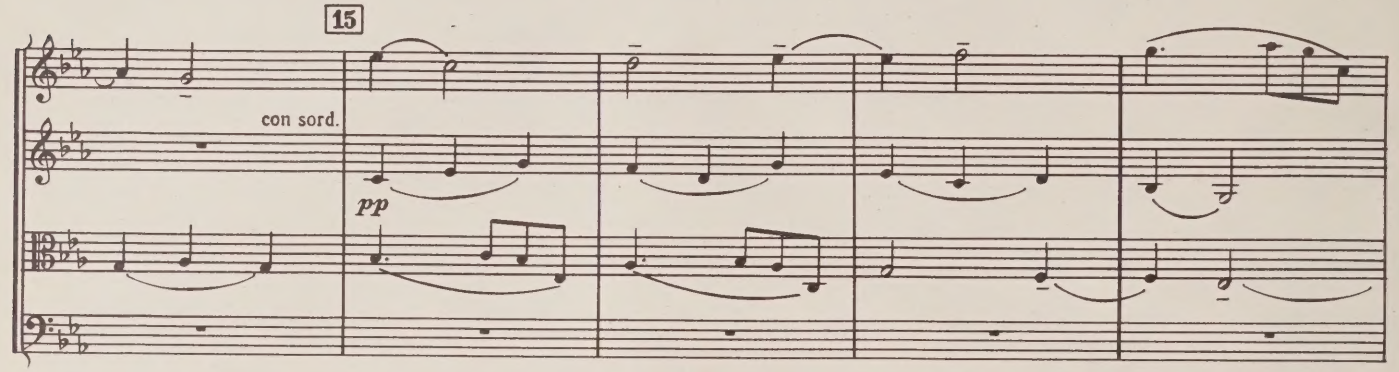

12
f espr. ten.
cresc.
cresc.
più f
f espr. ten.
cresc.
f
cresc.
più f
13
ff
ff
ff
ff
dim.
dim.
mf
dim.
dim.
mf
dim.
dim.
mf
dim.
14
con sord.
pp
pp
pp
con sord.
pp
pp



15

con sord.

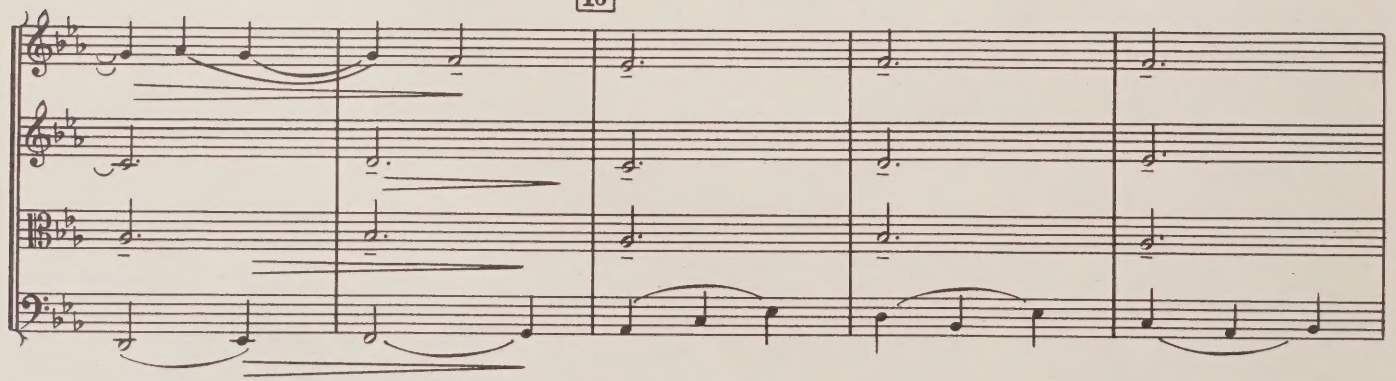
pp



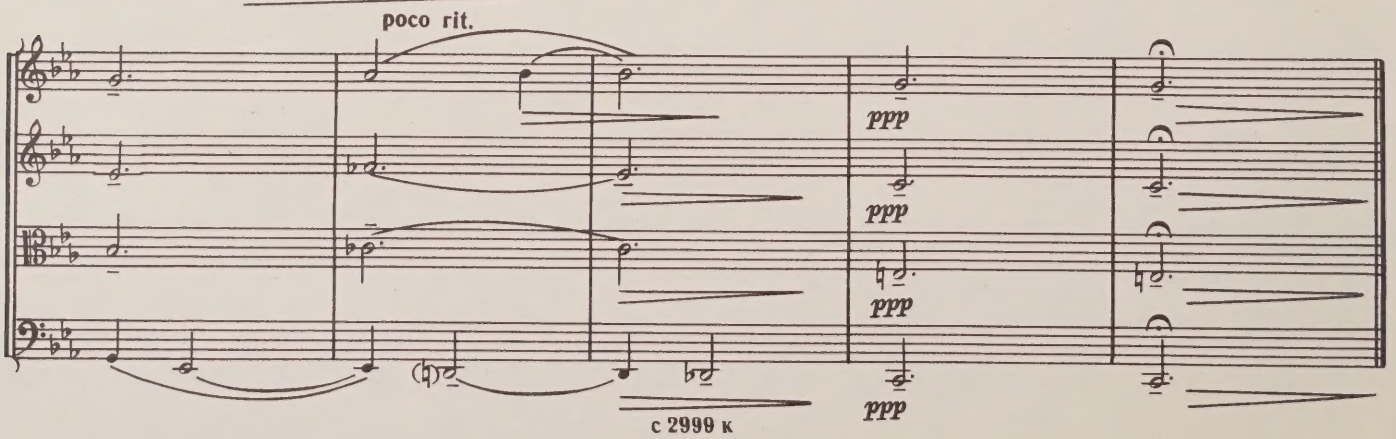
con sord.

pp

16



poco rit.



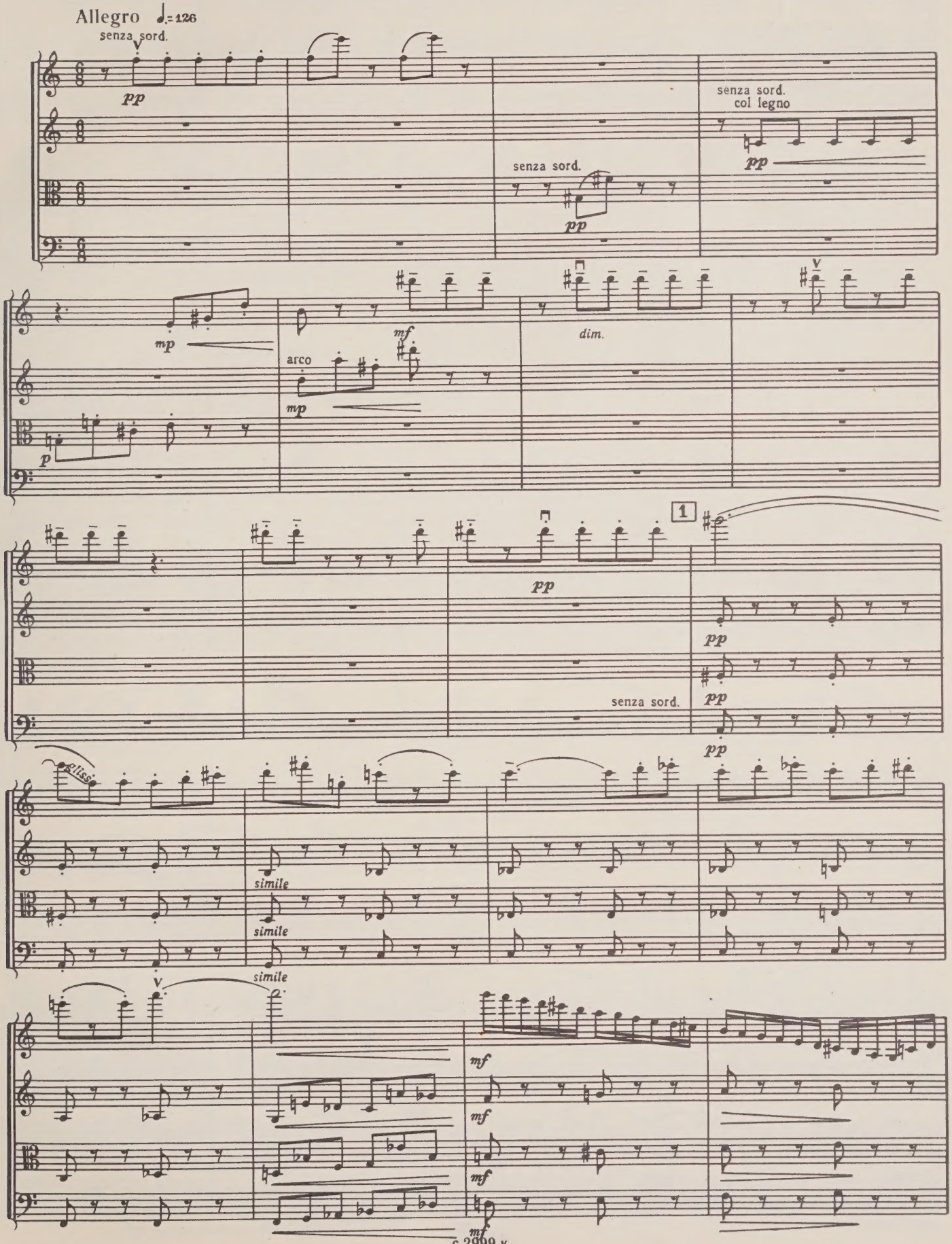
ppp

ppp

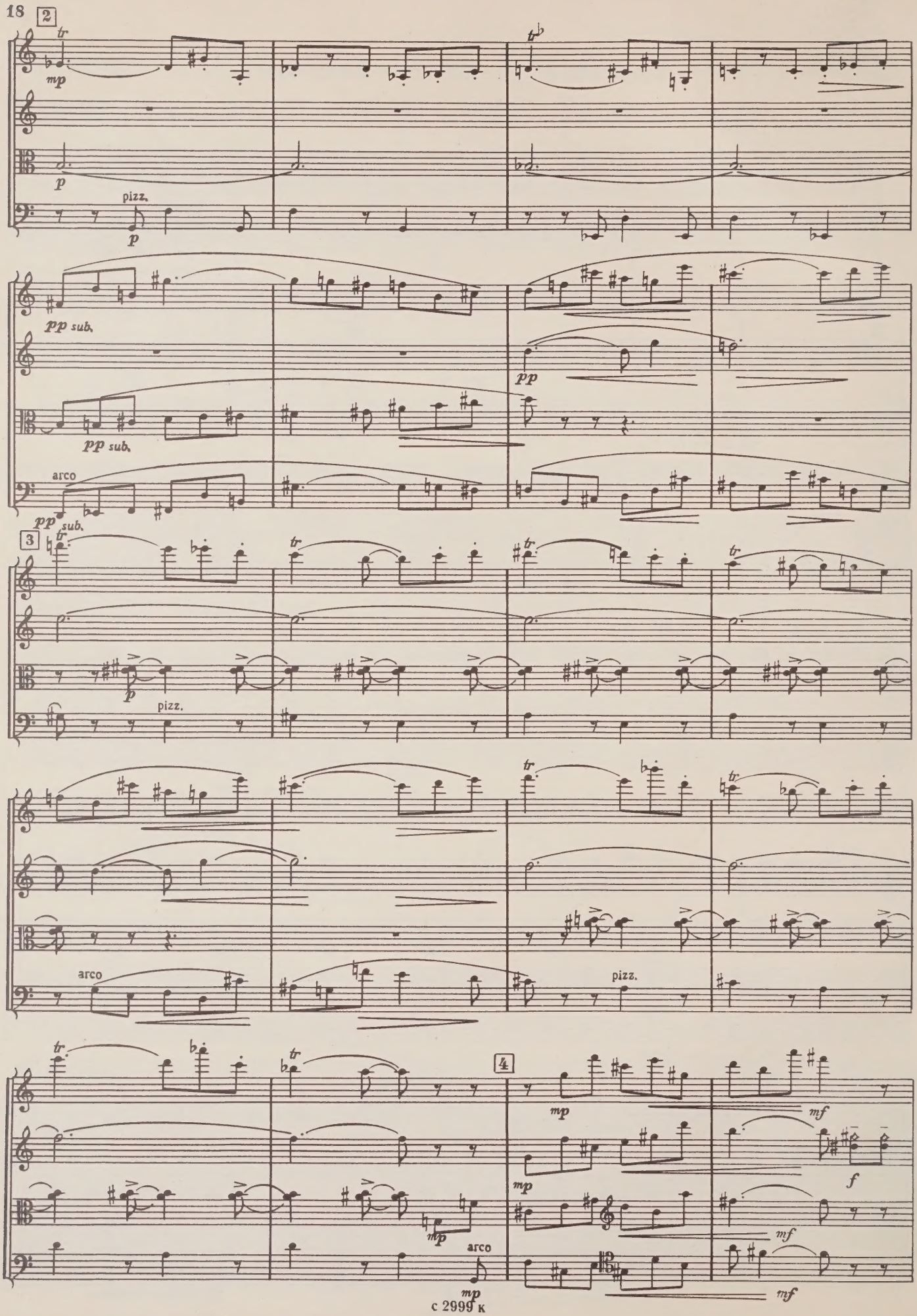
ppp

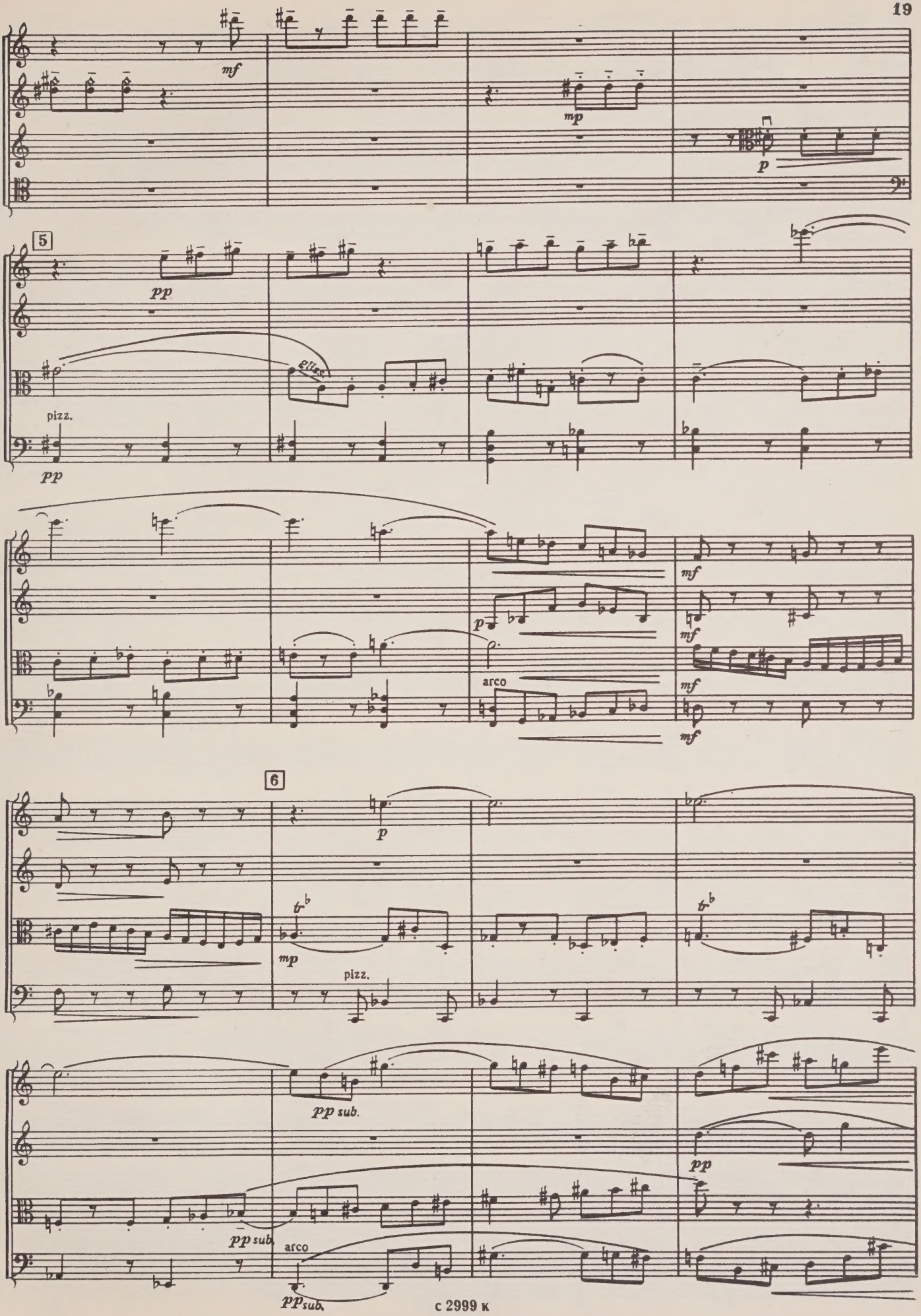
ppp

Бурлеска III Burlesque

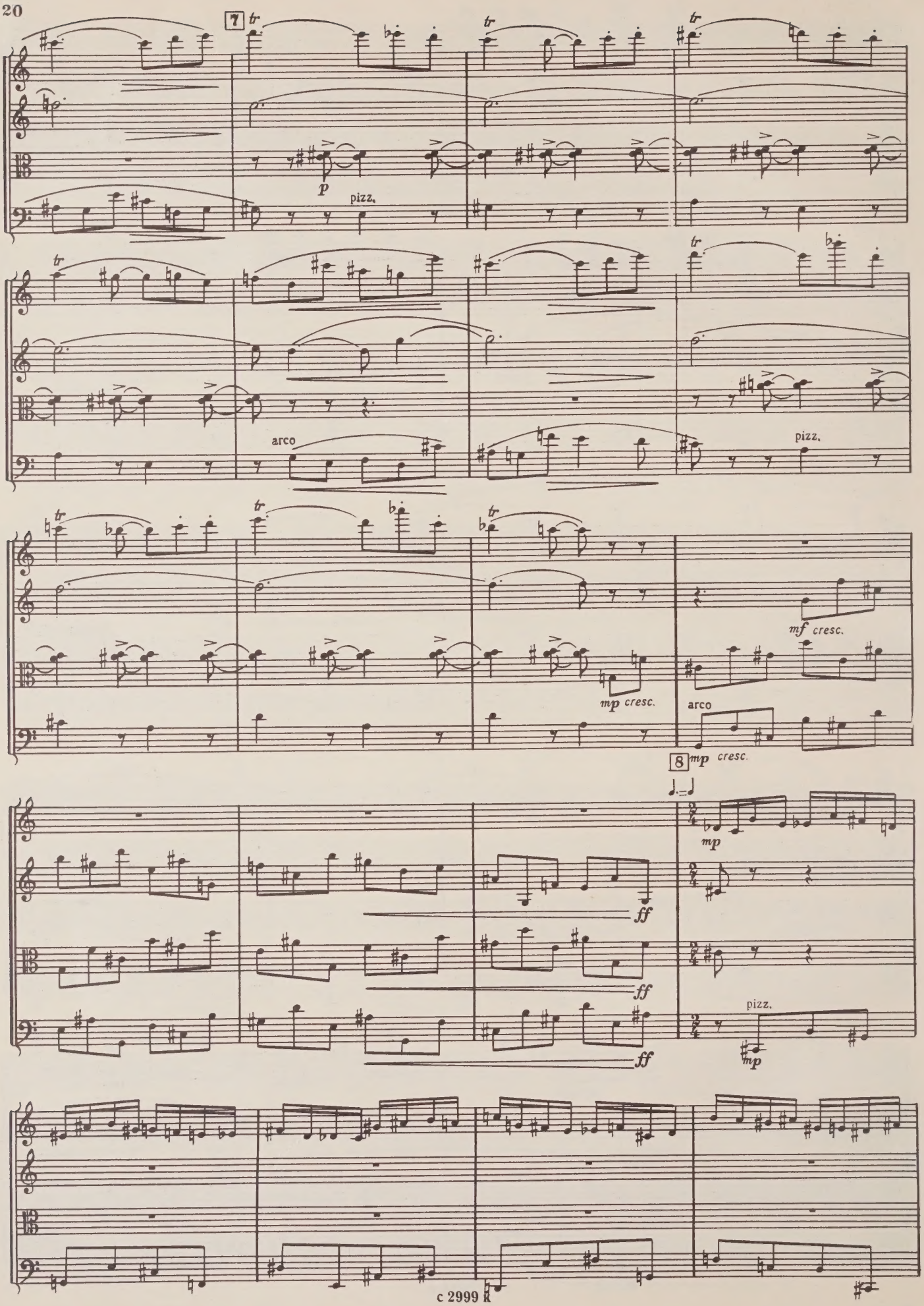


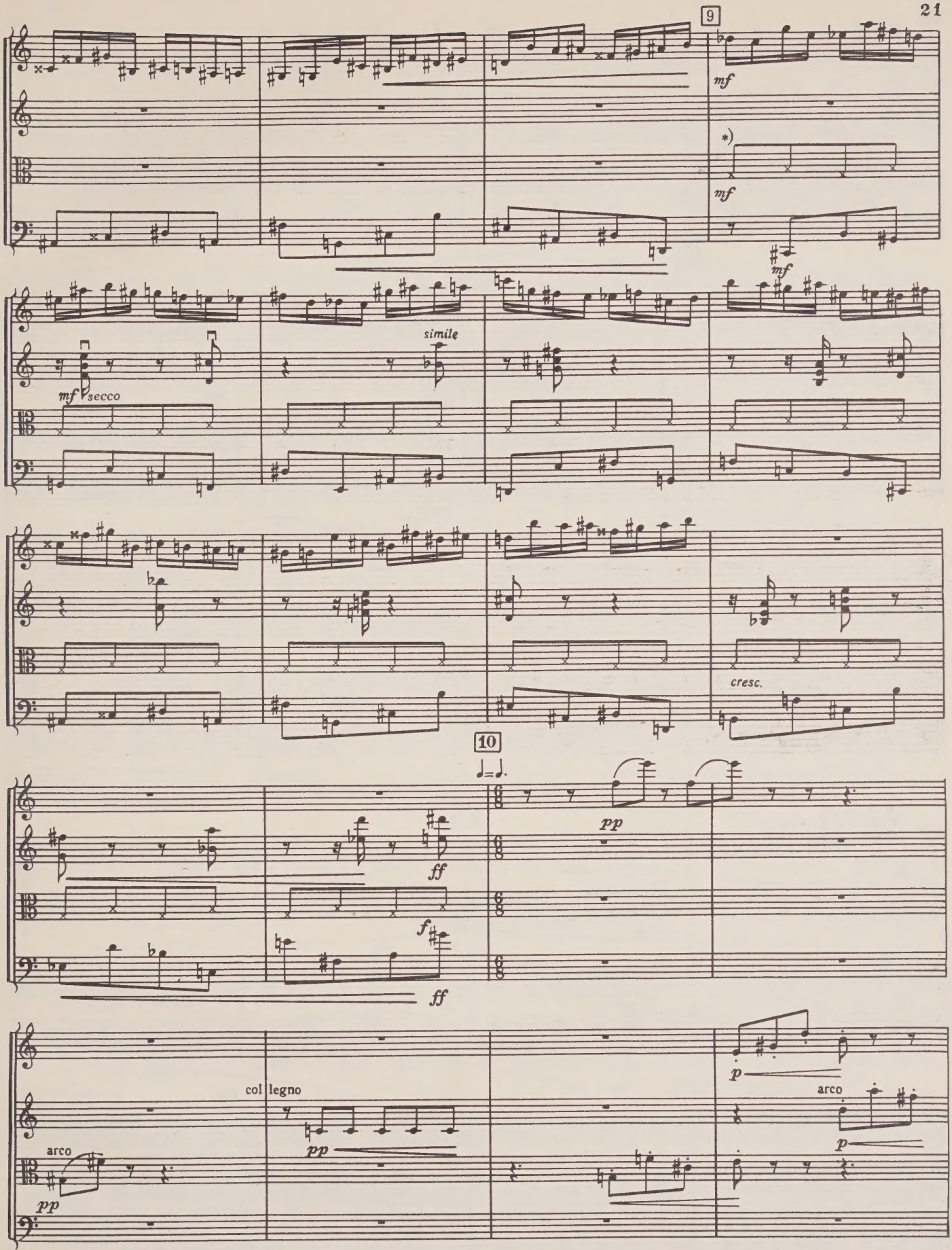
с 2999 к


2
tr
mp
p
pizz.
p
pp sub.
pp
pp sub.
arco
pp sub.
3
tr
p
pizz.
arco
pizz.
4
mp
mf
f
mp
mf
mp
arco
mp
mf


mf
mp
p
5
pp
gliss.
pizz.
pp
p
arco
mf
mf
mf
mf
6
p
tr
mp
pizz.
tr
pp sub.
pp
pp sub.
arco
pp sub.

с 2999 к


7
tr
p
pizz.
arco
mf cresc.
mp cresc.
8
mp
ff
pizz.



*) Ударять правой рукой 1-ю и 3-ю восьмые в такте по грифу с прижатыми левой рукой струнами, а 2-ю и 4-ю восьмые - по краю деки.

The first and third eighth-notes must be struck in strict rhythm by the right hand on the finger-board on which the strings are simultaneously pressed by the left; the second and fourth eighth-notes are struck on the edge of the sounding-board.

mp

dim.

12

pp

gliss.

pp

simile

pp

simile

arco

pp

simile

mf

mf

mf

mf

13

p

pizz.

p

tr

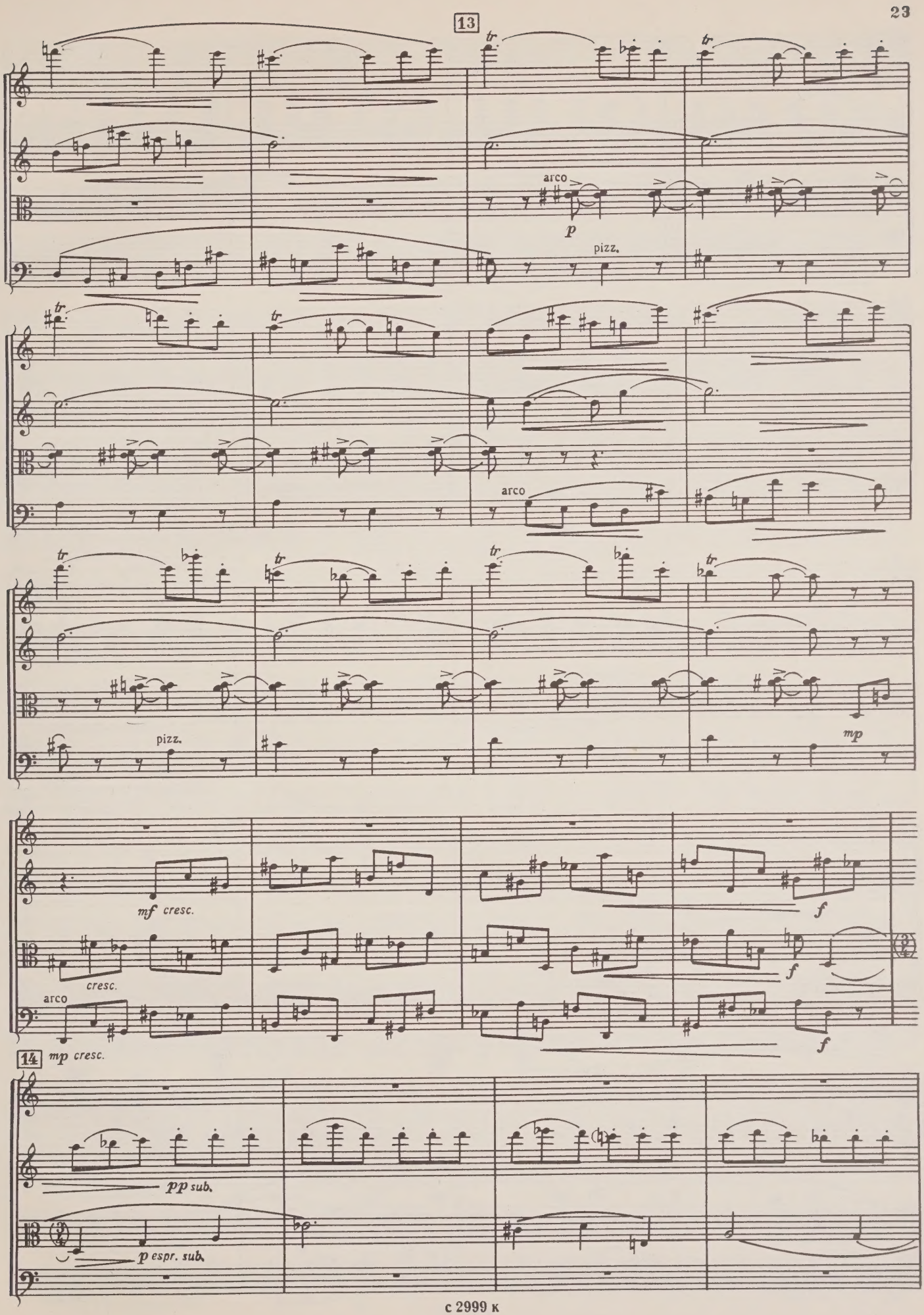
pp

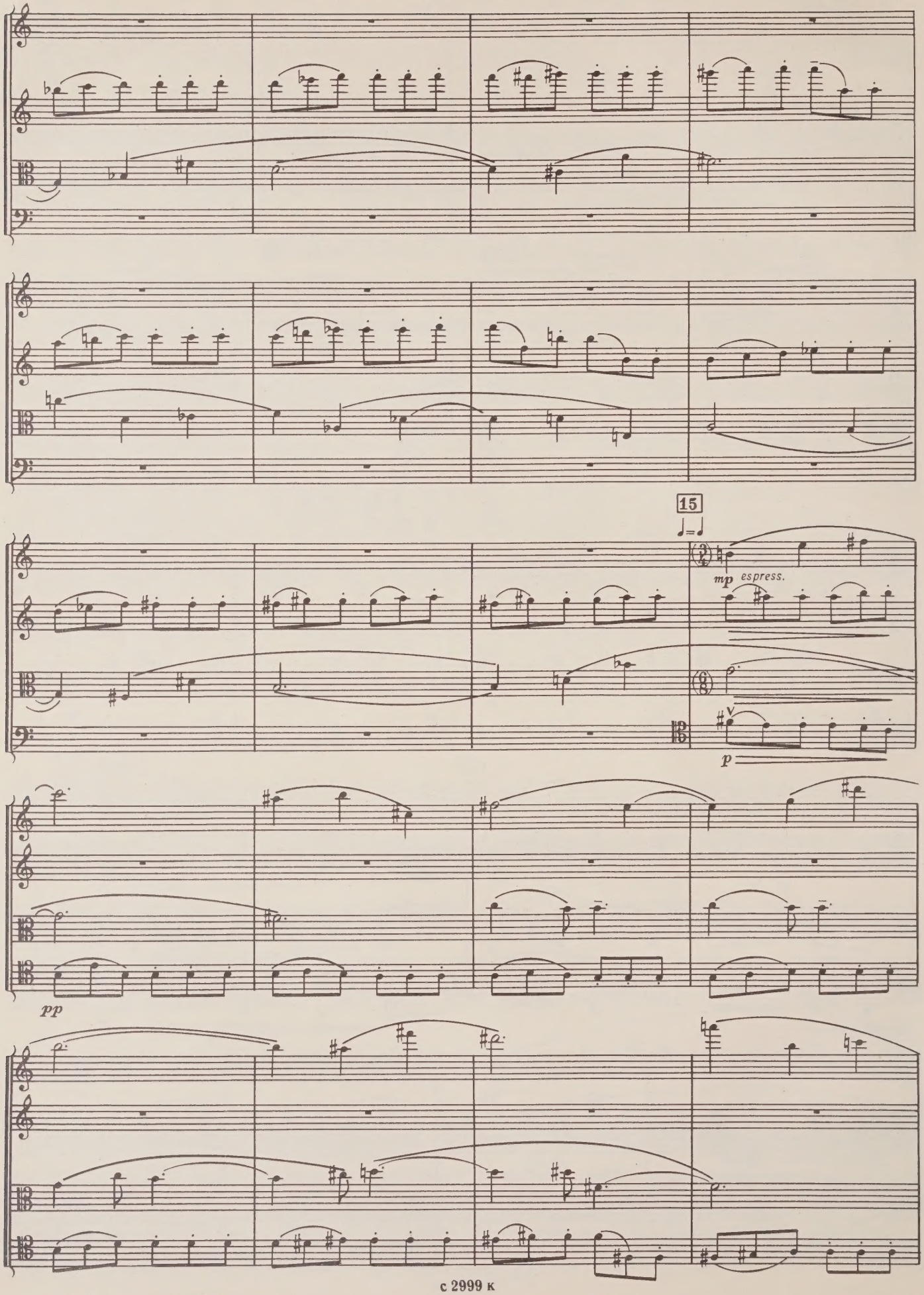
pp sub.

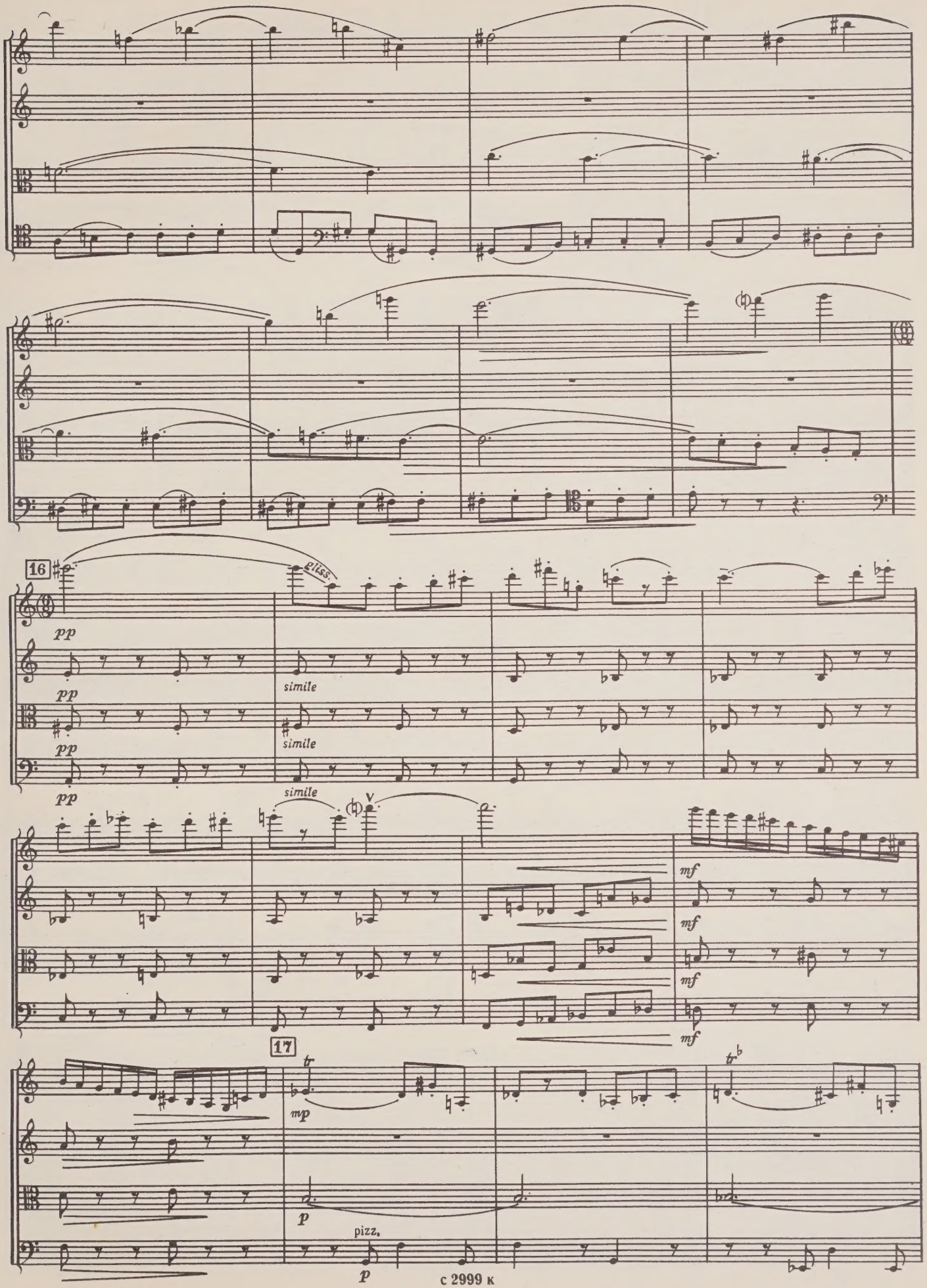
tr

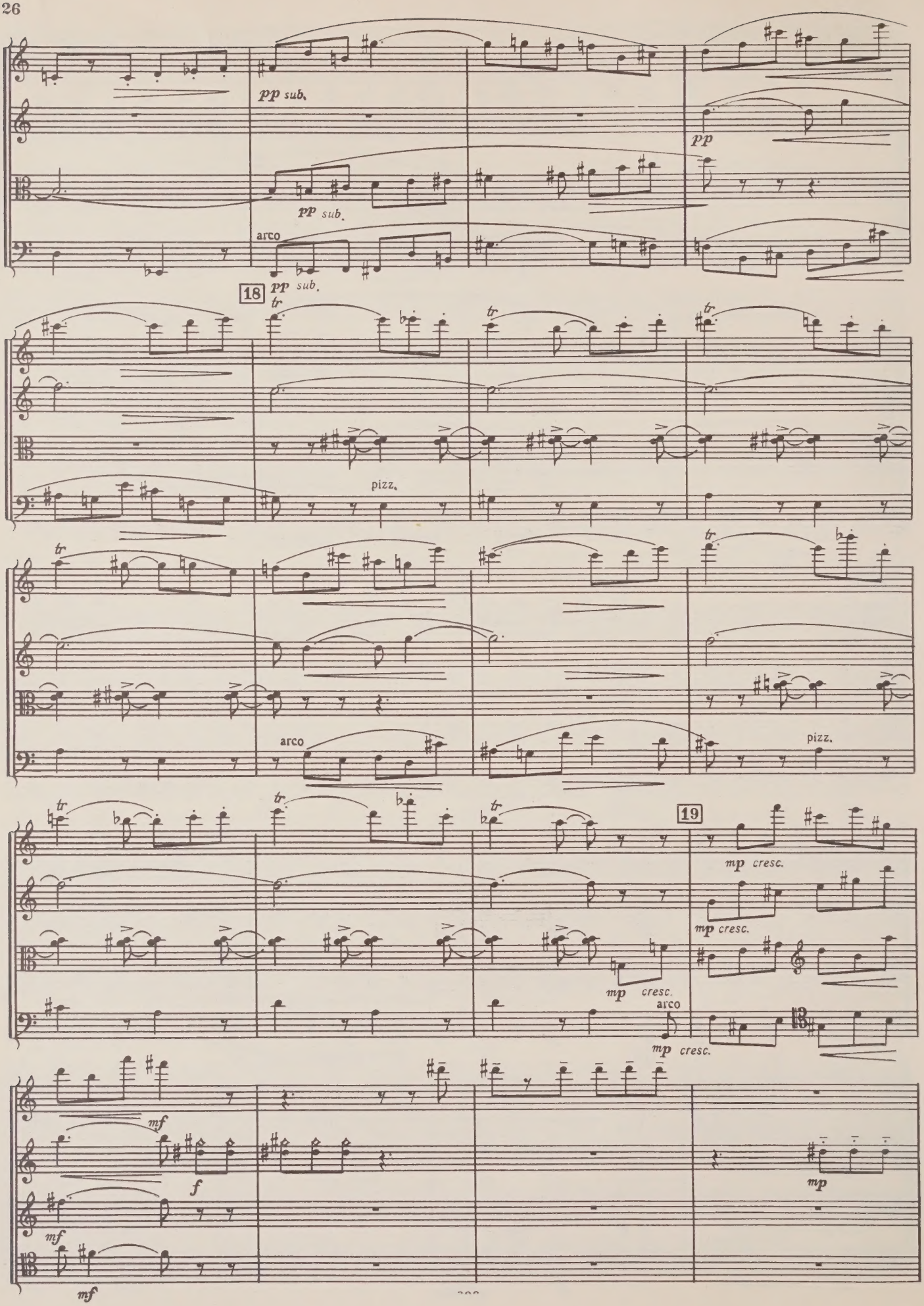
pp sub.

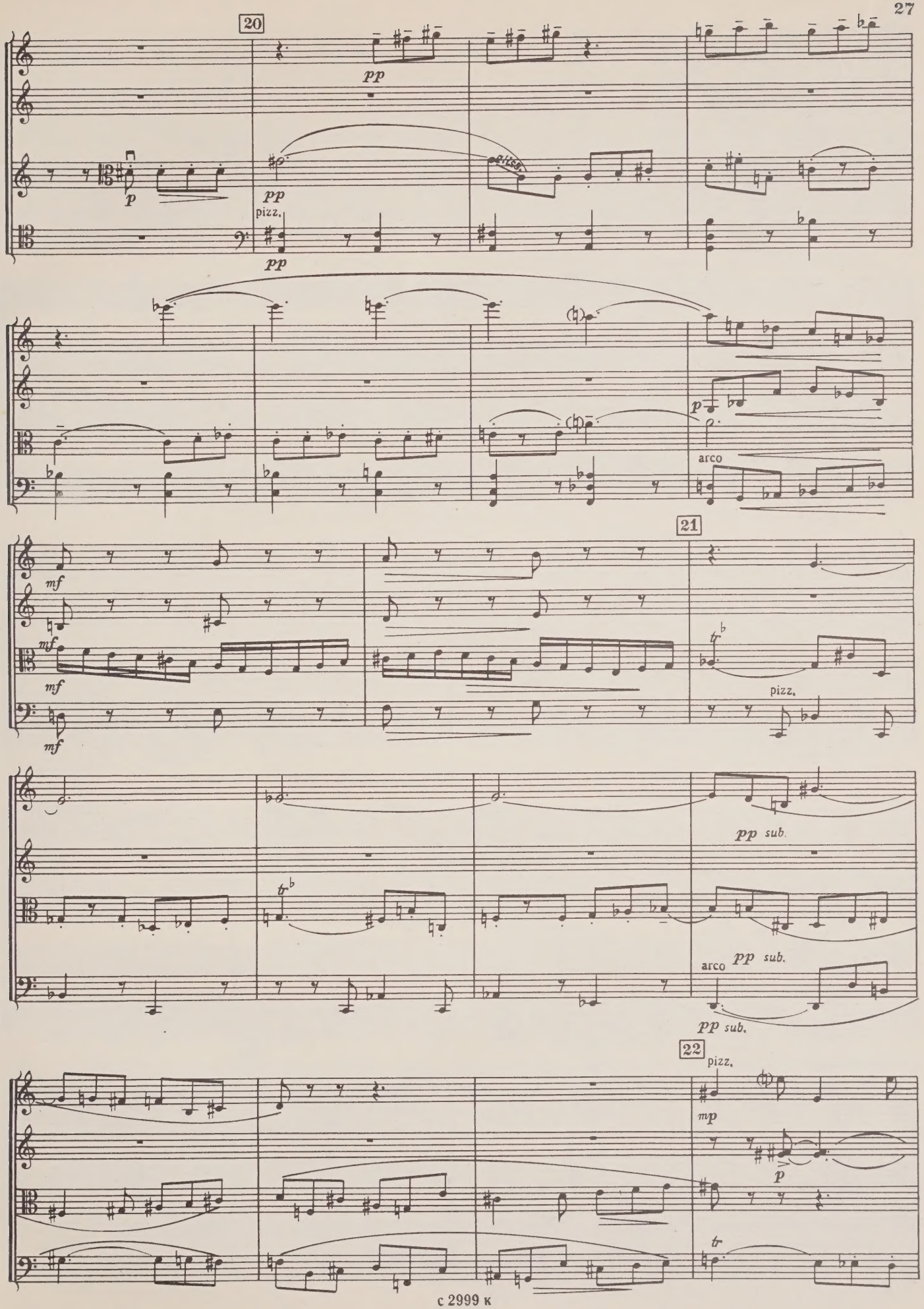
c 2999 K

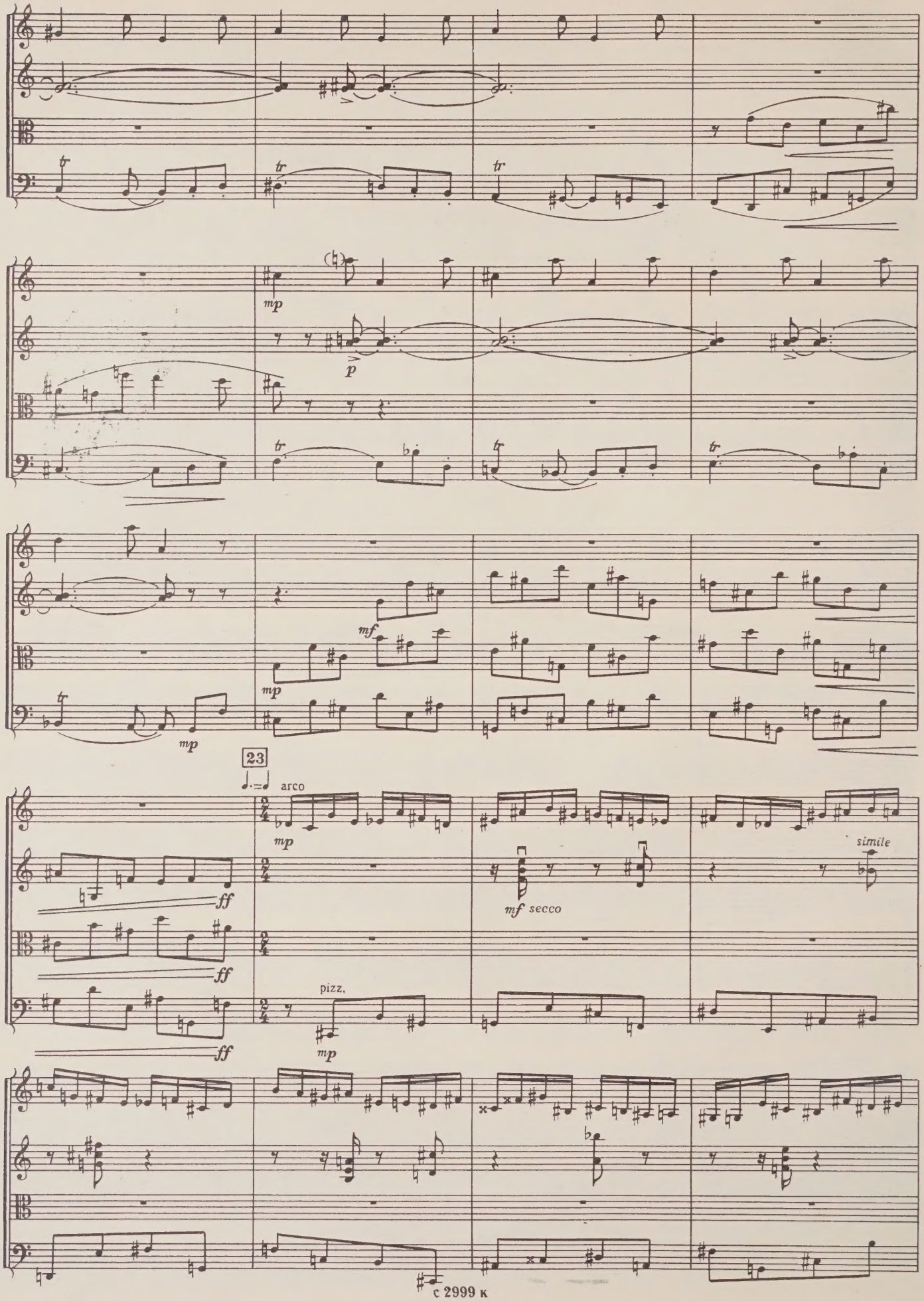

13
tr
arco
p
pizz.
arco
pizz.
mp
mf cresc.
cresc.
arco
f
14
mp cresc.
pp sub.
p espr. sub.

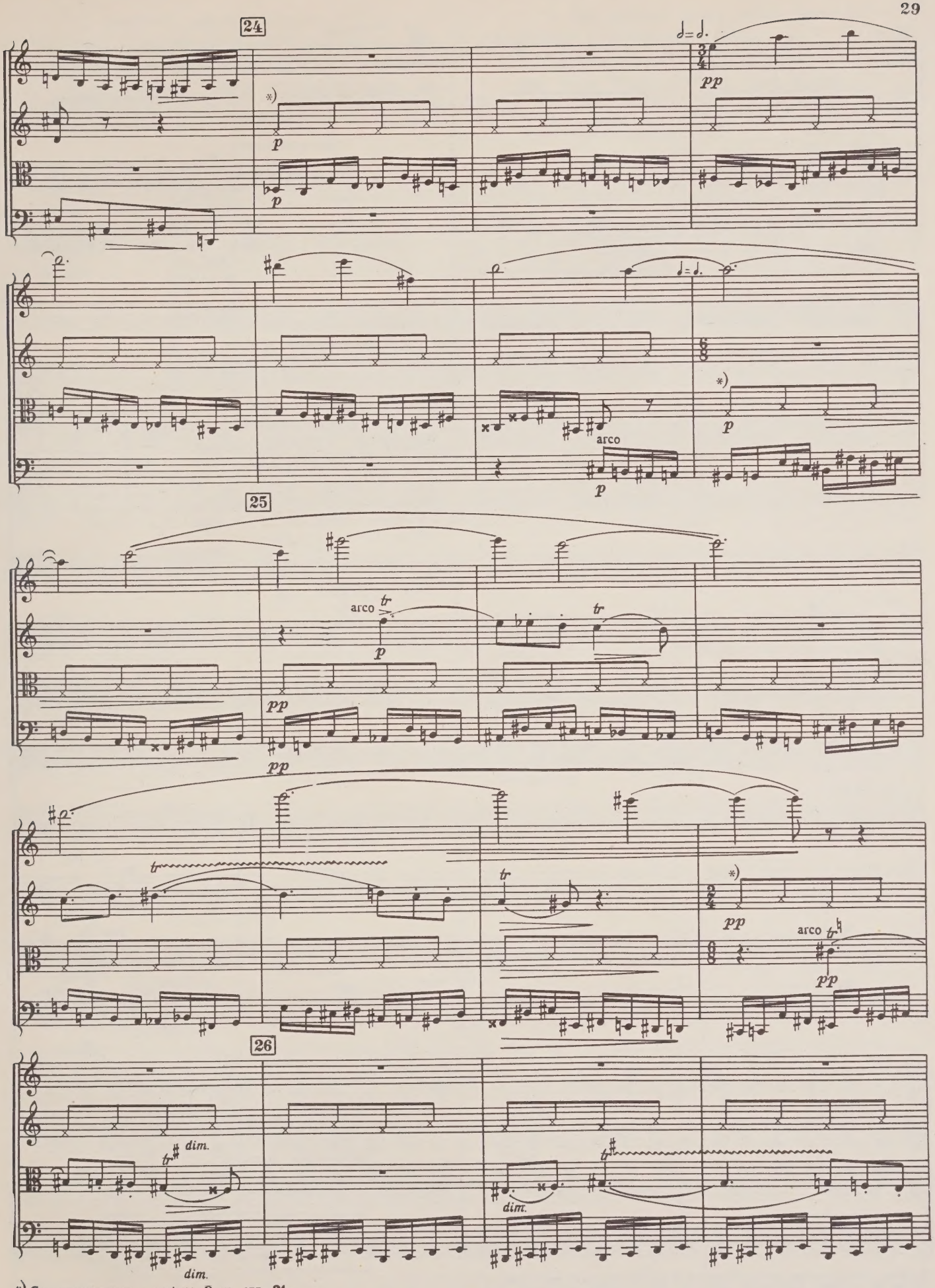

15
mp espress.
p
pp


16
gliss.
pp
simile
17
tr
mp
p
pizz.
mf

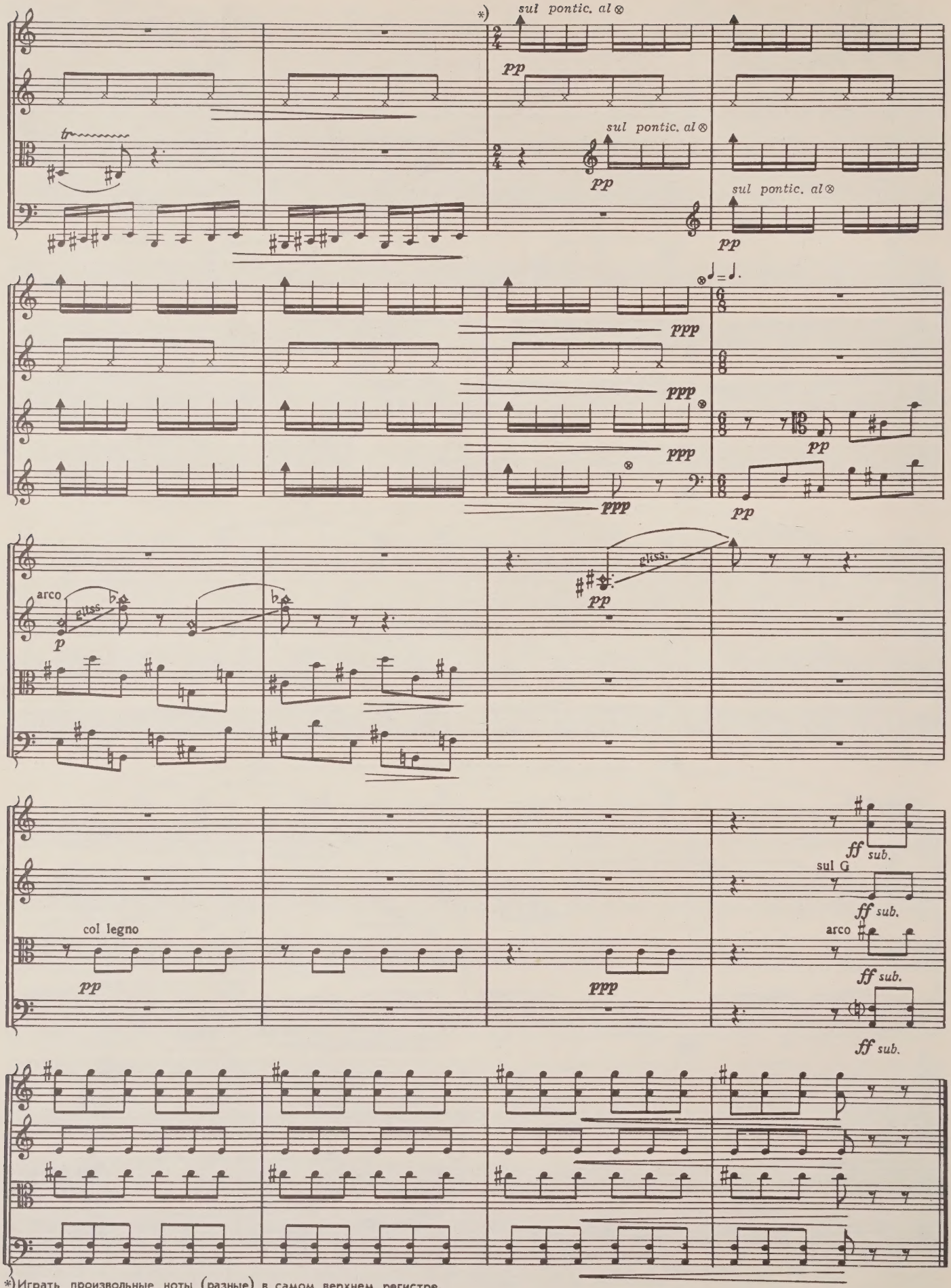

pp sub.
pp
pp sub.
arco
pp sub.
18
tr
pizz.
arco
pizz.
19
mp cresc.
mp cresc.
mp cresc.
arco
mp cresc.
mf
f
mf
mf
mp


20
pp
p
pp
pizz.
pp
p
arco
21
mf
mf
mf
mf
tr
pizz.
pp sub.
tr
pp sub.
arco
pp sub.
22
pizz.
mp
p
tr


tr
mp
p
mf
23
arco
ff
mf secco
simile
pizz.



*) См. примечание у цифры 9 на стр. 21.
See note on page 21 (referring to fig. 9)



*) Играть произвольные ноты (разные) в самом верхнем регистре.
Play at random different notes in the highest register.

Квартету имени Глинки:
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ДЕСЯТЫЙ КВАРТЕТ
для двух скрипок, альта и виолончели

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TENTH QUARTET
for Two Violins, Viola and Cello

Op. 73

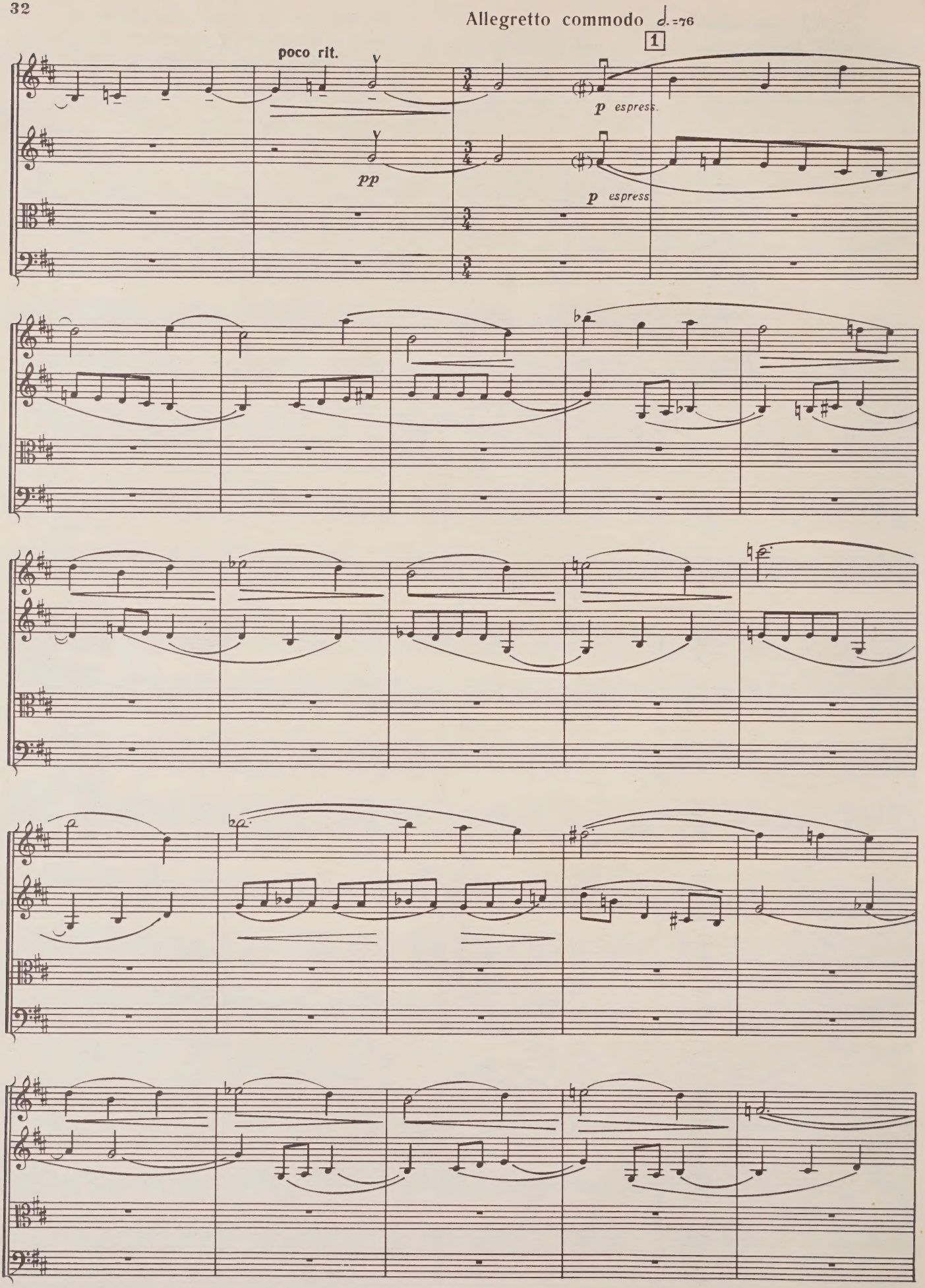
I

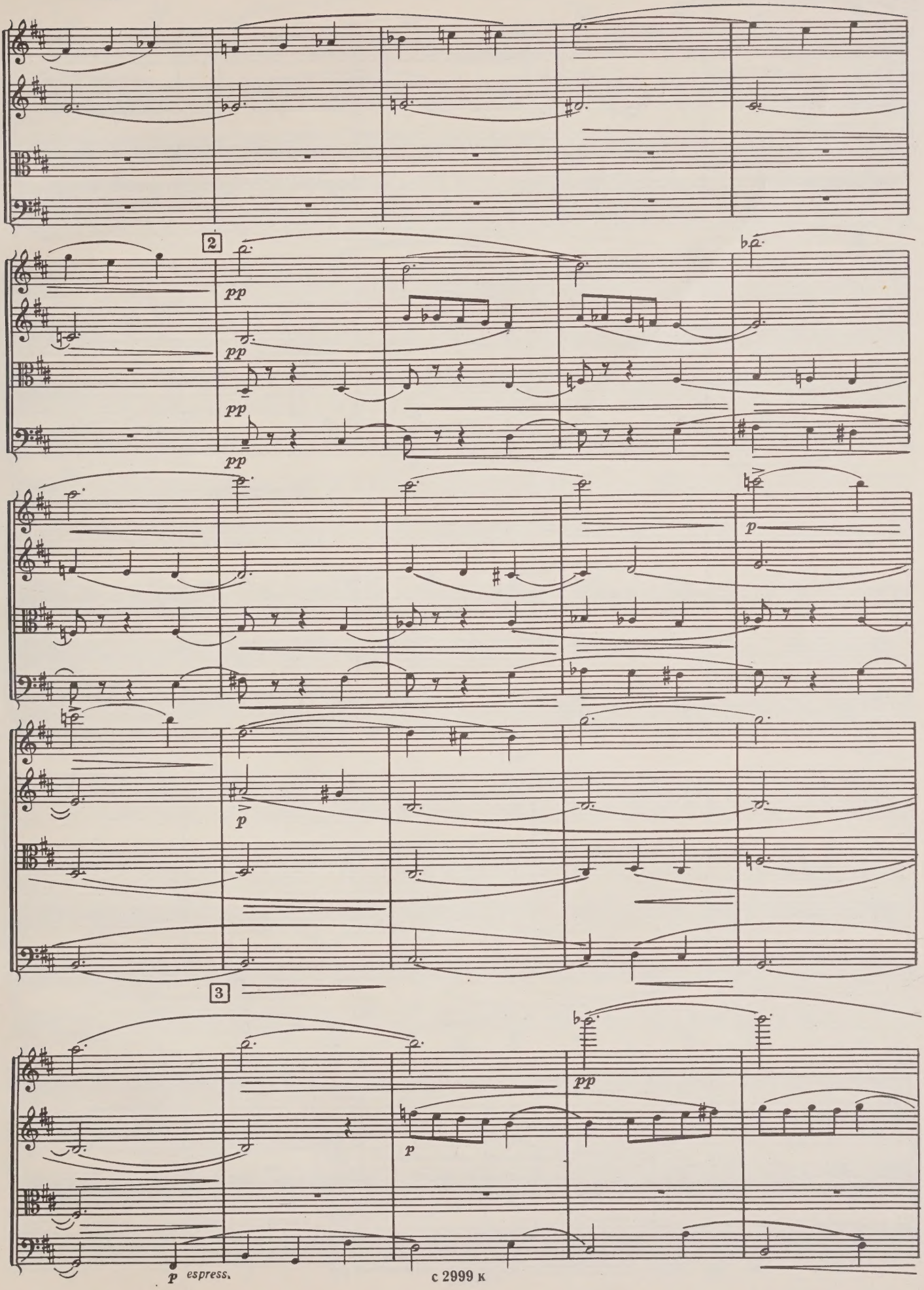
Ю. ЛЕВИТИН
Yu. LEVITIN

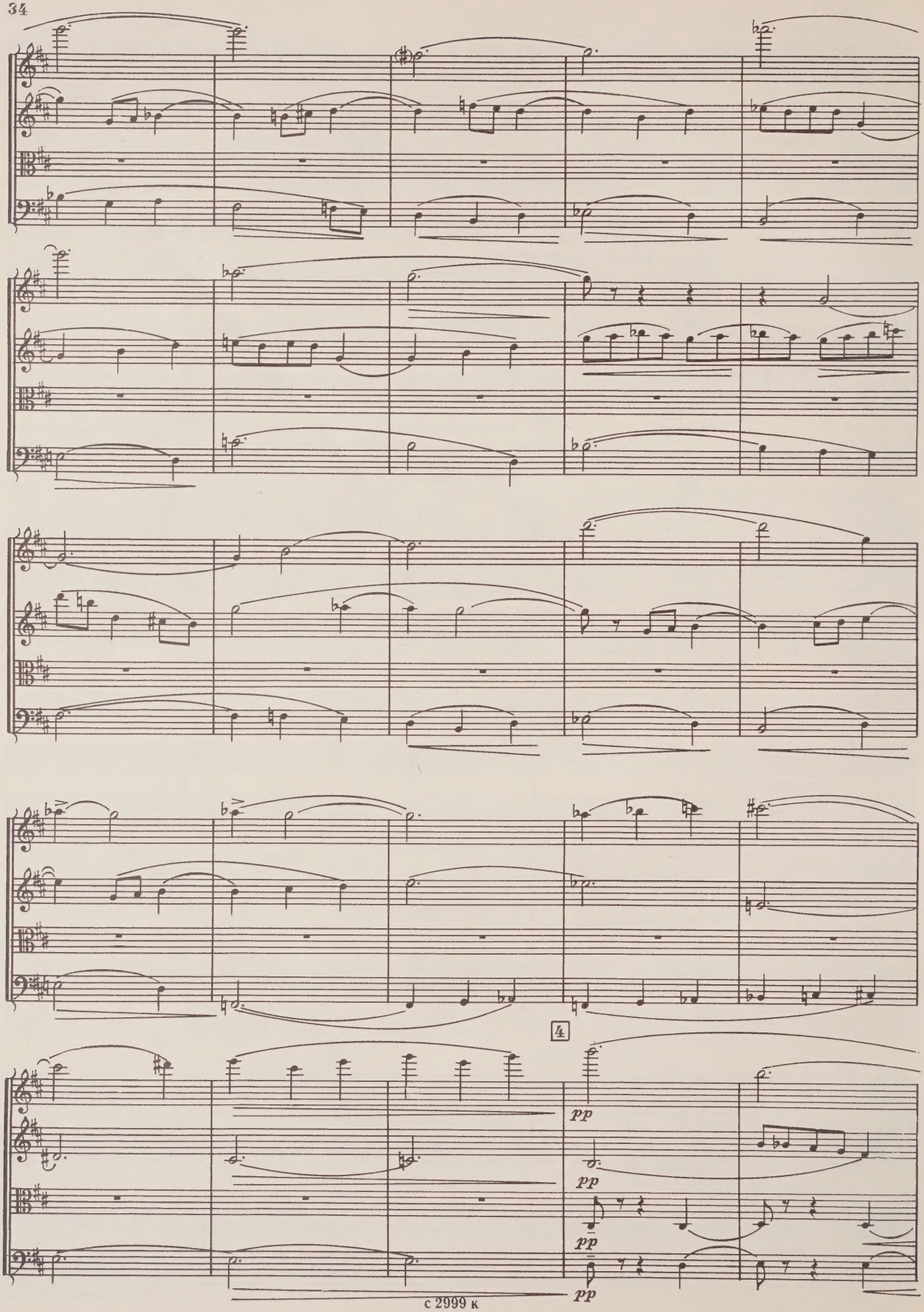
Largo ♩=50

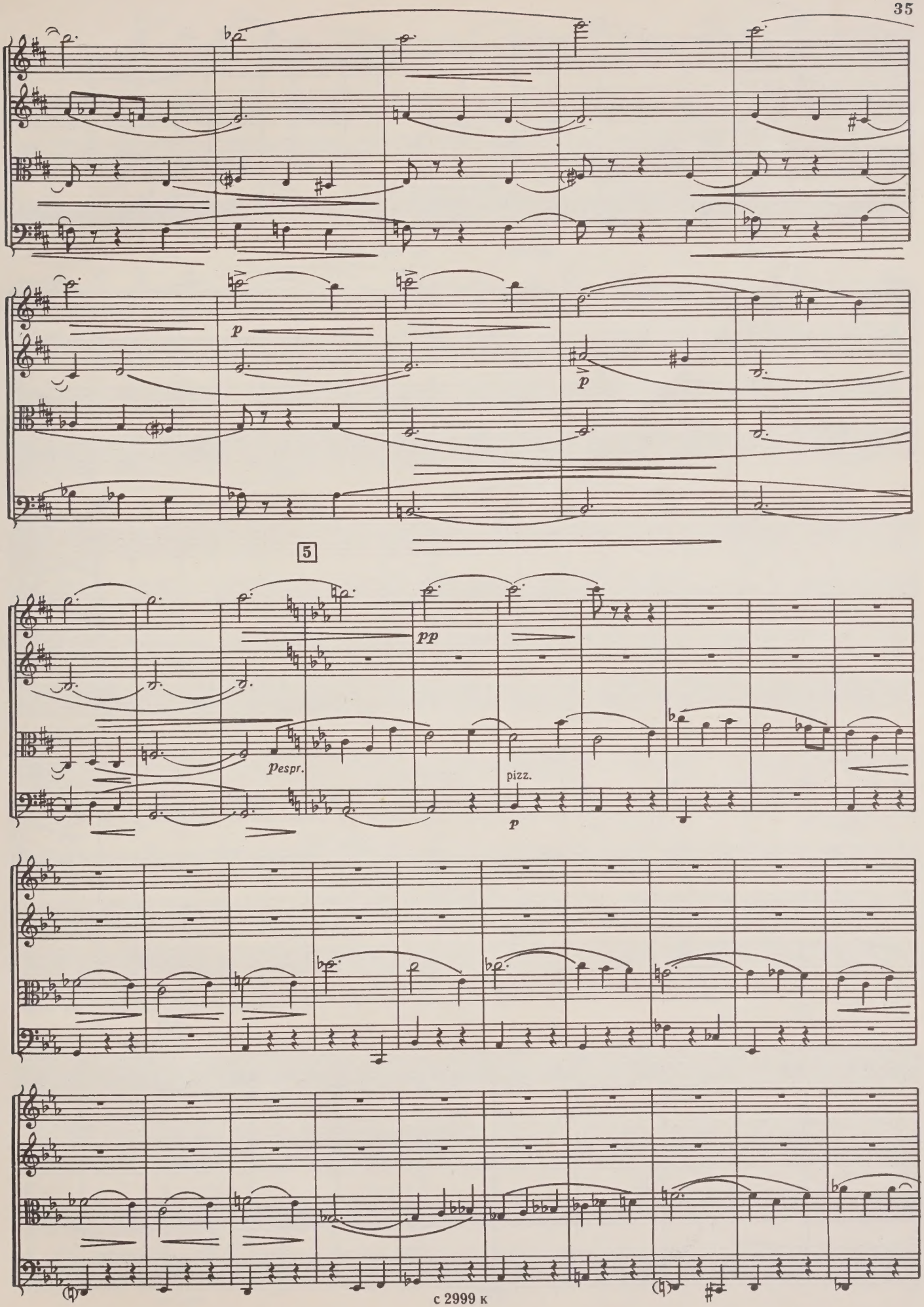
Violino I
Violino II
Viola
Violoncello

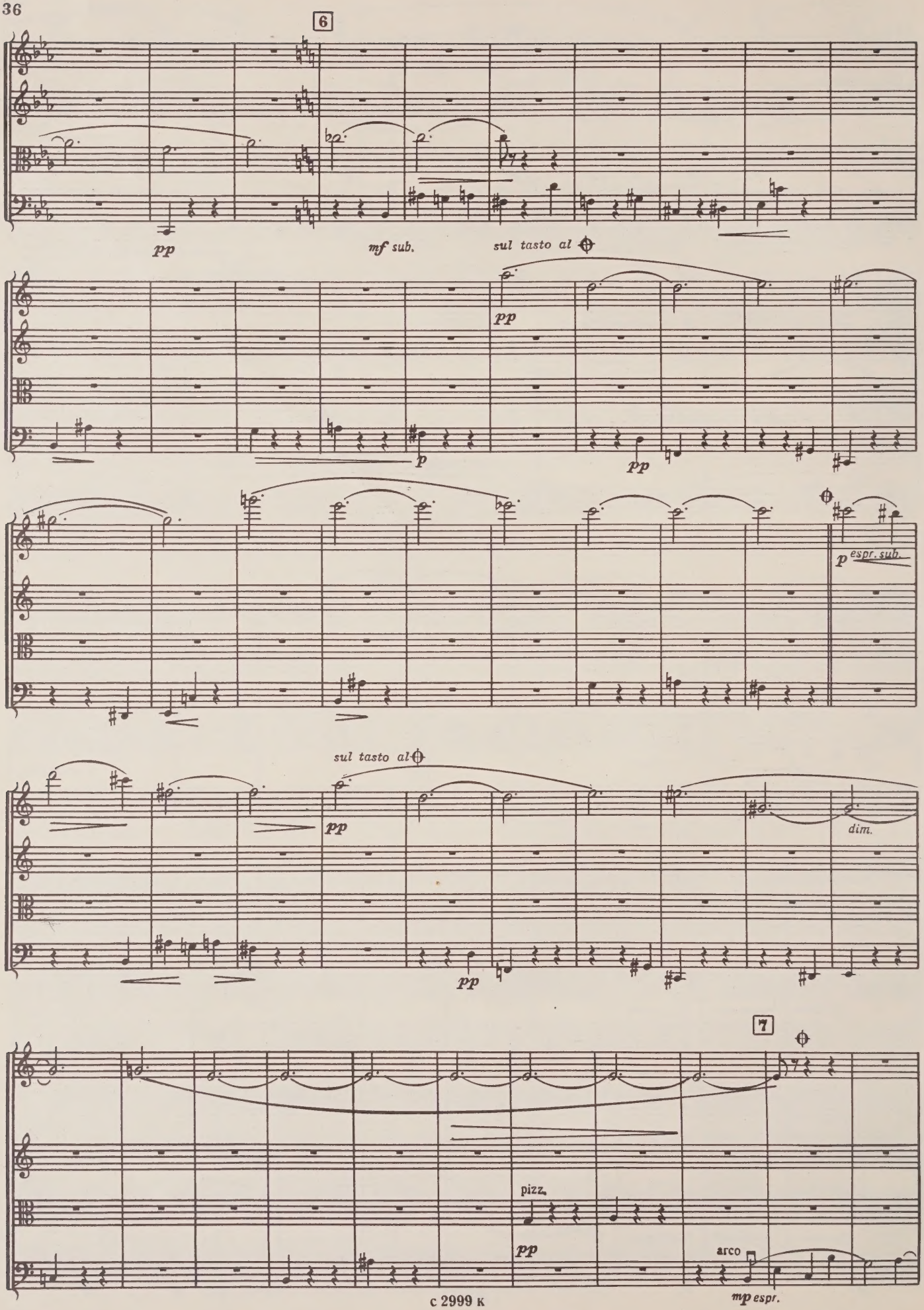
pp e non troppo espress.
sim.
pp non troppo espress.
pp non troppo espress.
pp non troppo espress.
poco più espr.
poco più espr.
poco più espr.
poco più espr.
non troppo espr.
non troppo espr.
non troppo espr.
più pp

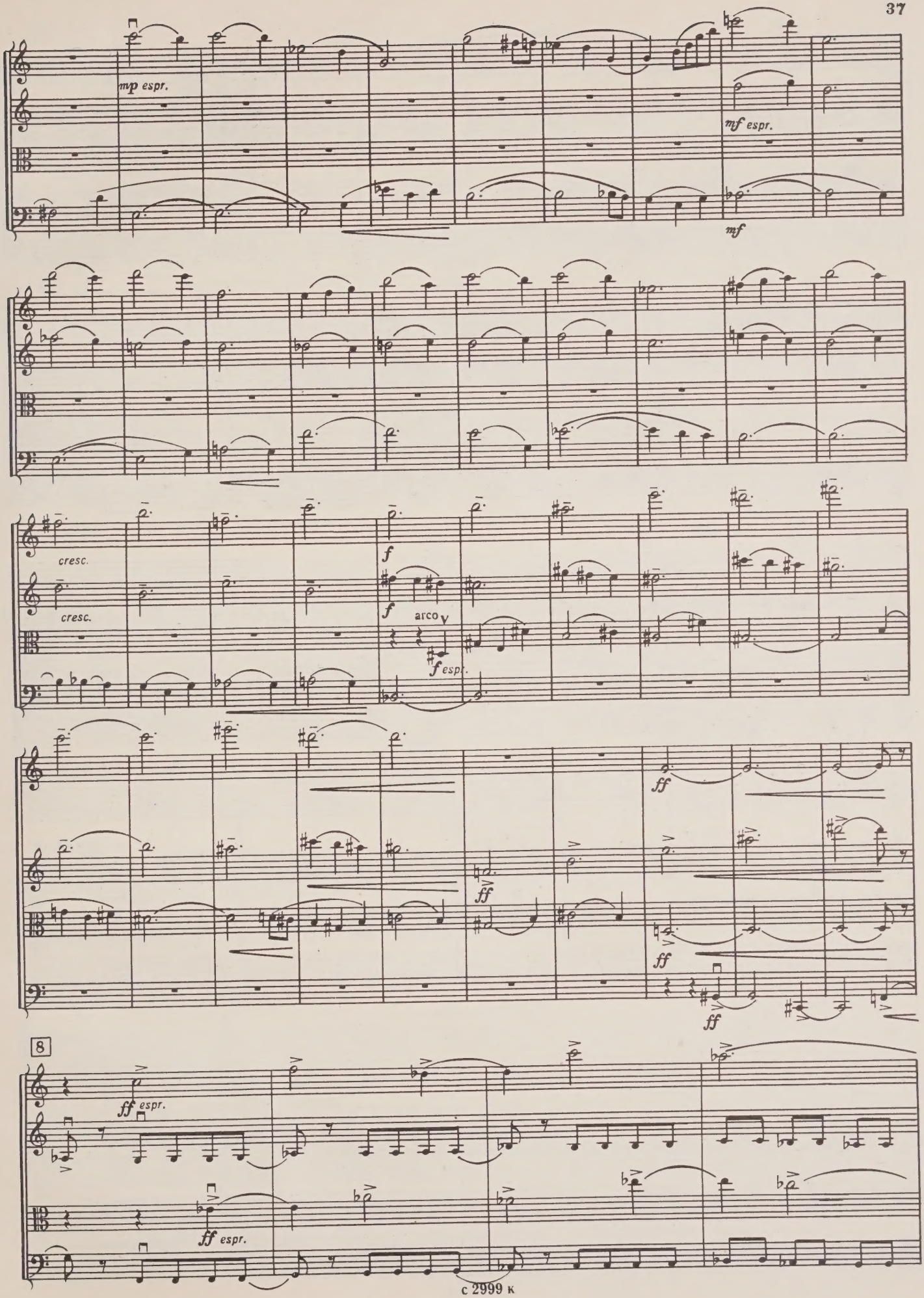

Allegretto commodo ♩.=76
1
poco rit.
pp
p espress.
p espress.

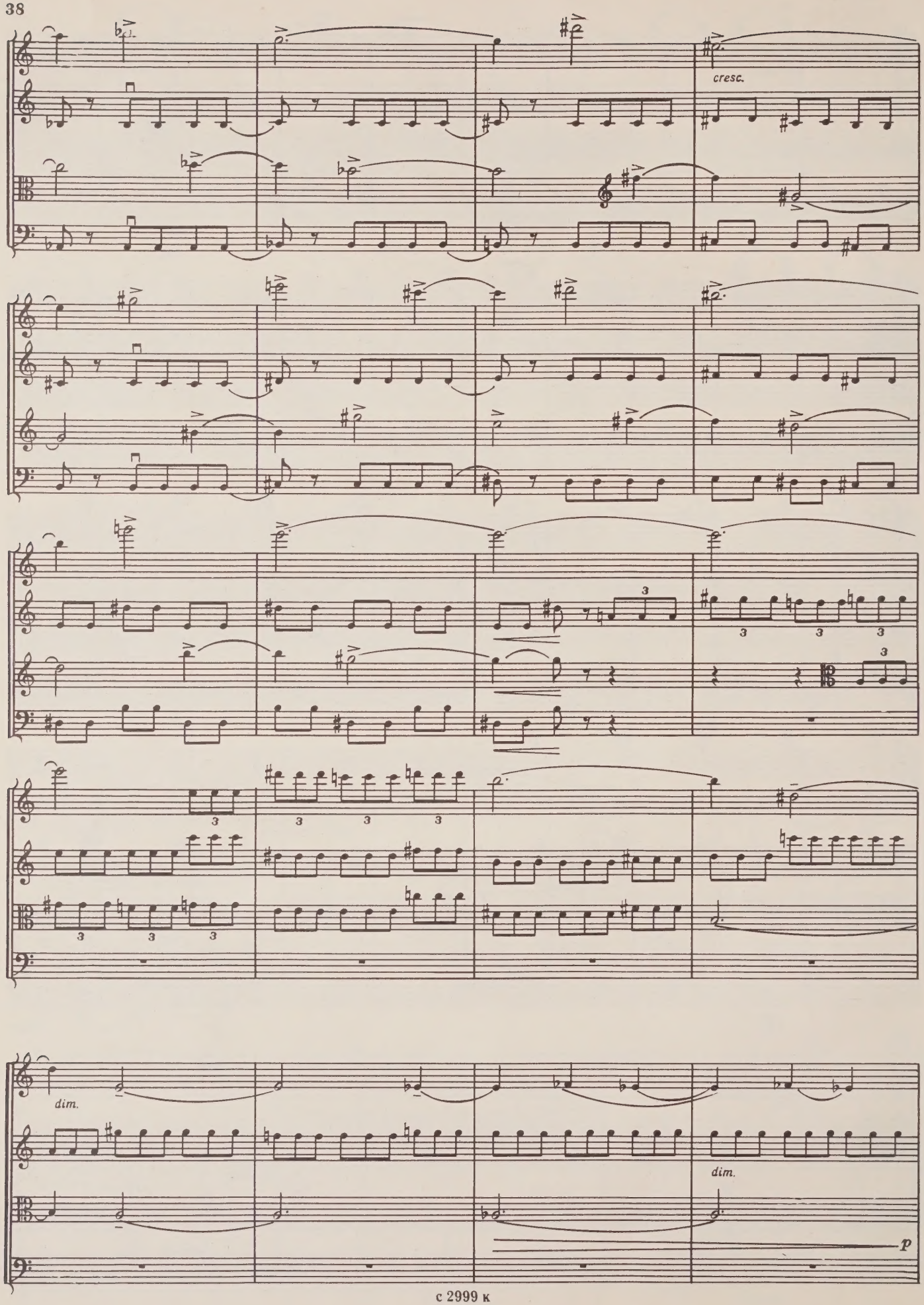

2
pp
pp
pp
pp
p
p
3
pp
p
p
espress.

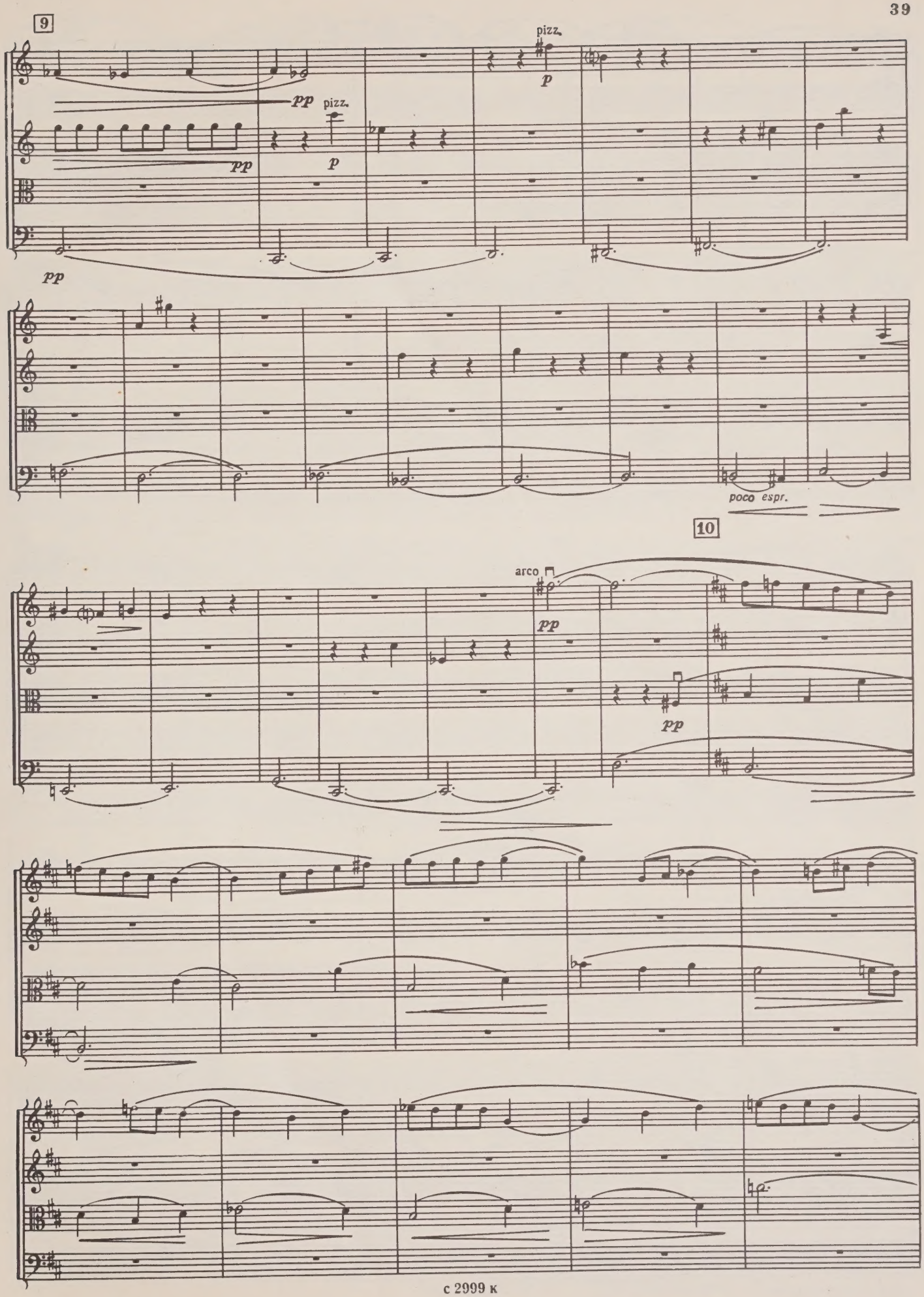

4
pp
pp
pp
pp

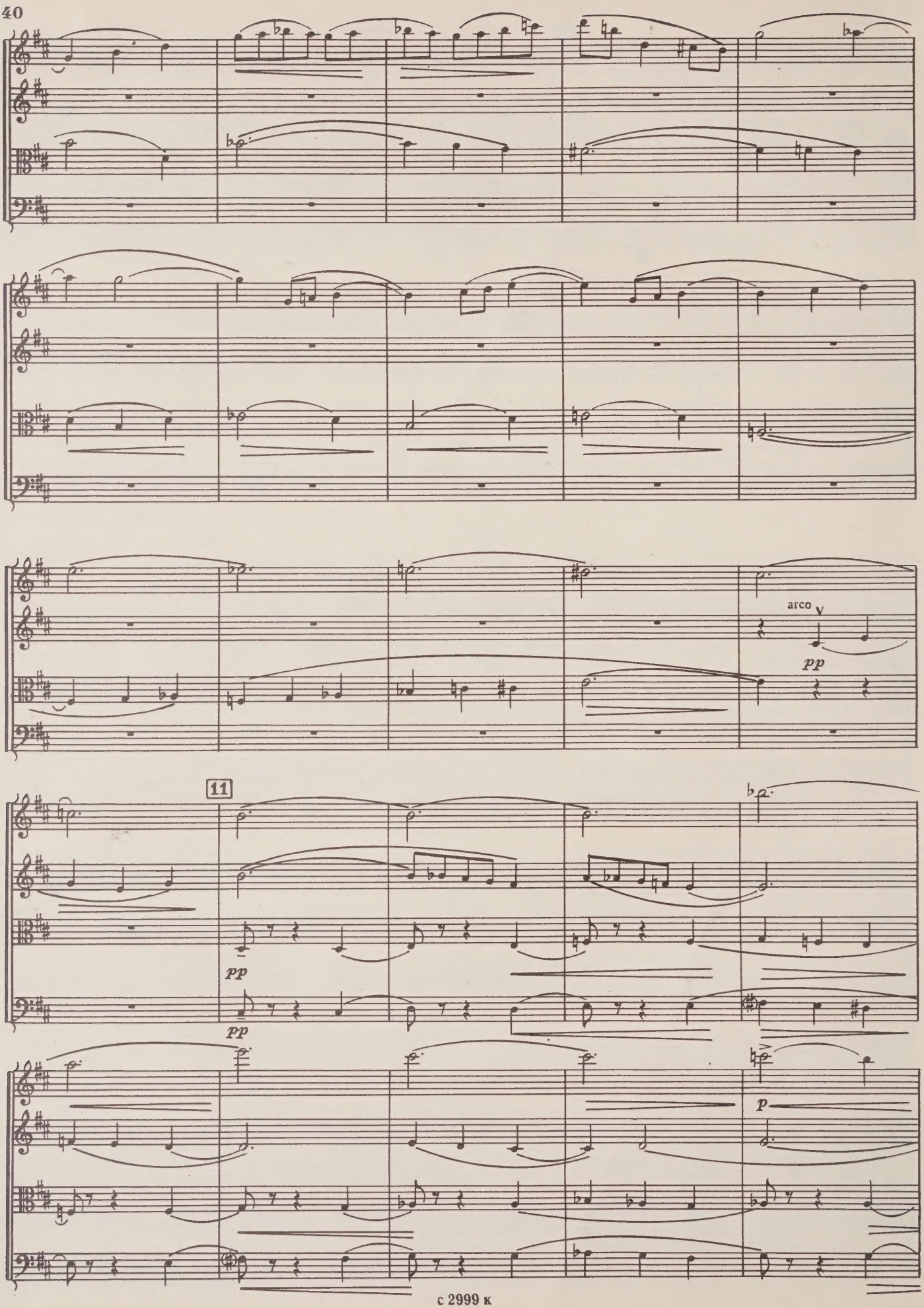

p
p
5
pp
pespr.
pizz.
p

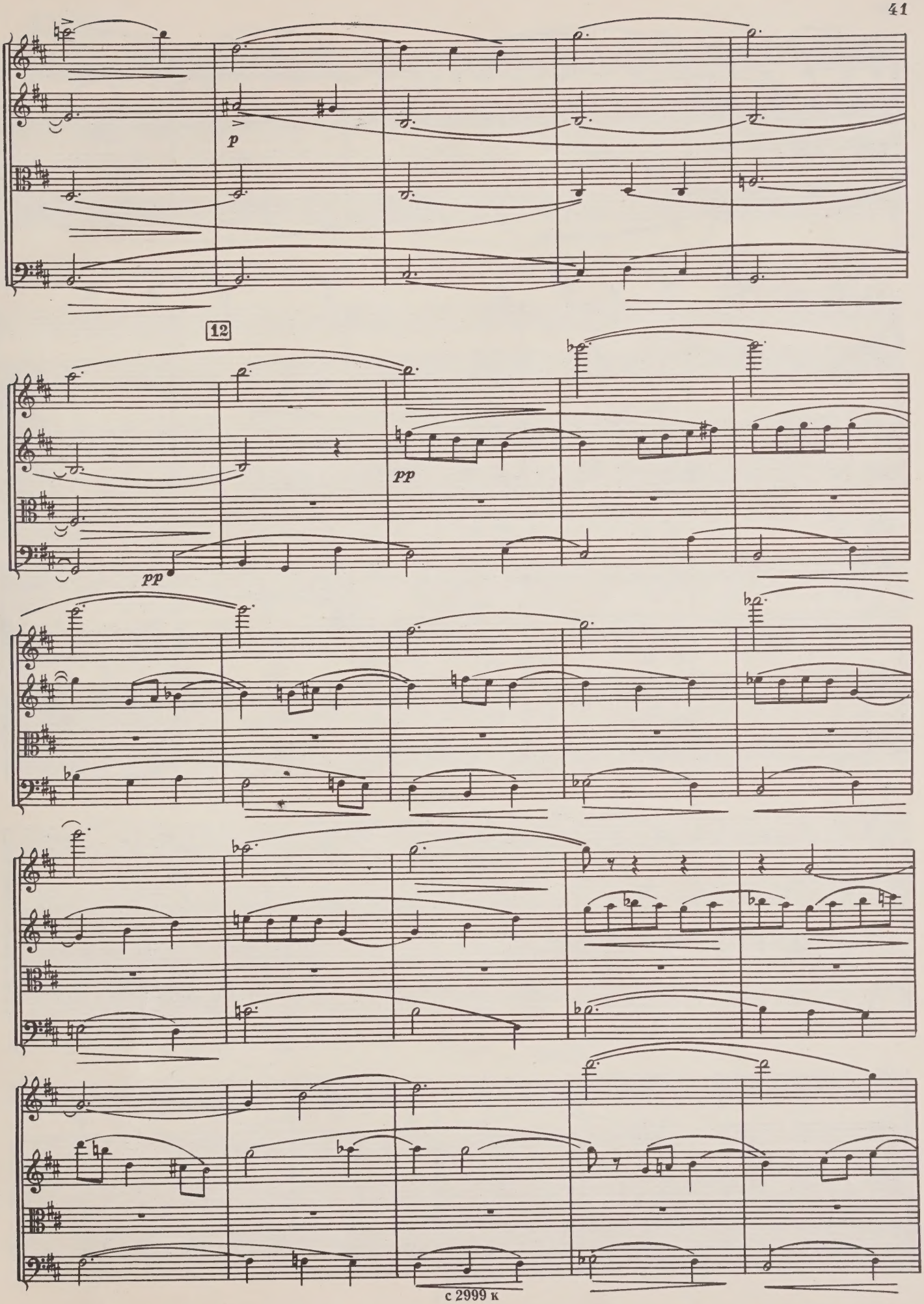

6
pp
mf sub.
sul tasto al
pp
p
pp
p espr. sub.
sul tasto al
pp
dim.
pp
7
pizz.
pp
arco
mp espr.

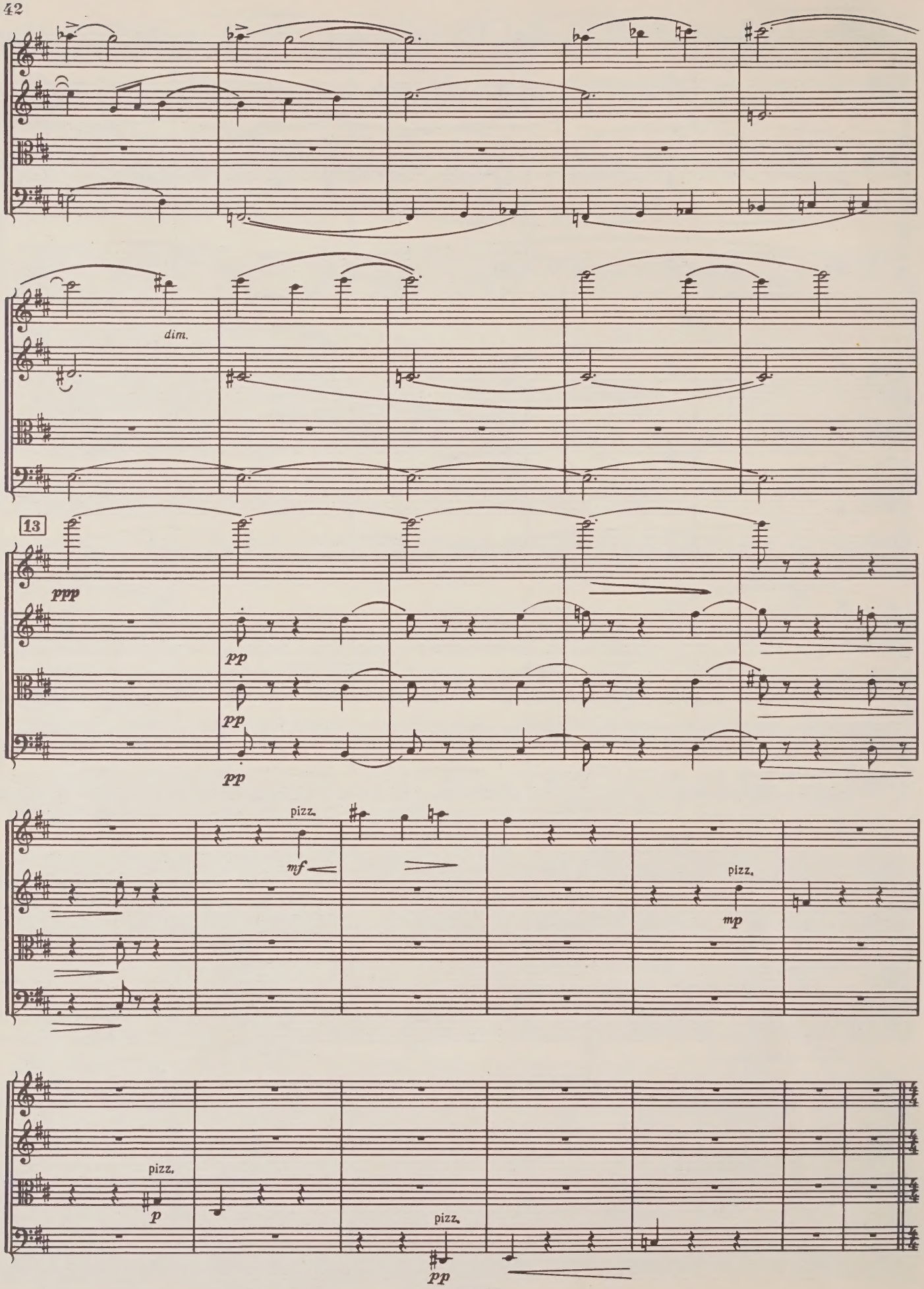

mp espr.
mf espr.
mf
cresc.
cresc.
f
f
arco
f espr.
ff
ff
ff
ff
8
ff espr.
ff espr.

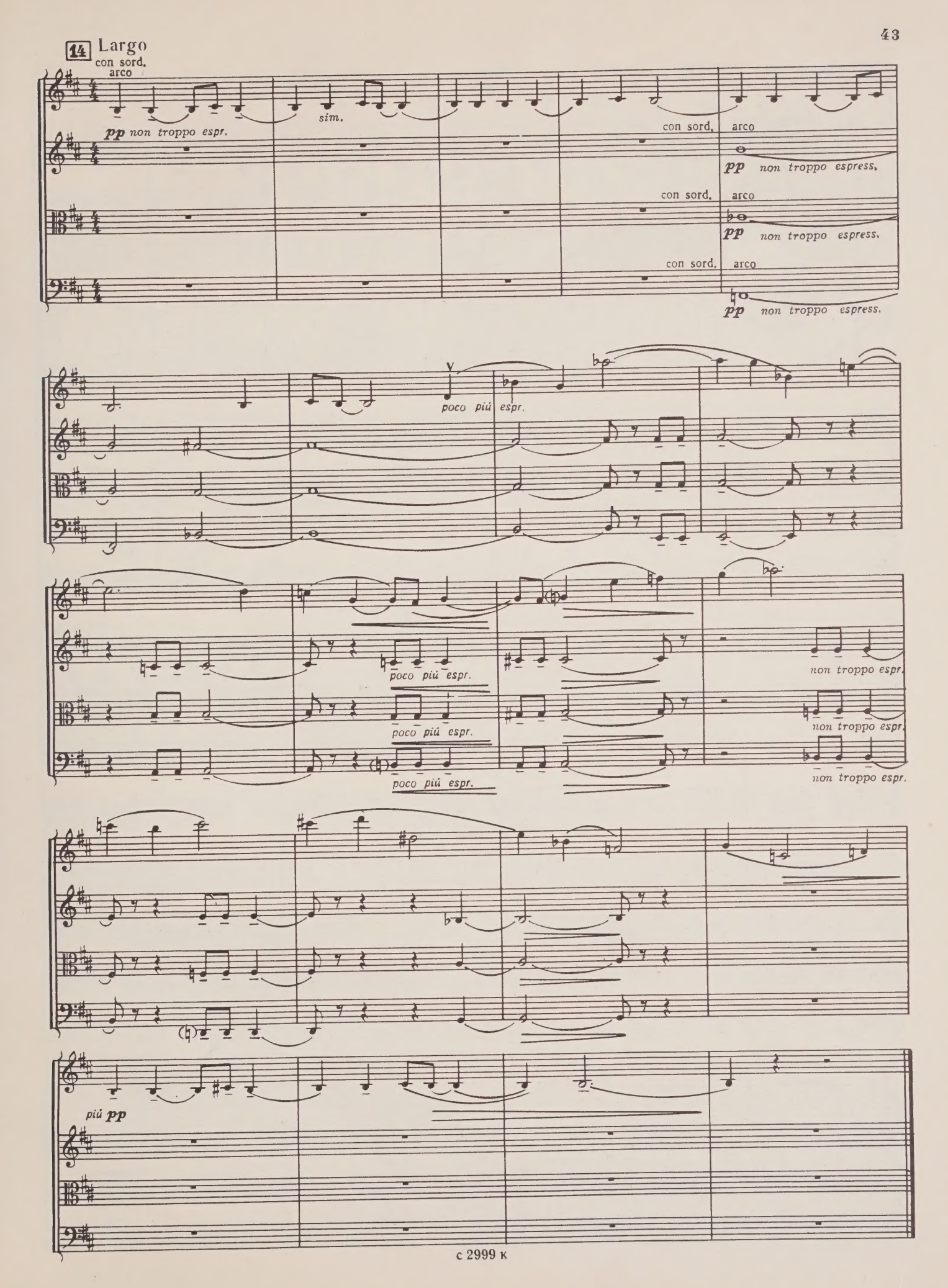

cresc.
dim.
dim.
p


9
pizz.
p
pp
pizz.
p
pp
pp
poco espr.
10
arco
pp
pp

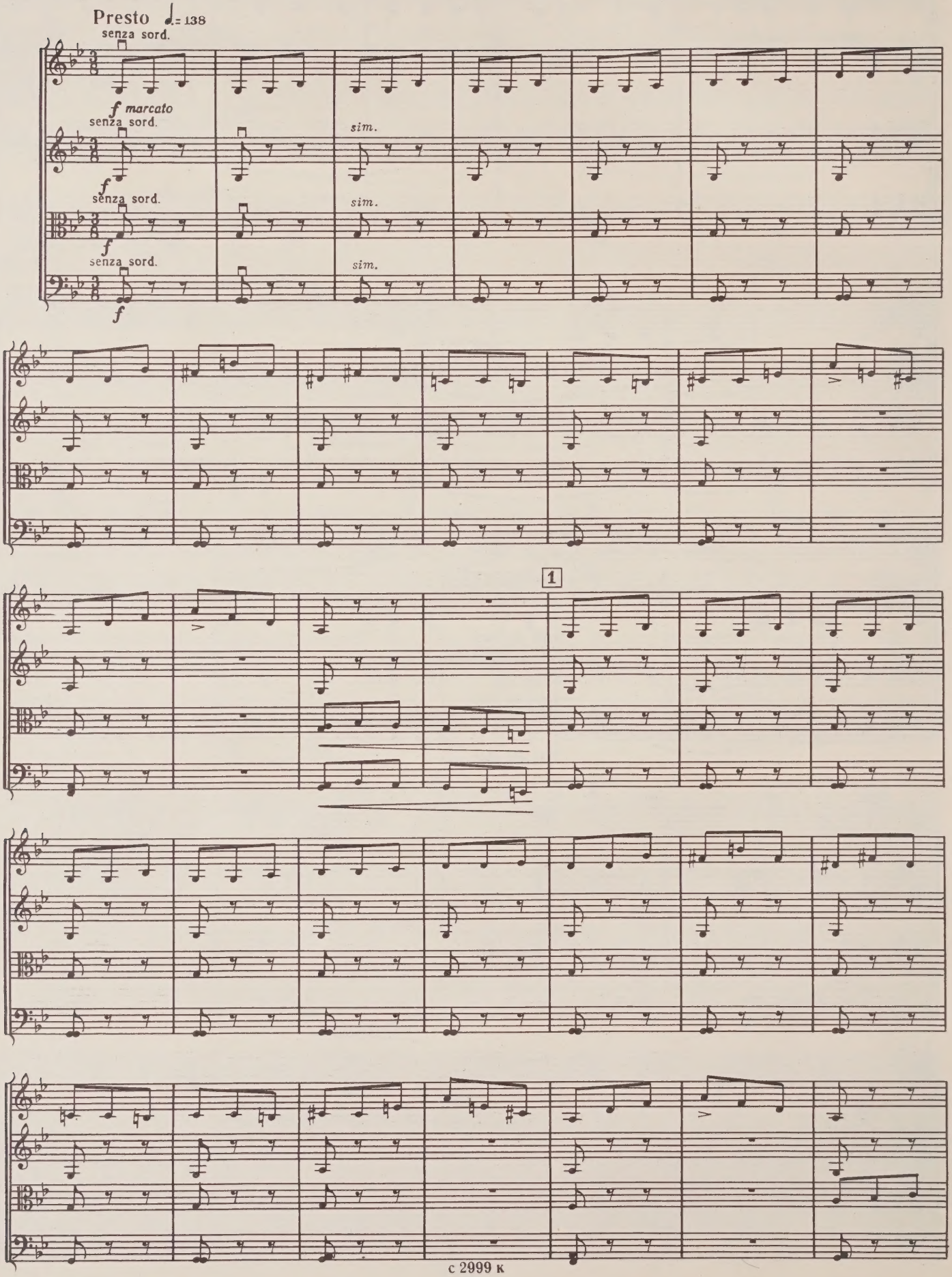

arco
pp
11
pp
pp
p

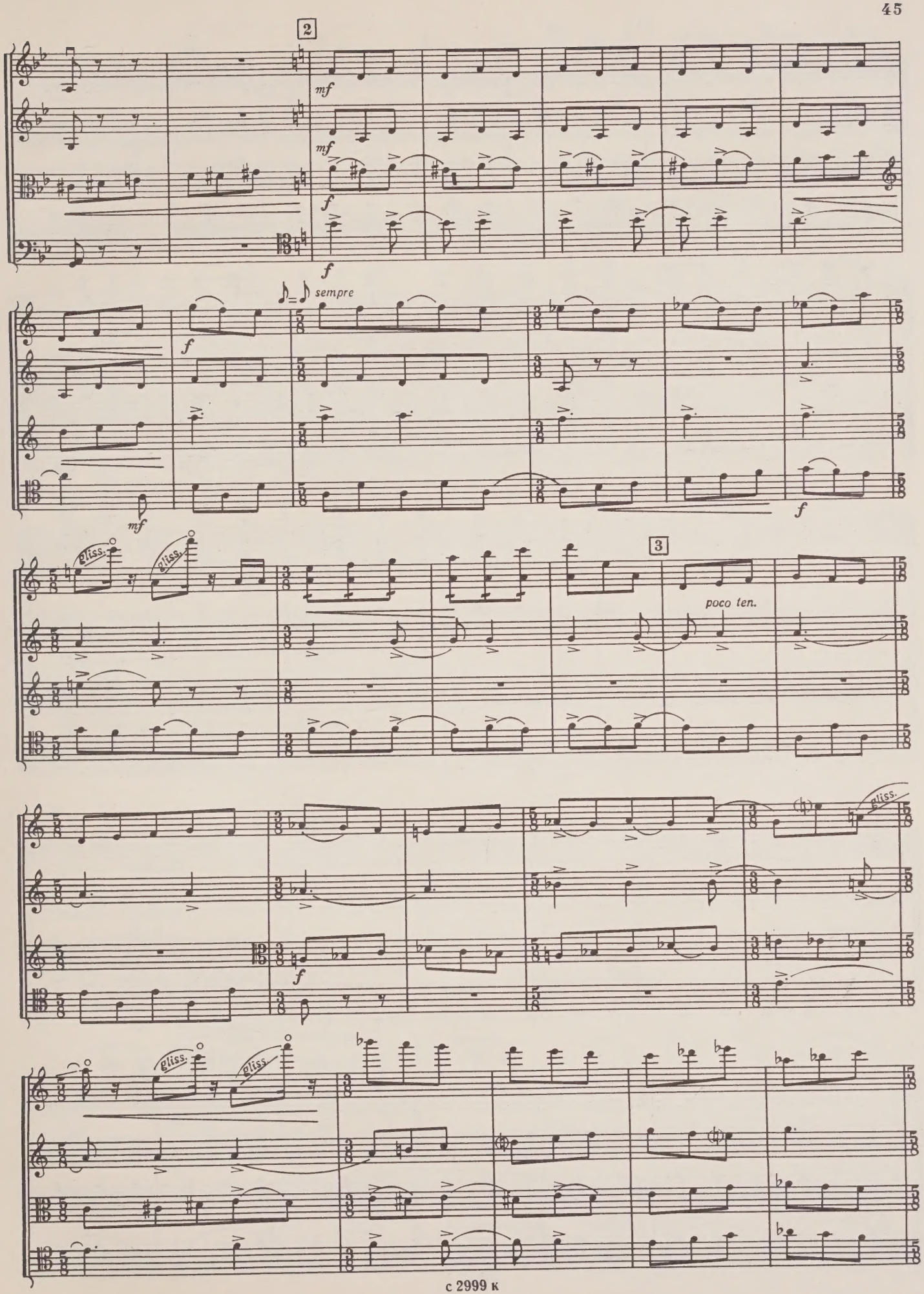

p
12
pp
pp

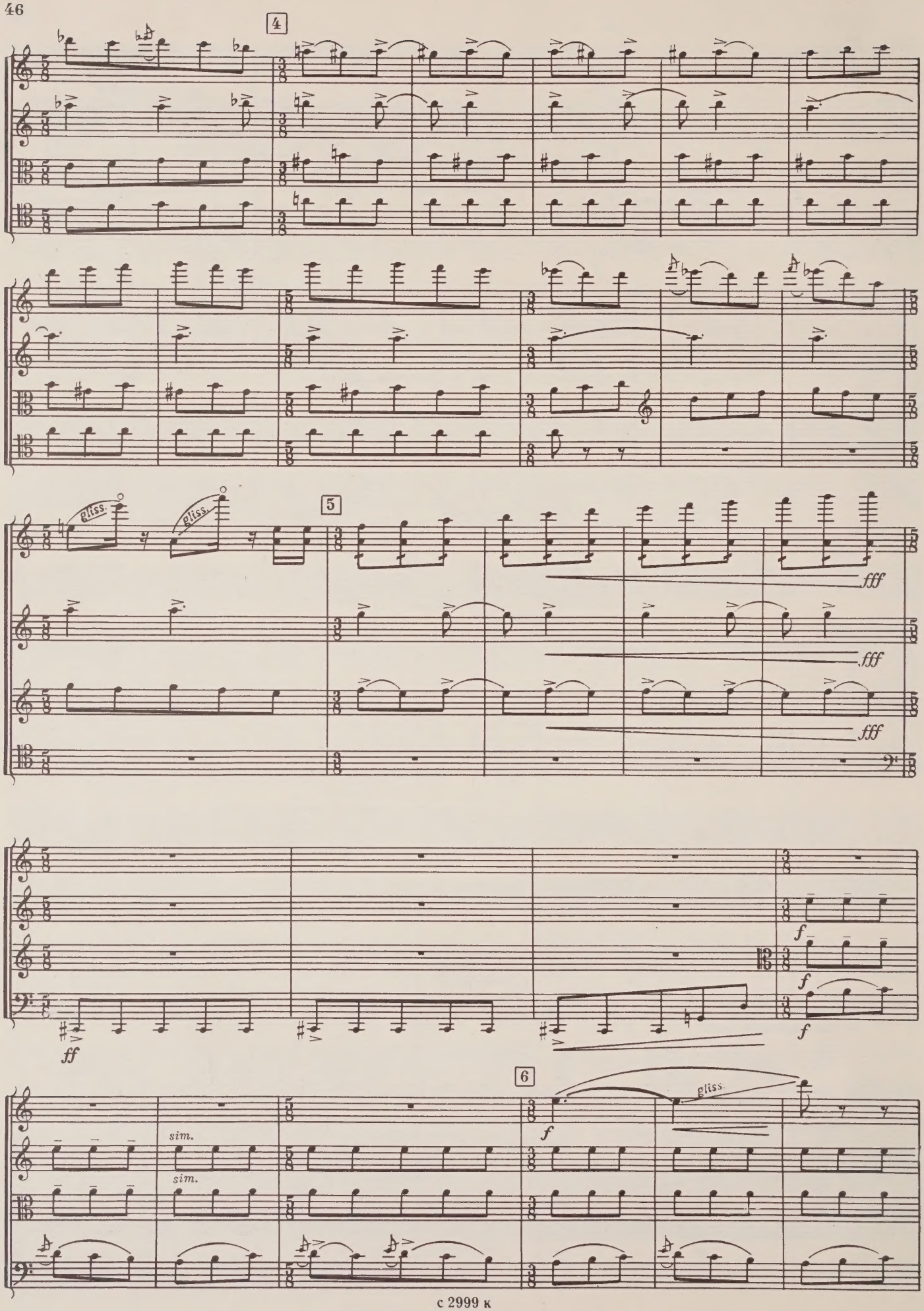

dim.
13
ppp
pp
pp
pp
pizz.
mf
pizz.
mp
pizz.
p
pizz.
pp

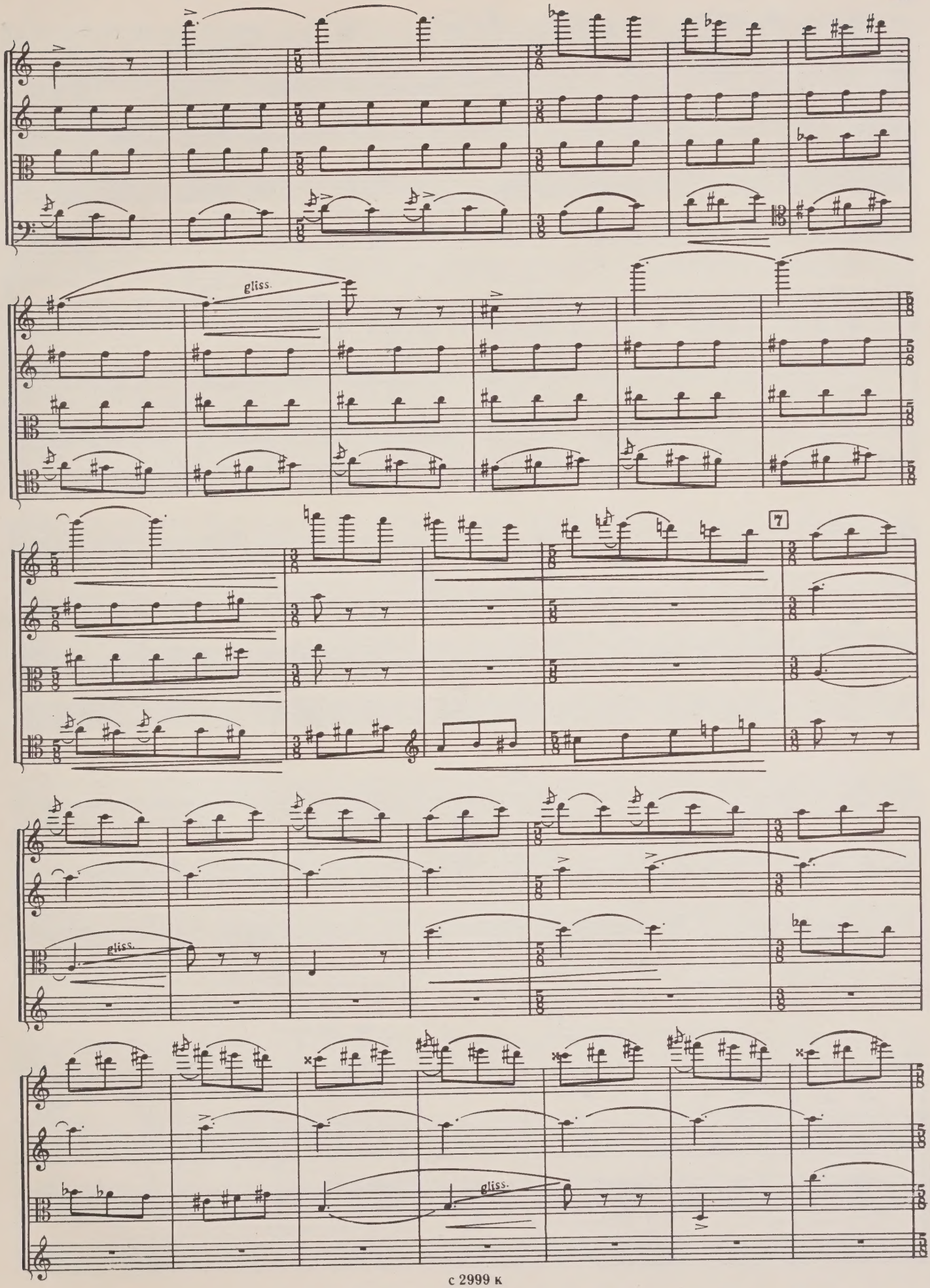

14 Largo
con sord.
arco
pp non troppo espr.
sim.
con sord.
arco
pp non troppo espress.
con sord.
arco
pp non troppo espress.
con sord.
arco
pp non troppo espress.
poco più espr.
poco più espr.
poco più espr.
poco più espr.
non troppo espr.
non troppo espr.
non troppo espr.
più pp

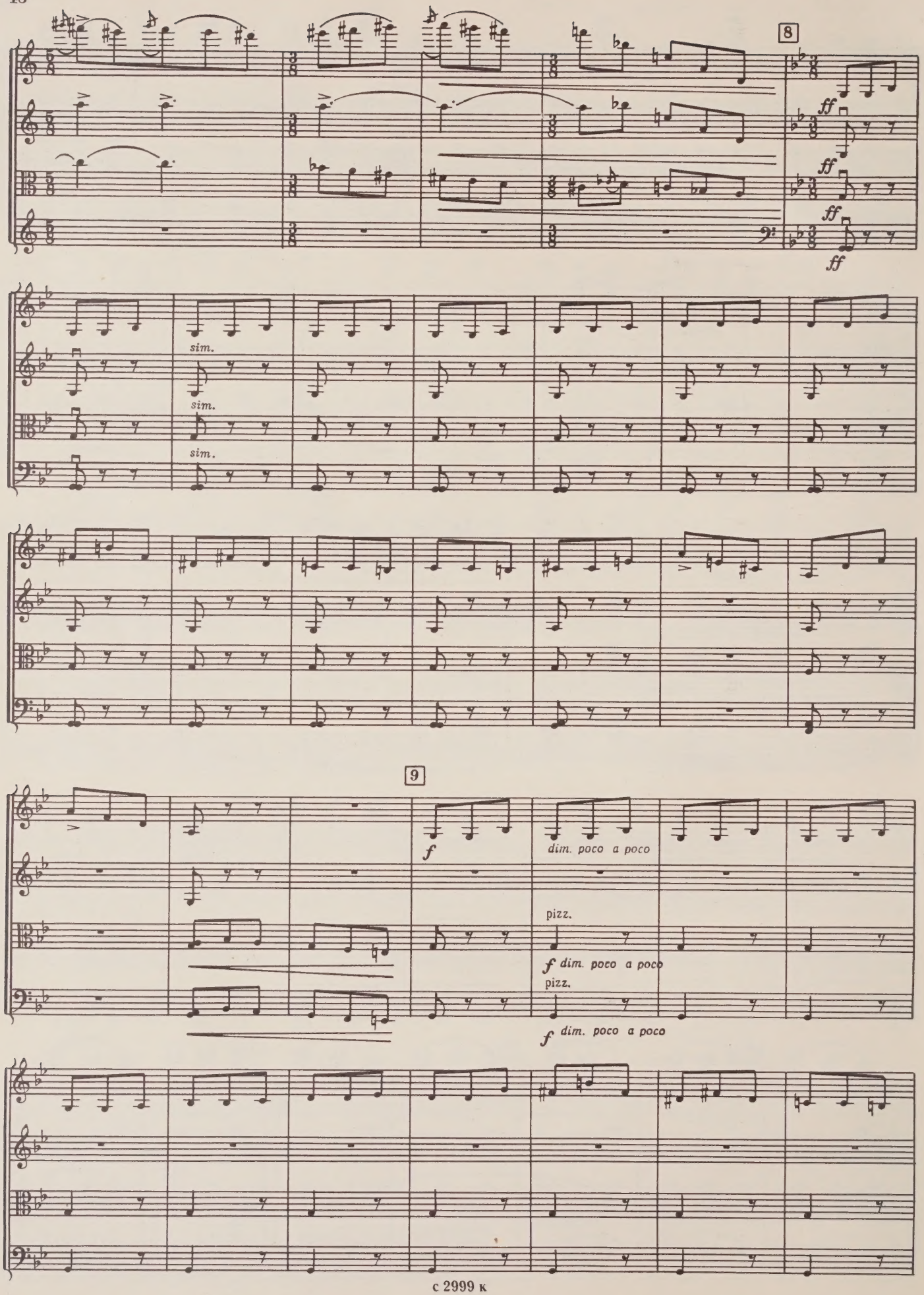
II

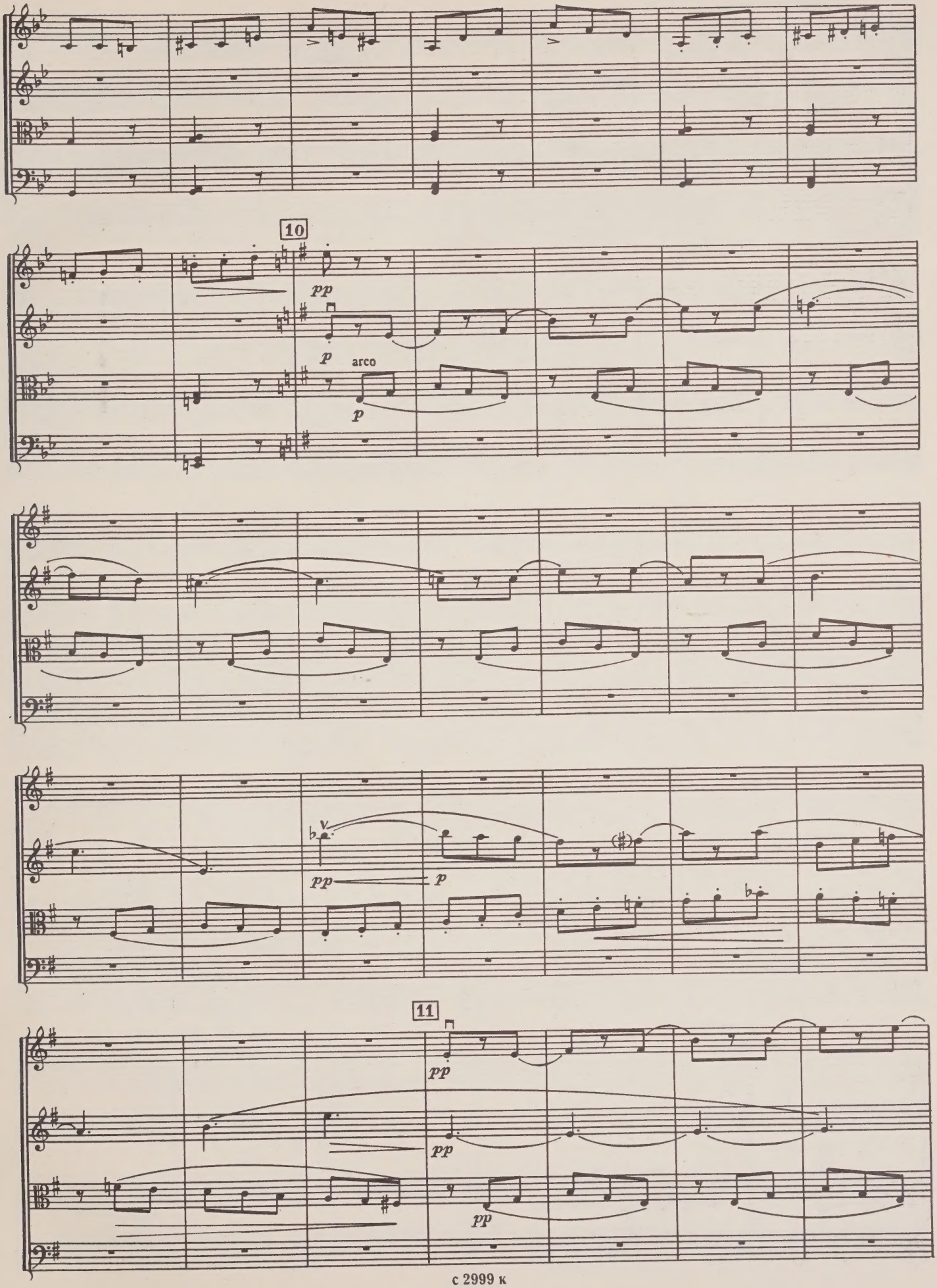

Presto ♩= 138
senza sord.
f marcato
senza sord.
f
sim.
senza sord.
f
sim.
senza sord.
f
sim.
1


2
mf
mf
f
f
f
♪= ♪ sempre
f
mf
f
gliss.
gliss.
3
poco ten.
gliss.
f
gliss.
gliss.

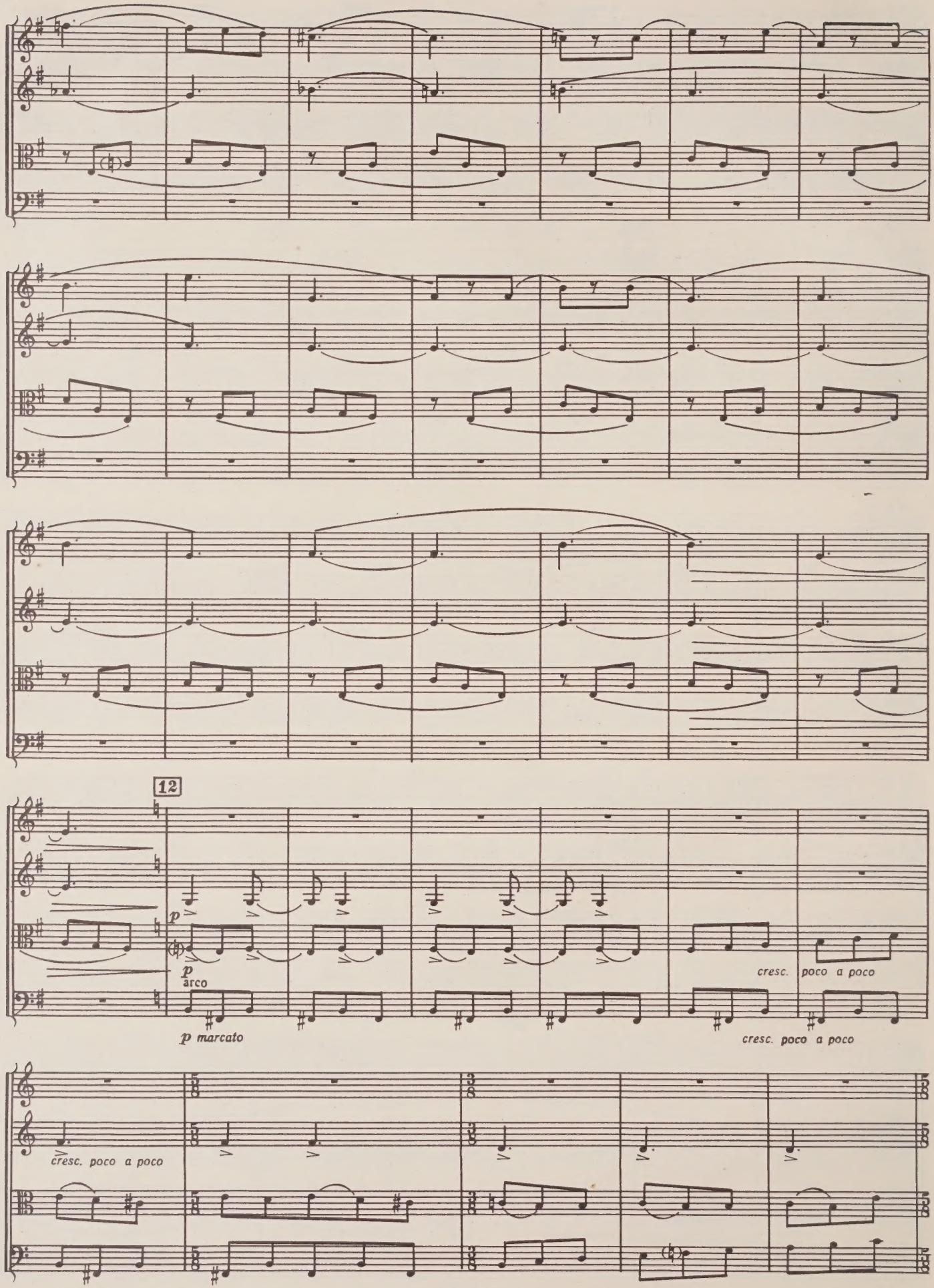

4
gliss.
gliss.
5
fff
fff
fff
ff
f
f
f
6
gliss.
f
sim.
sim.

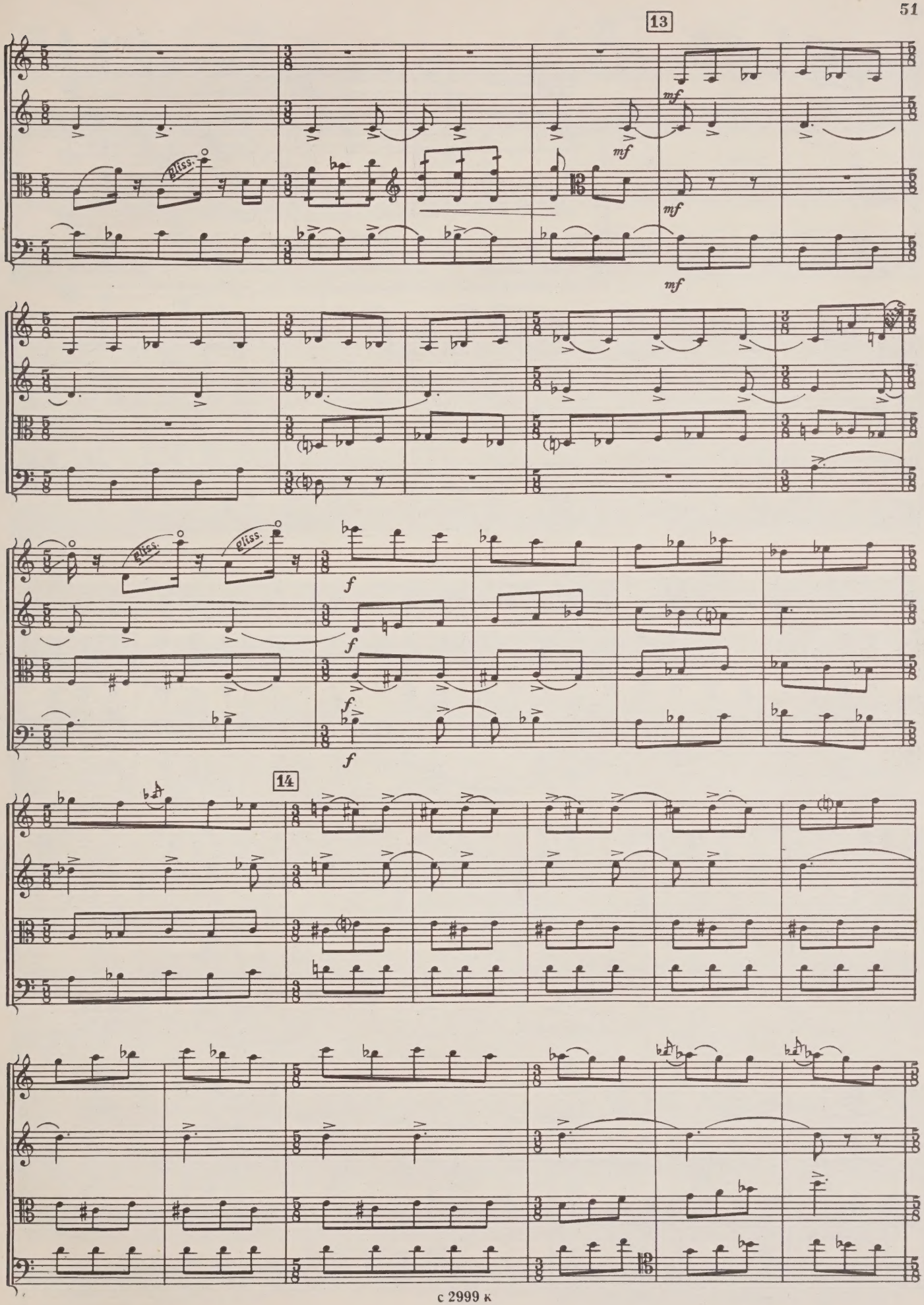

gliss.
7
gliss.
gliss.

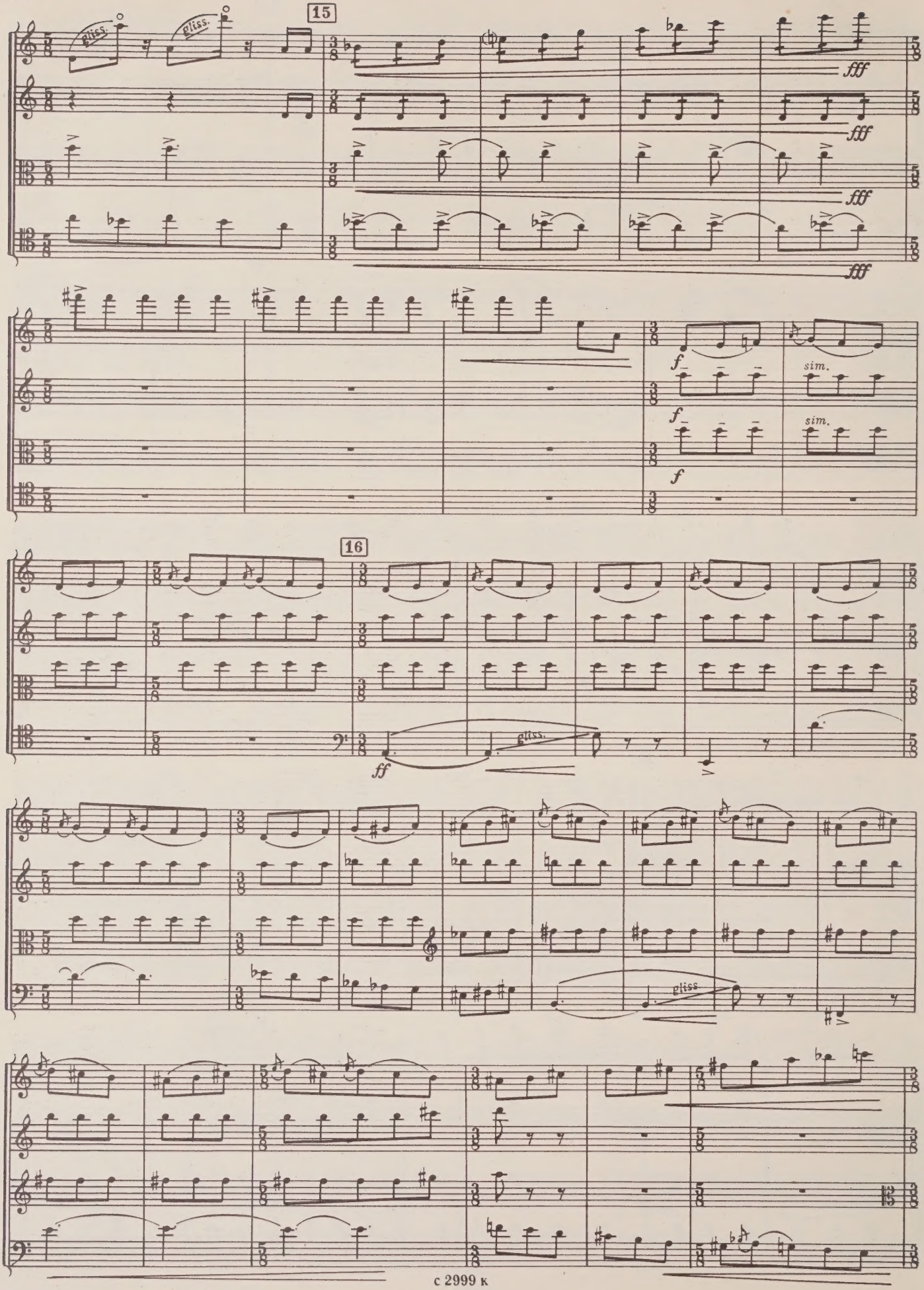

8
ff
ff
ff
ff
sim.
sim.
sim.
9
f
dim. poco a poco
pizz.
f dim. poco a poco
pizz.
f dim. poco a poco

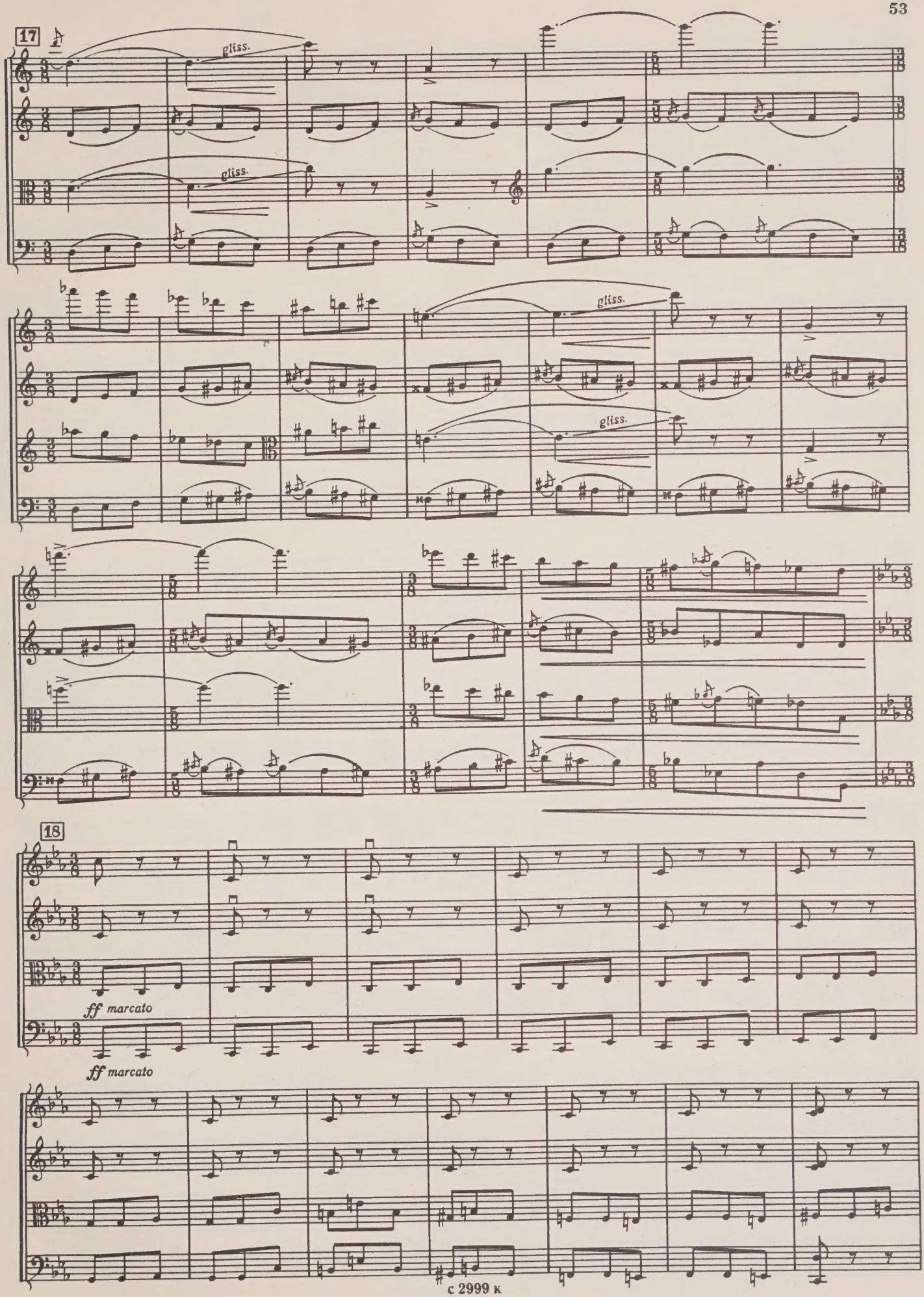


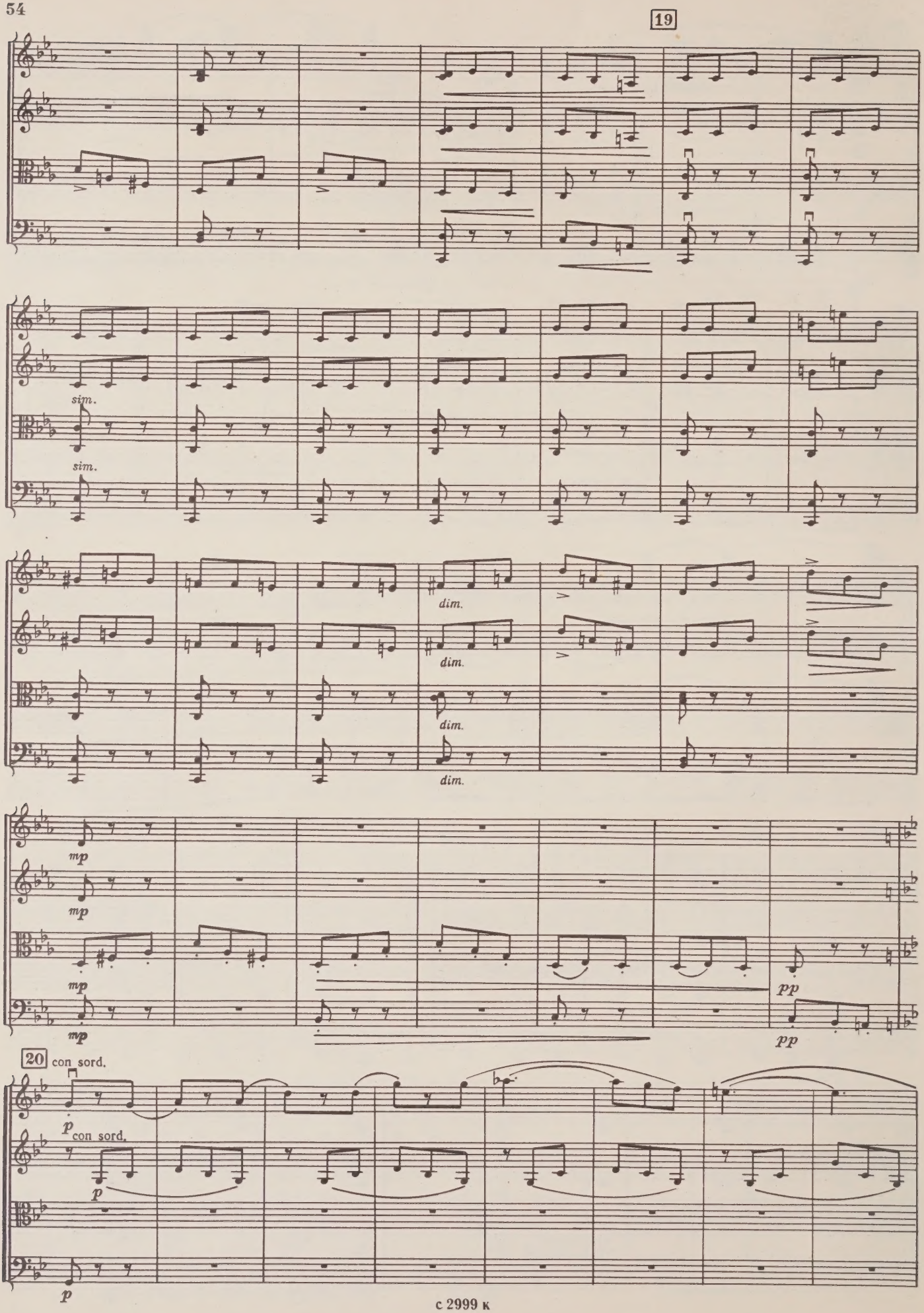
с 2999 к

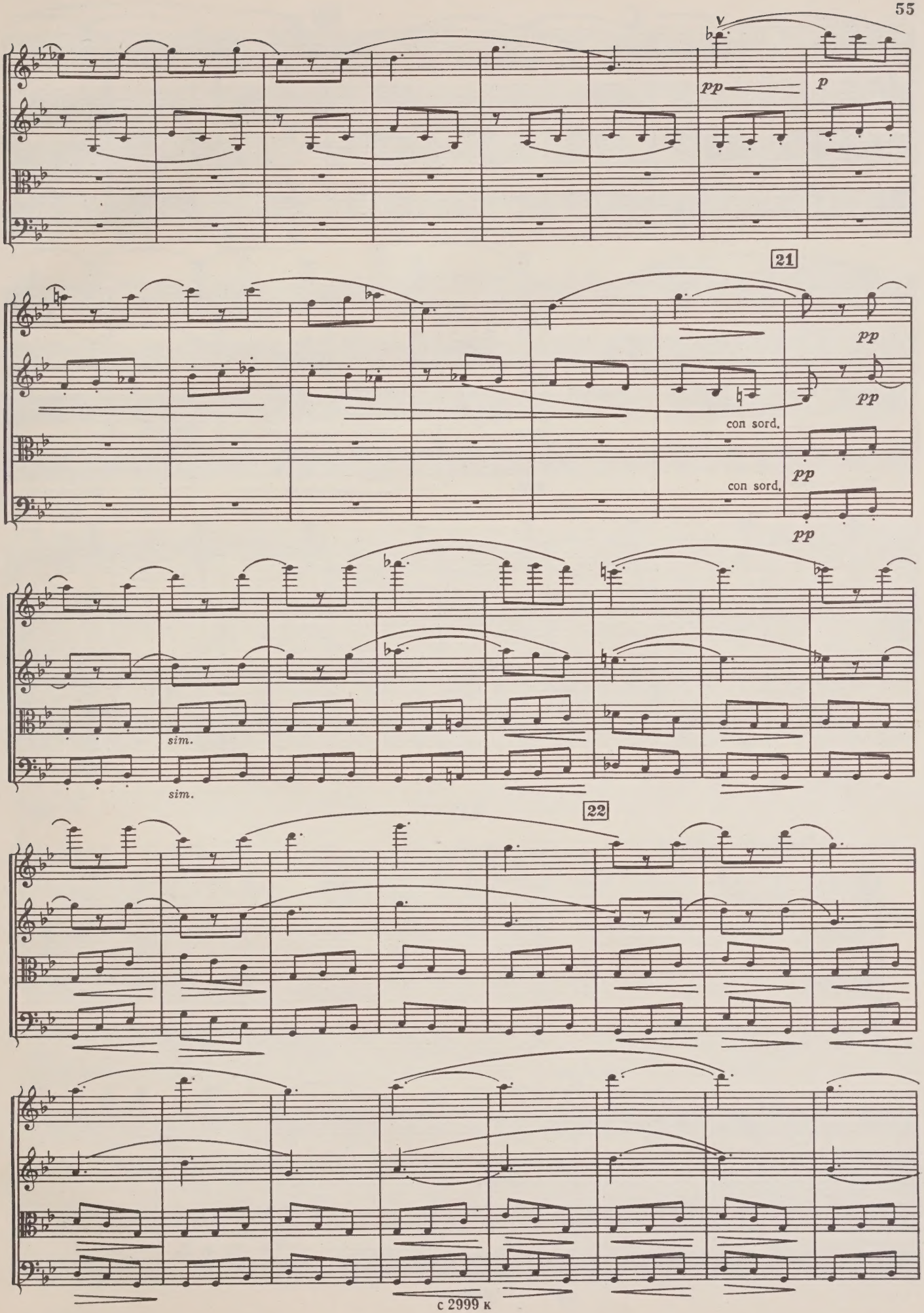

12
p
p
arco
p marcato
cresc.
poco a poco
cresc. poco a poco
cresc. poco a poco

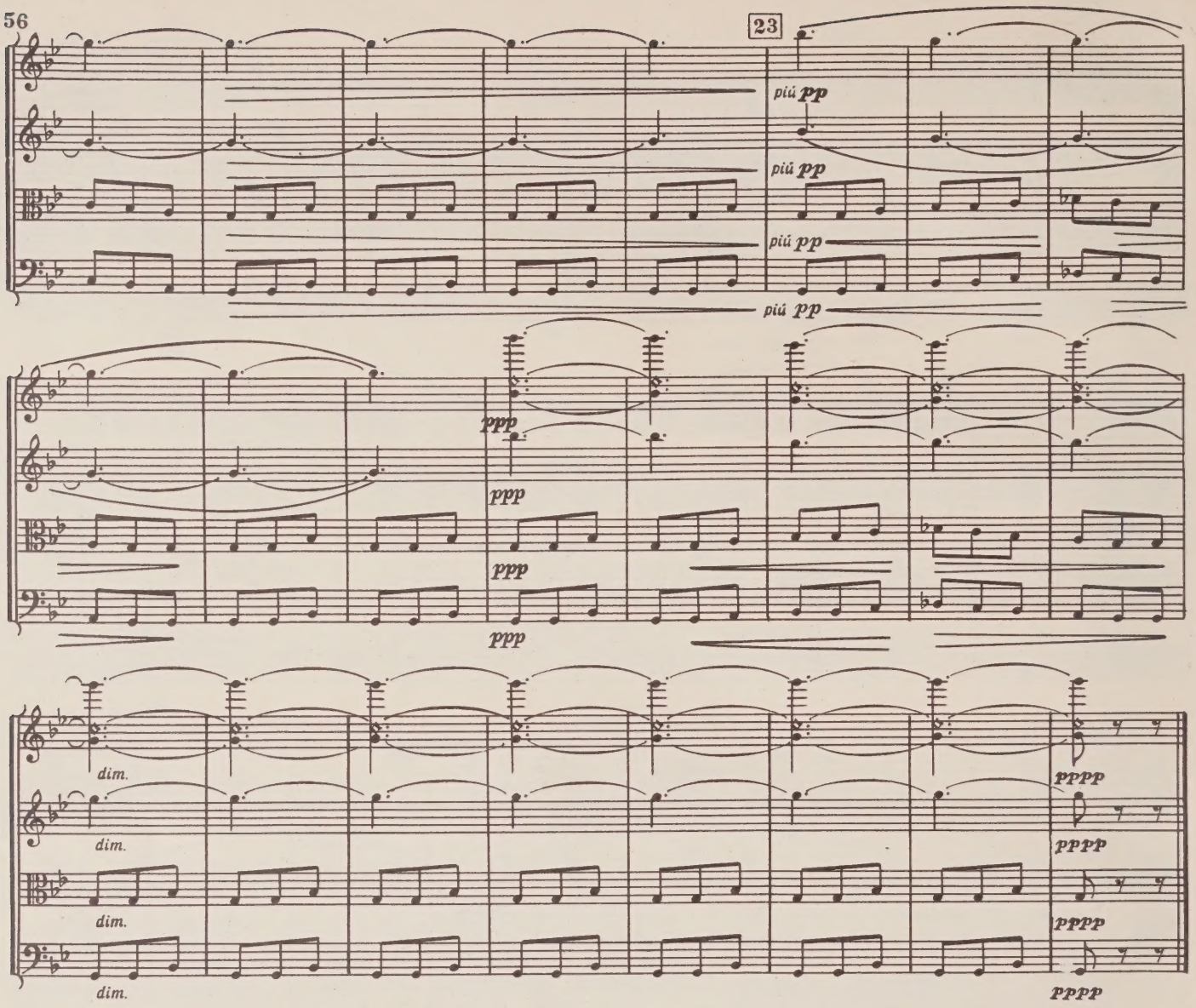

13
mf
mf
mf
mf
pizz.
pizz.
pizz.
f
f
f
f
14


15
gliss.
gliss.
fff
fff
fff
fff
f
f
f
sim.
sim.
16
ff
gliss.
gliss

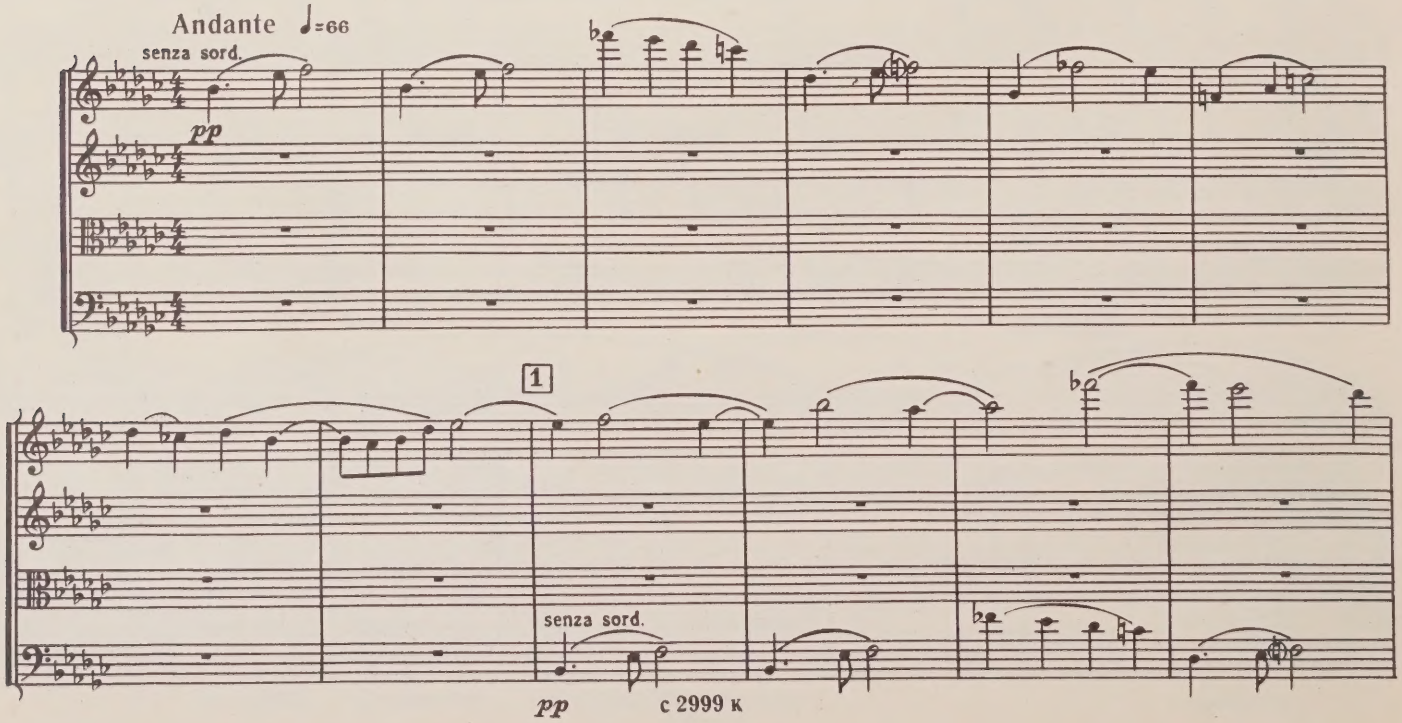

17
gliss.
gliss.
gliss.
gliss.
18
ff marcato
ff marcato

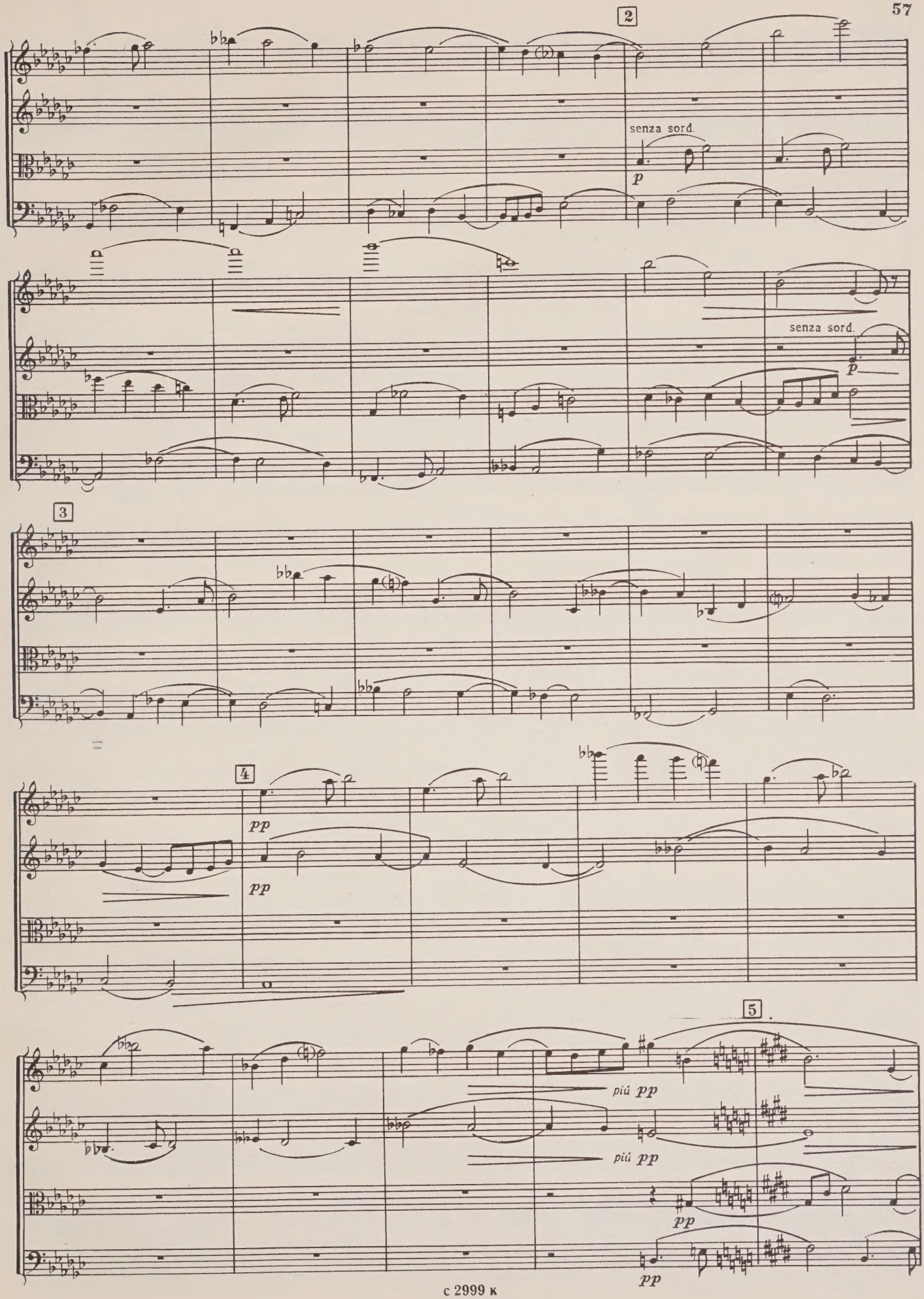

19
sim.
sim.
dim.
dim.
dim.
dim.
mp
mp
mp
mp
pp
pp
20
con sord.
p
con sord.
p
p

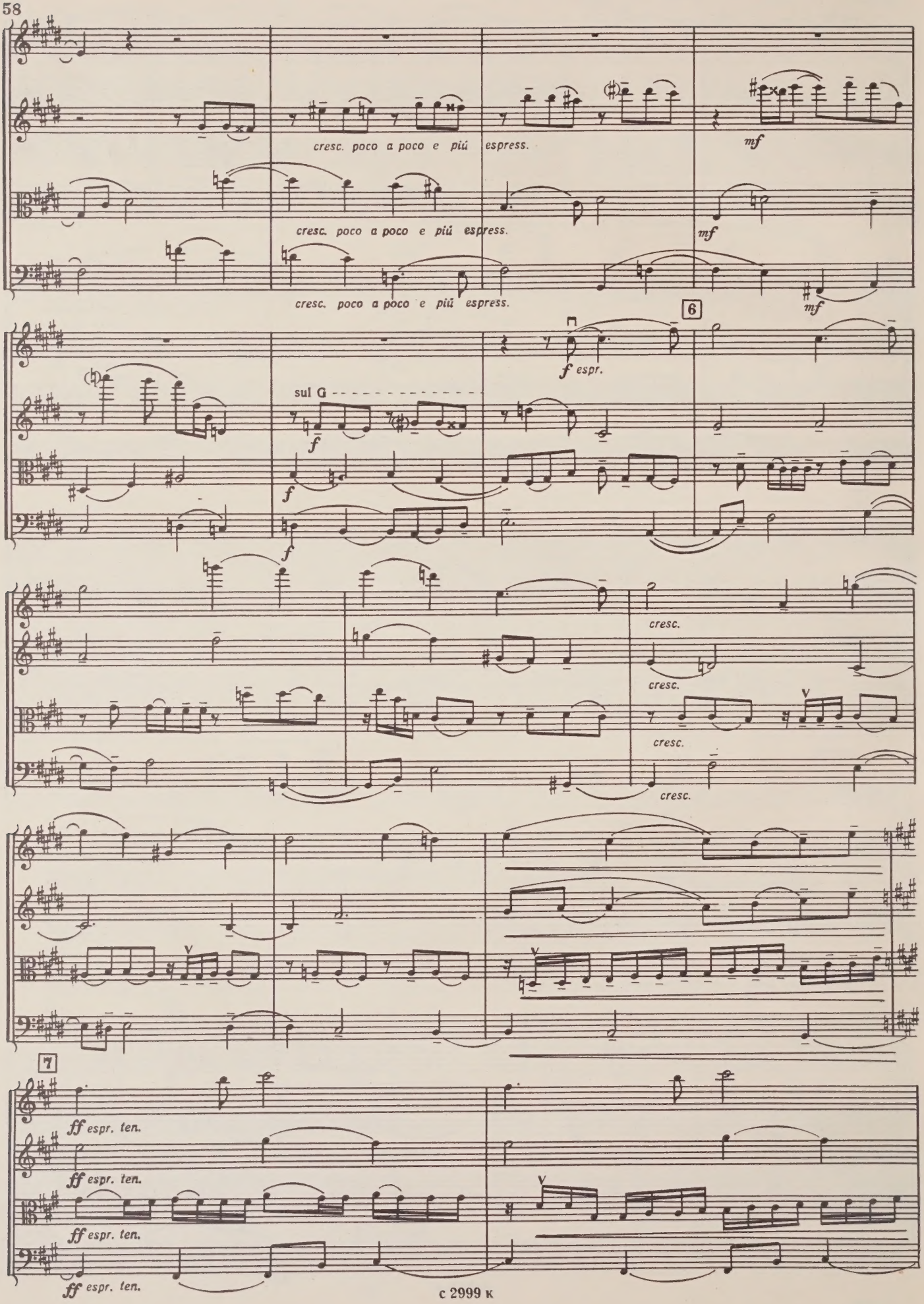

pp
p
21
pp
pp
con sord.
pp
con sord.
pp
sim.
sim.
22

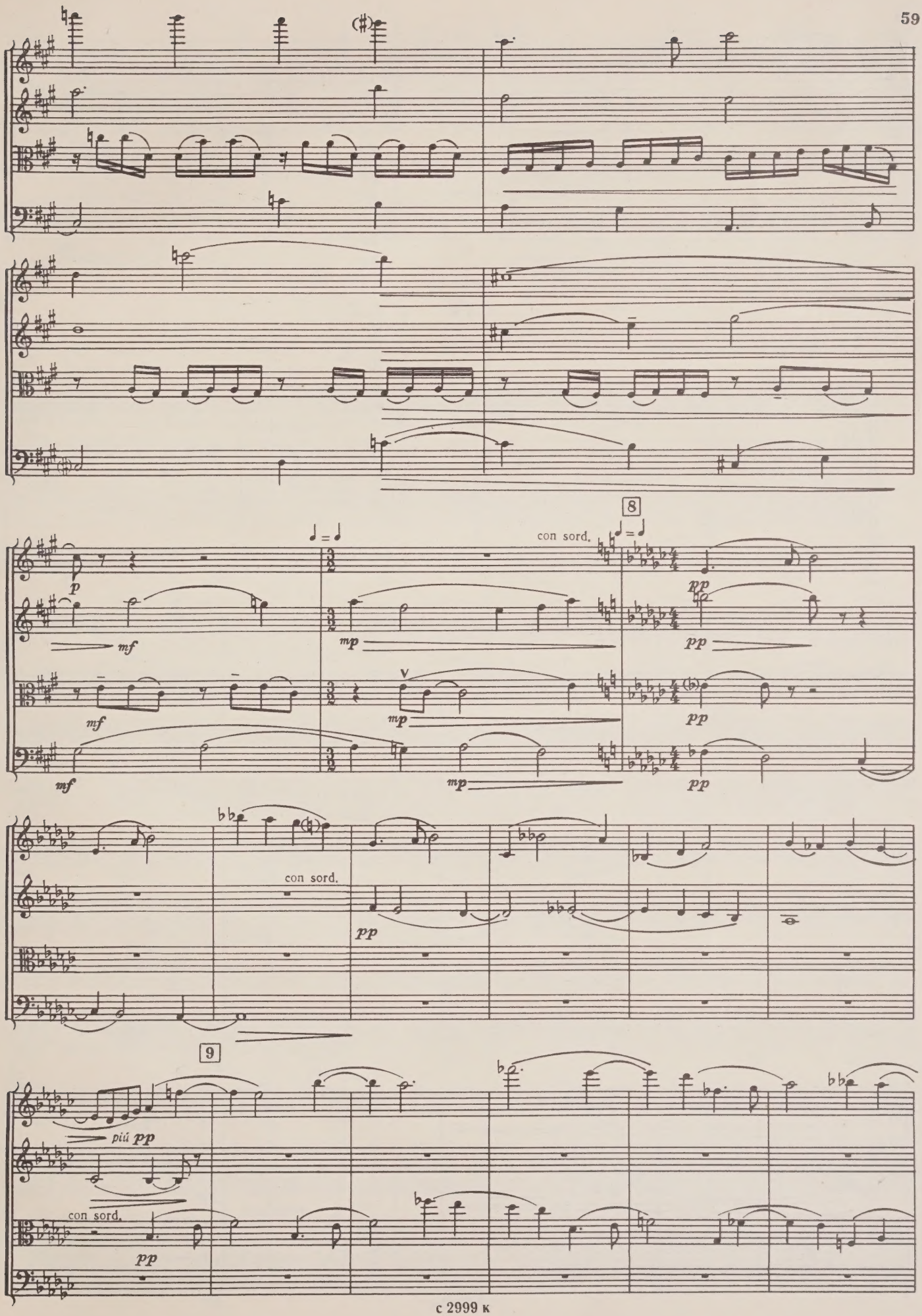

23
più pp
più pp
più pp
più pp
ppp
ppp
ppp
ppp
dim.
dim.
dim.
dim.
pppp
pppp
pppp
pppp

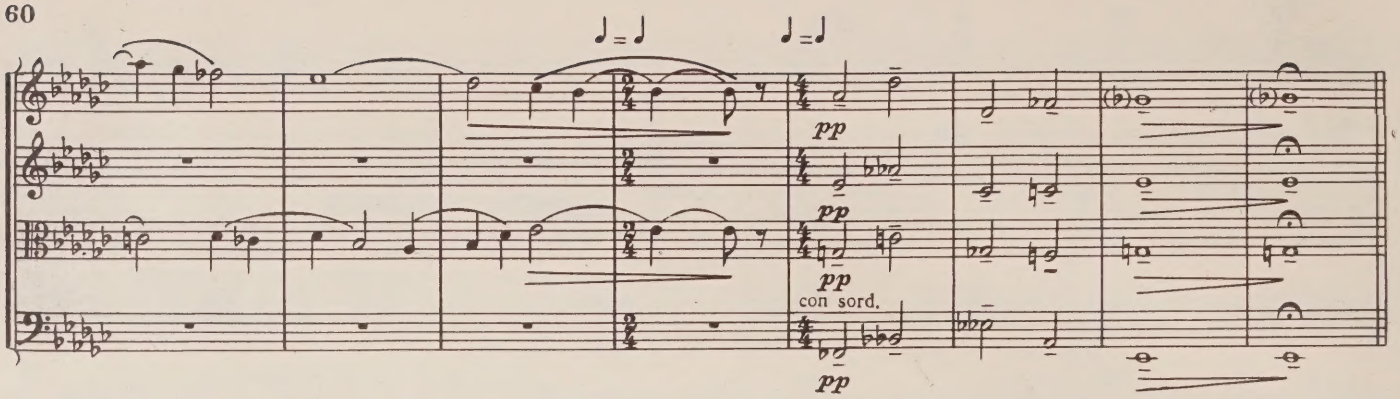
III


Andante ♩=66
senza sord.
pp
1
senza sord.
pp


2
senza sord.
p
senza sord.
p
3
4
pp
pp
5
più pp
più pp
pp
pp

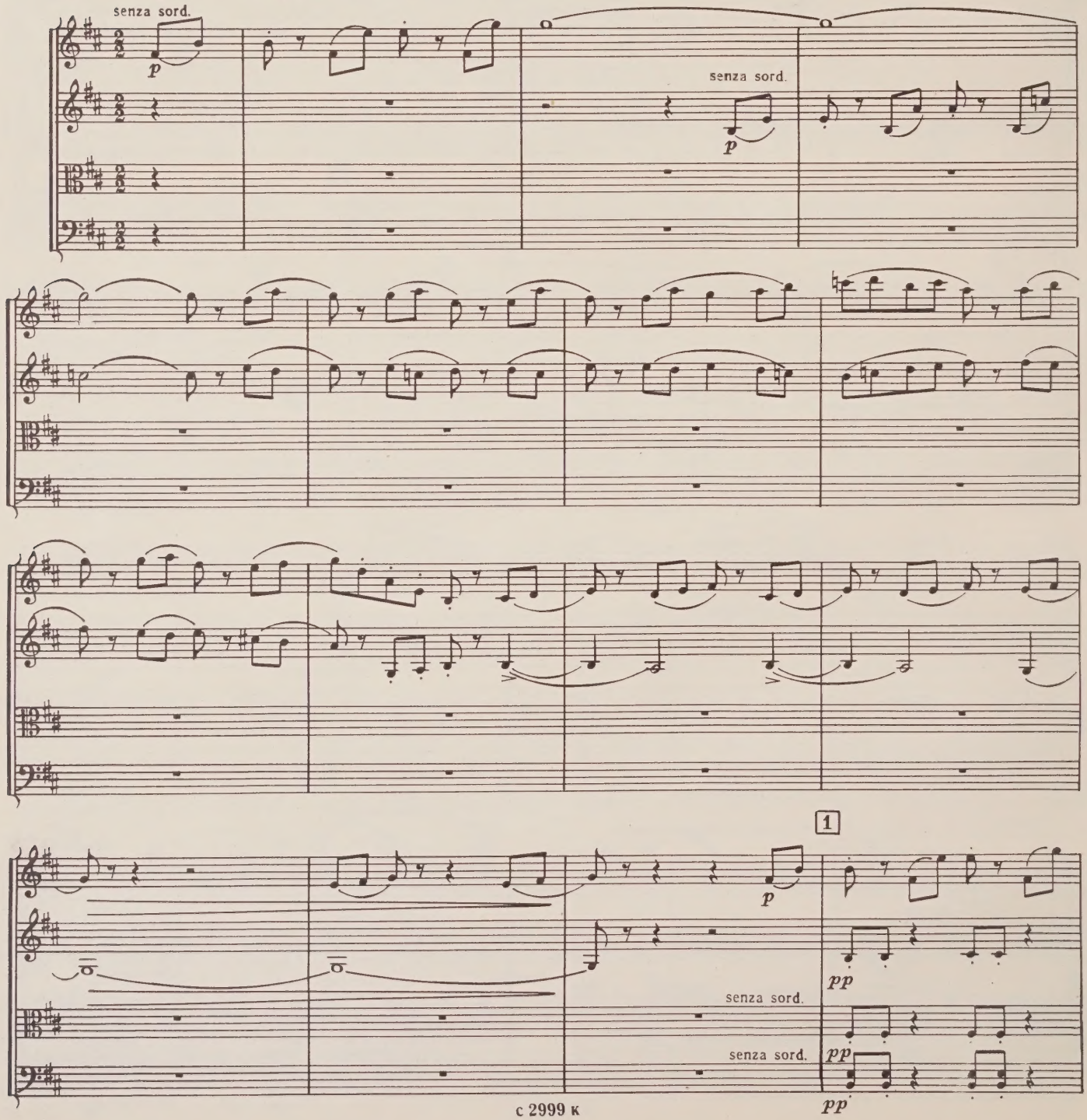

cresc. poco a poco e più espress.
mf
cresc. poco a poco e più espress.
mf
cresc. poco a poco e più espress.
mf
6
f espr.
sul G
f
f
f
cresc.
cresc.
cresc.
cresc.
7
ff espr. ten.
ff espr. ten.
ff espr. ten.
ff espr. ten.

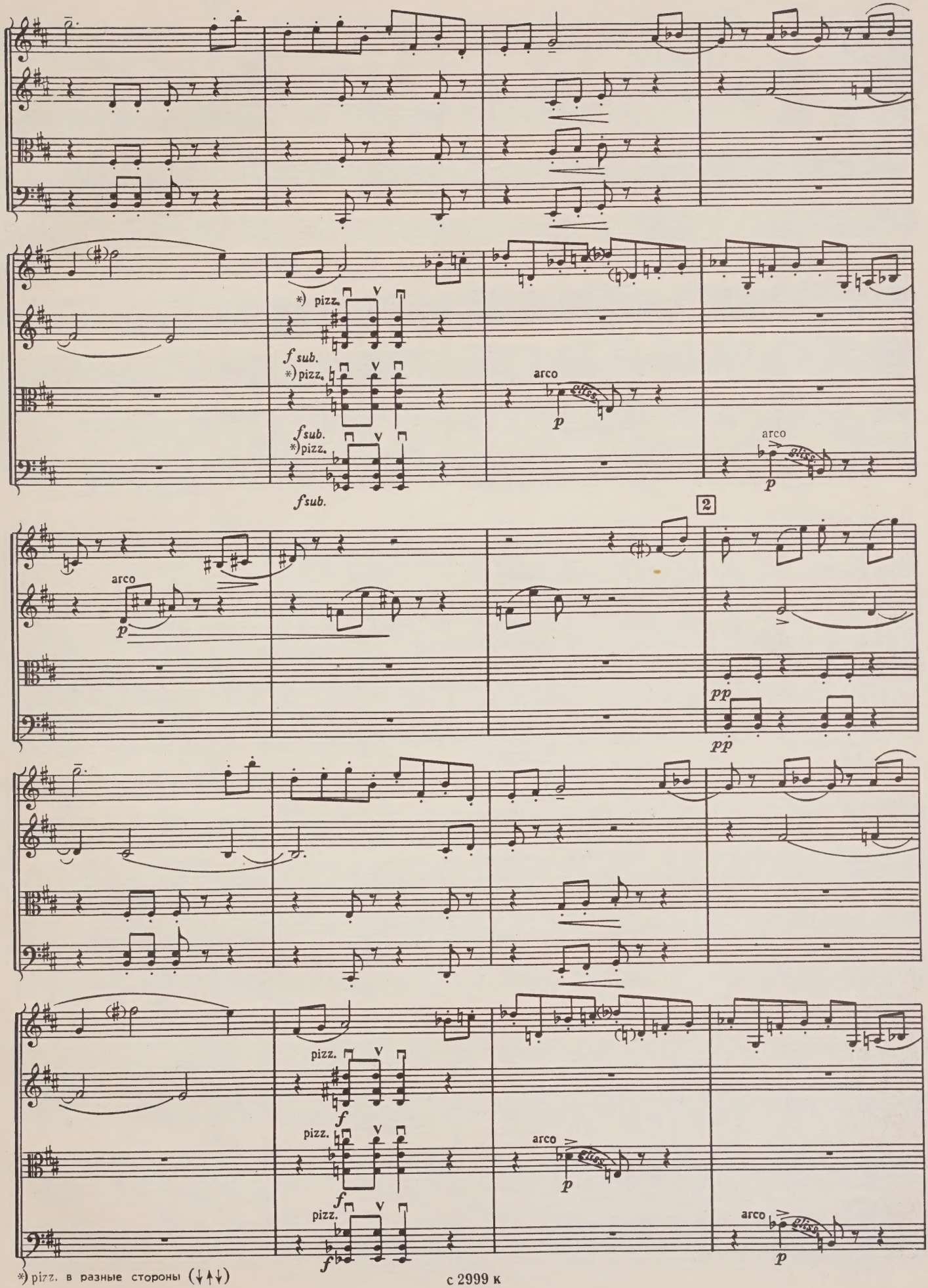

8
con sord.
p
mf
mp
pp
con sord.
9
più pp
con sord.



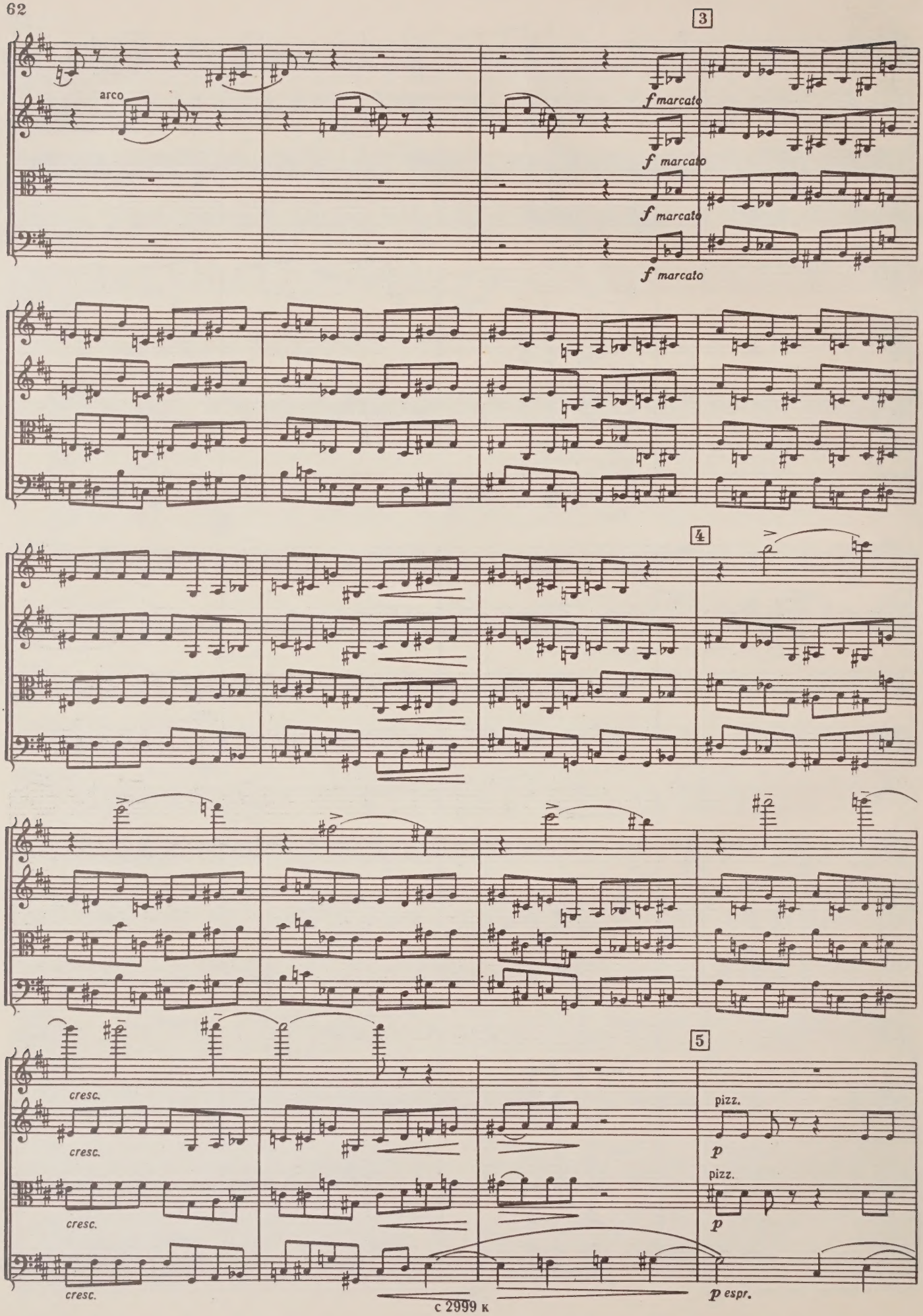
IV

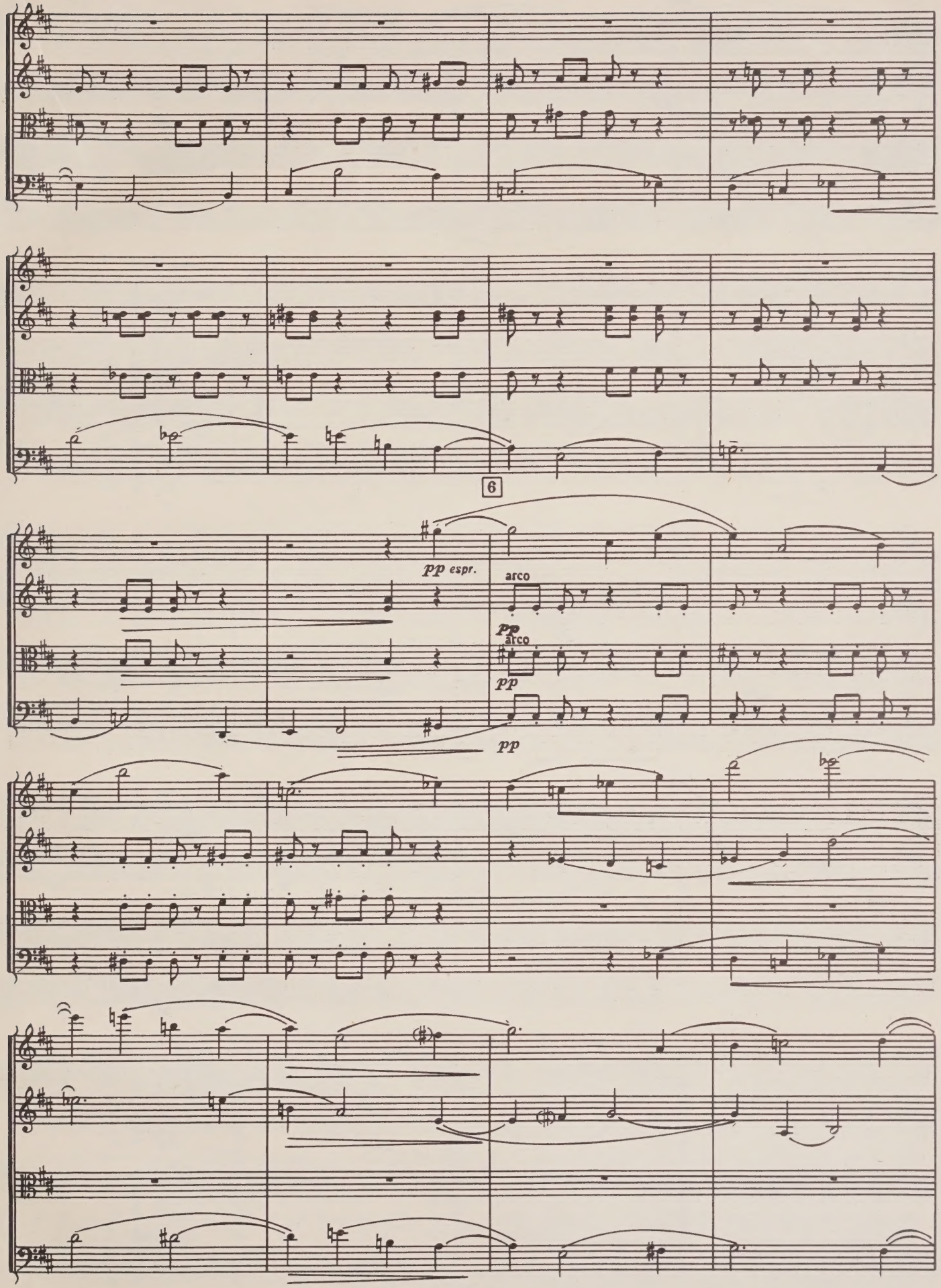
Allegro non troppo ♩=108

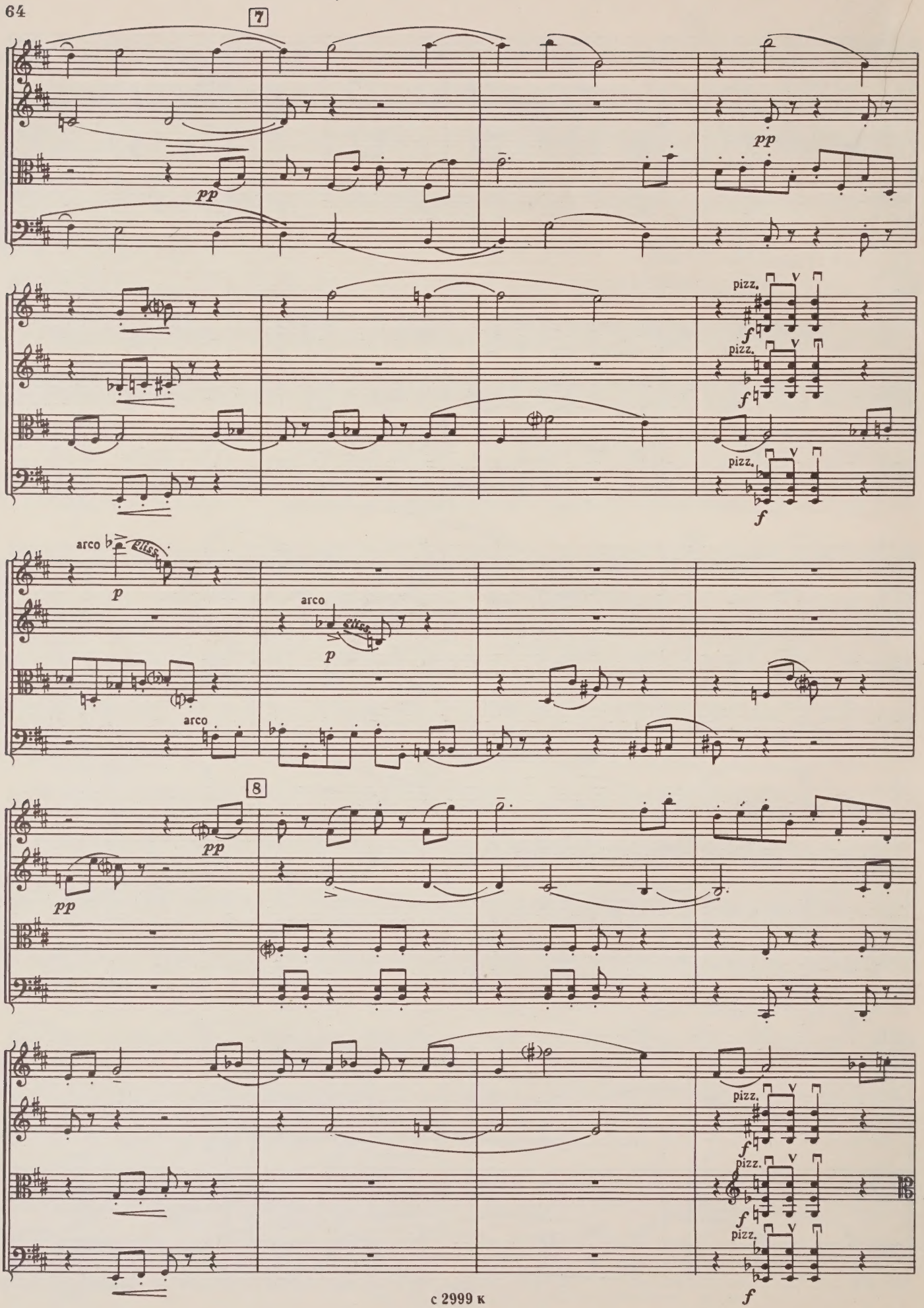


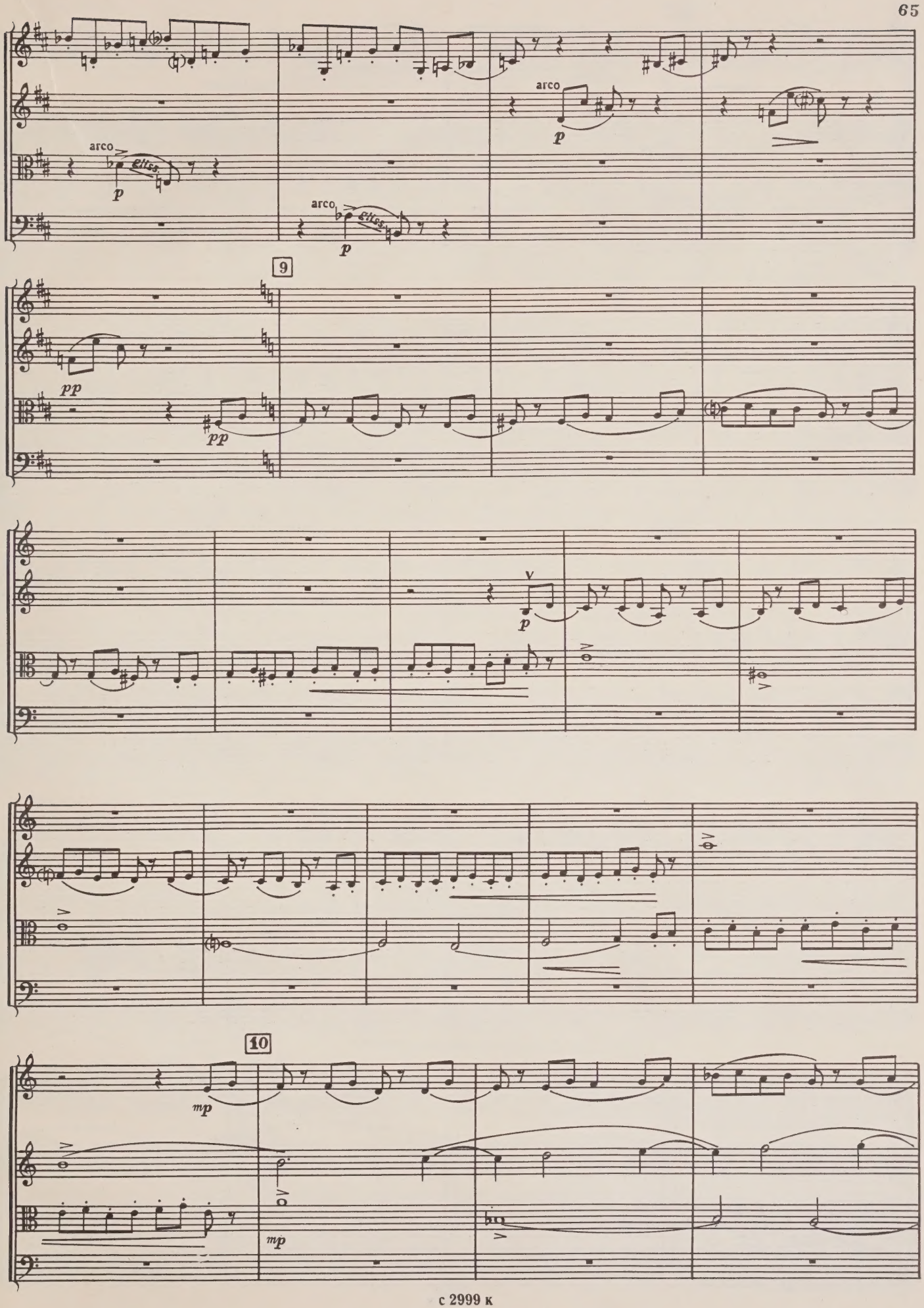


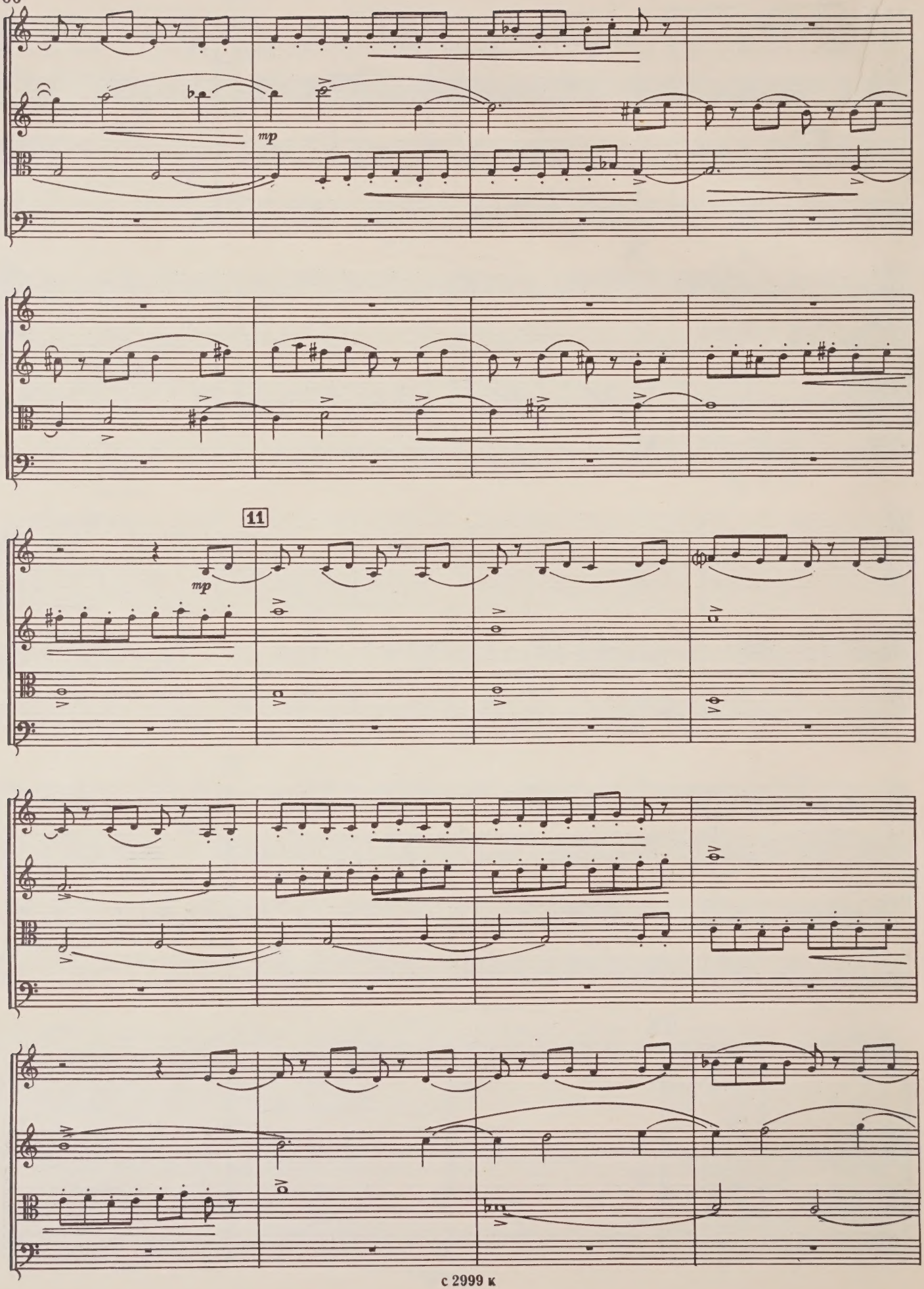
*) pizz. в разные стороны (↓↑↓)

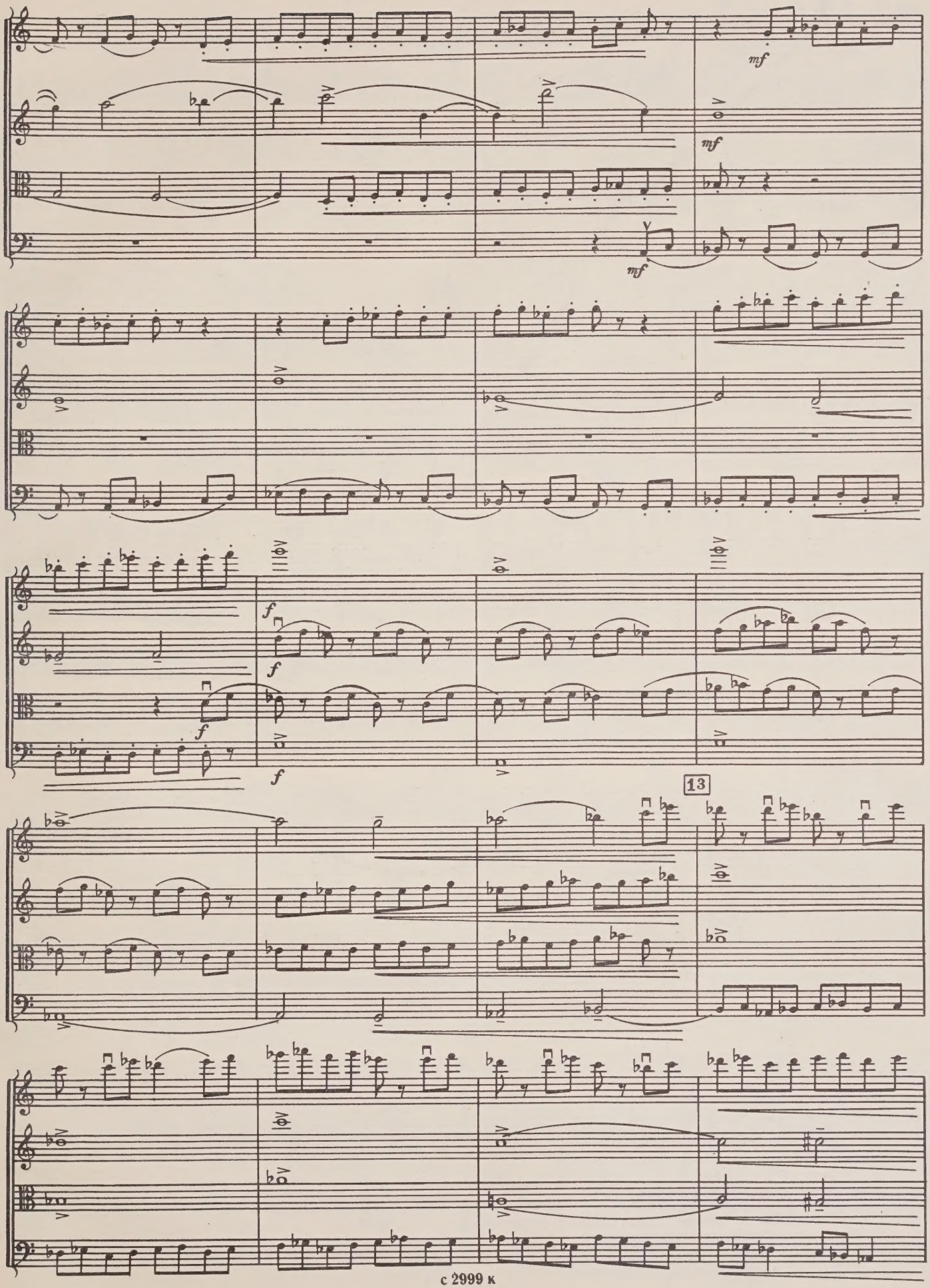

3
arco
f marcato
f marcato
f marcato
f marcato
4
cresc.
cresc.
cresc.
cresc.
5
pizz.
p
pizz.
p
p espr.

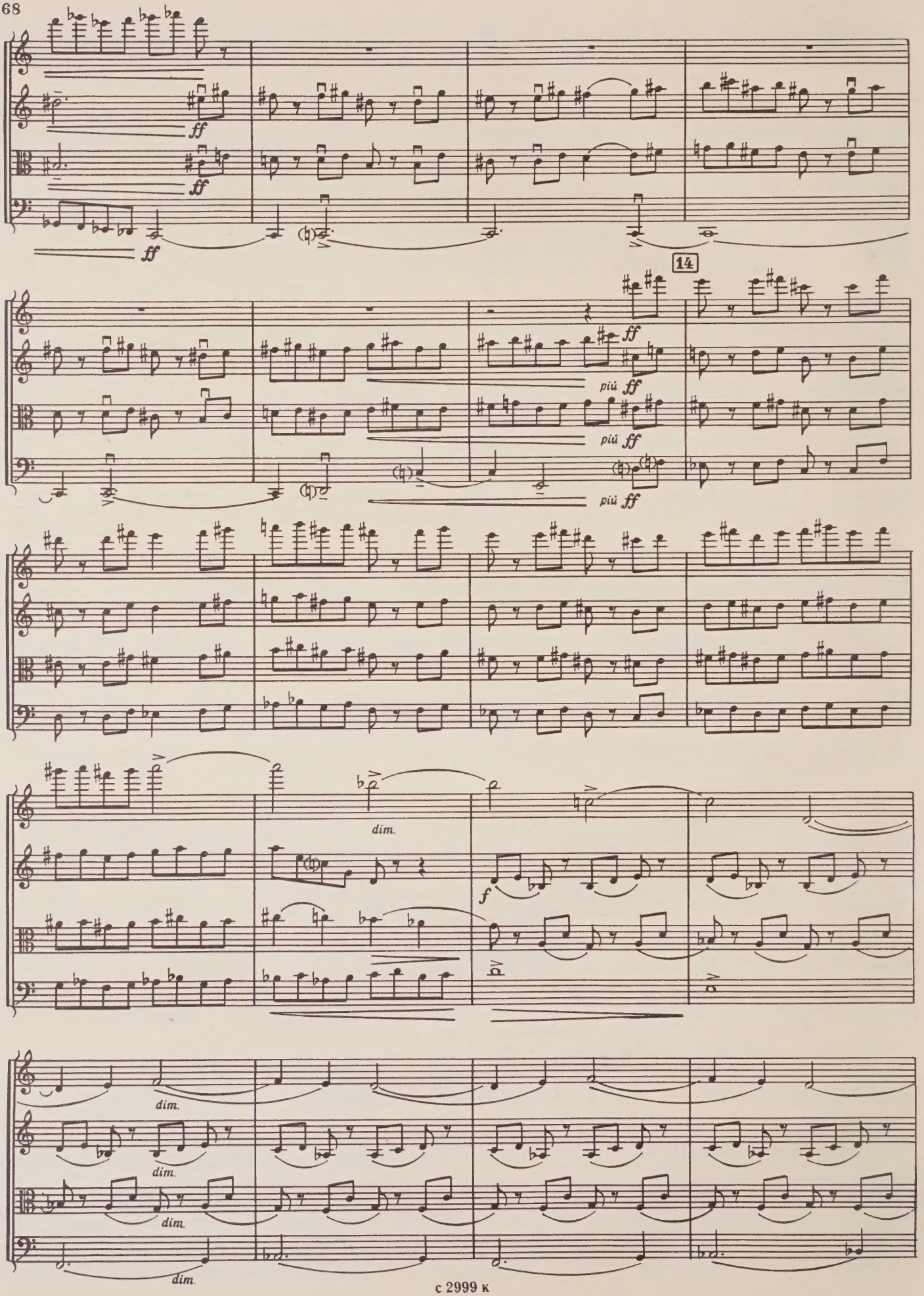

6
pp espr.
arco
pp
arco
pp
pp

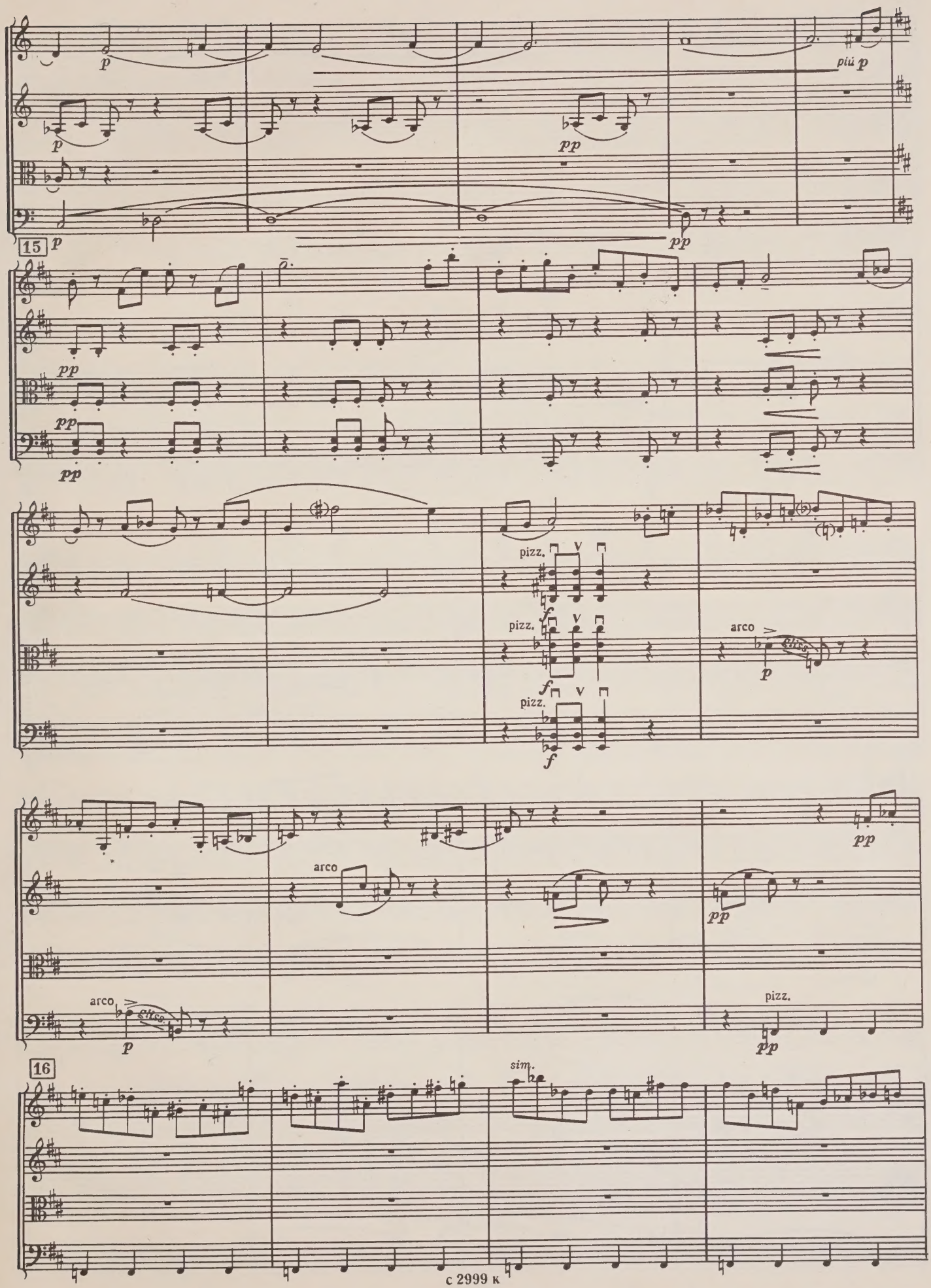

7
pp
pp
pizz.
f
pizz.
f
pizz.
f
arco
p
gliss.
arco
p
gliss.
arco
8
pp
pp
pizz.
f
pizz.
f
pizz.
f


arco
p
arco
p
arco
p
9
pp
pp
p
10
mp
mp


mp
11
mp


12
mf
mf
mf
f
f
f
f
13


ff
ff
ff
14
ff
più ff
più ff
più ff
dim.
f
dim.
dim.
dim.
dim.


p
più p
pp
15
pizz.
f
arco
gliss.
16
sim.

pp

17

sim.

pp

arco

18

pizz.

pp

pizz.

pp

pp espr.

arco

pizz.

(pizz.)

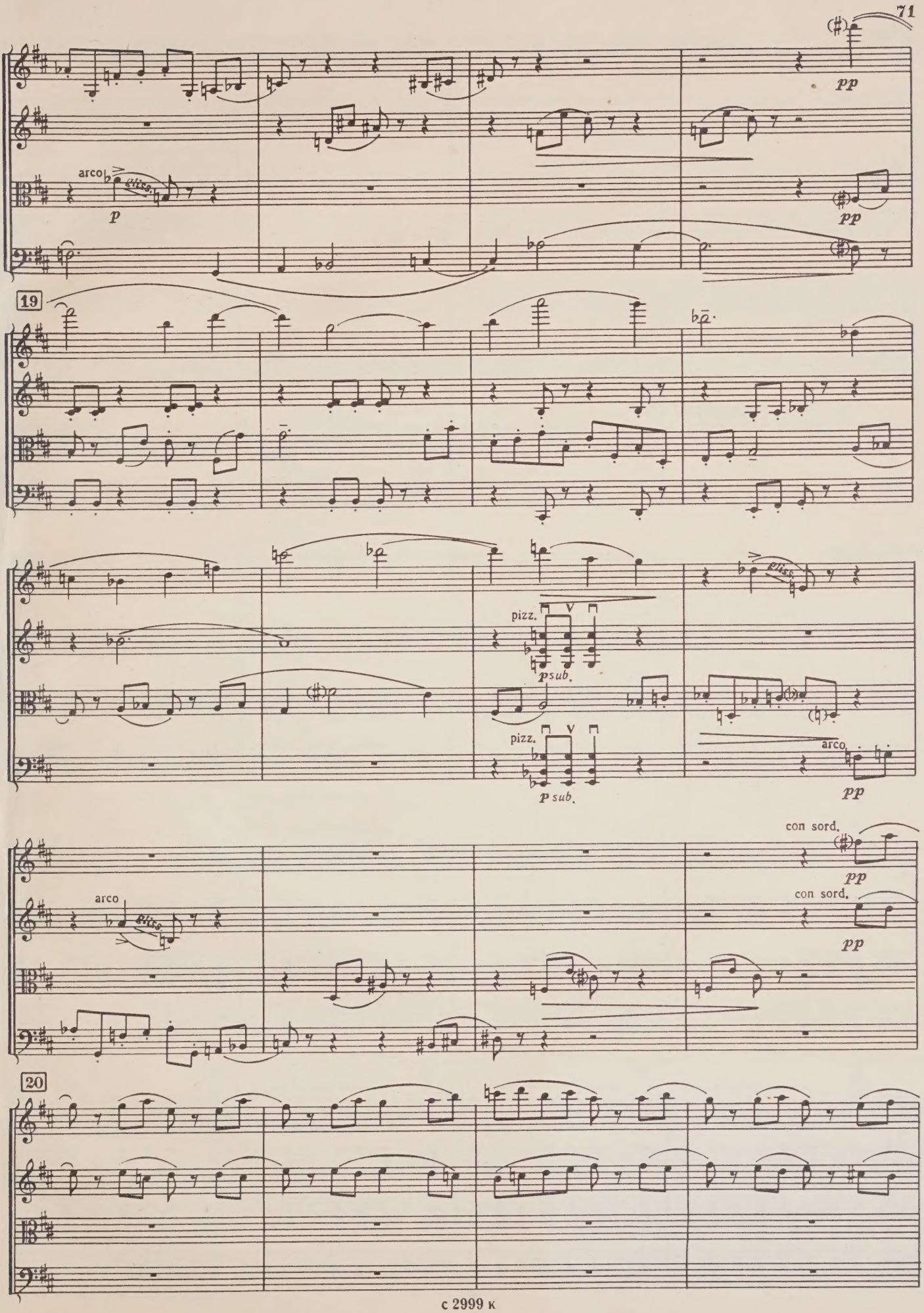
f

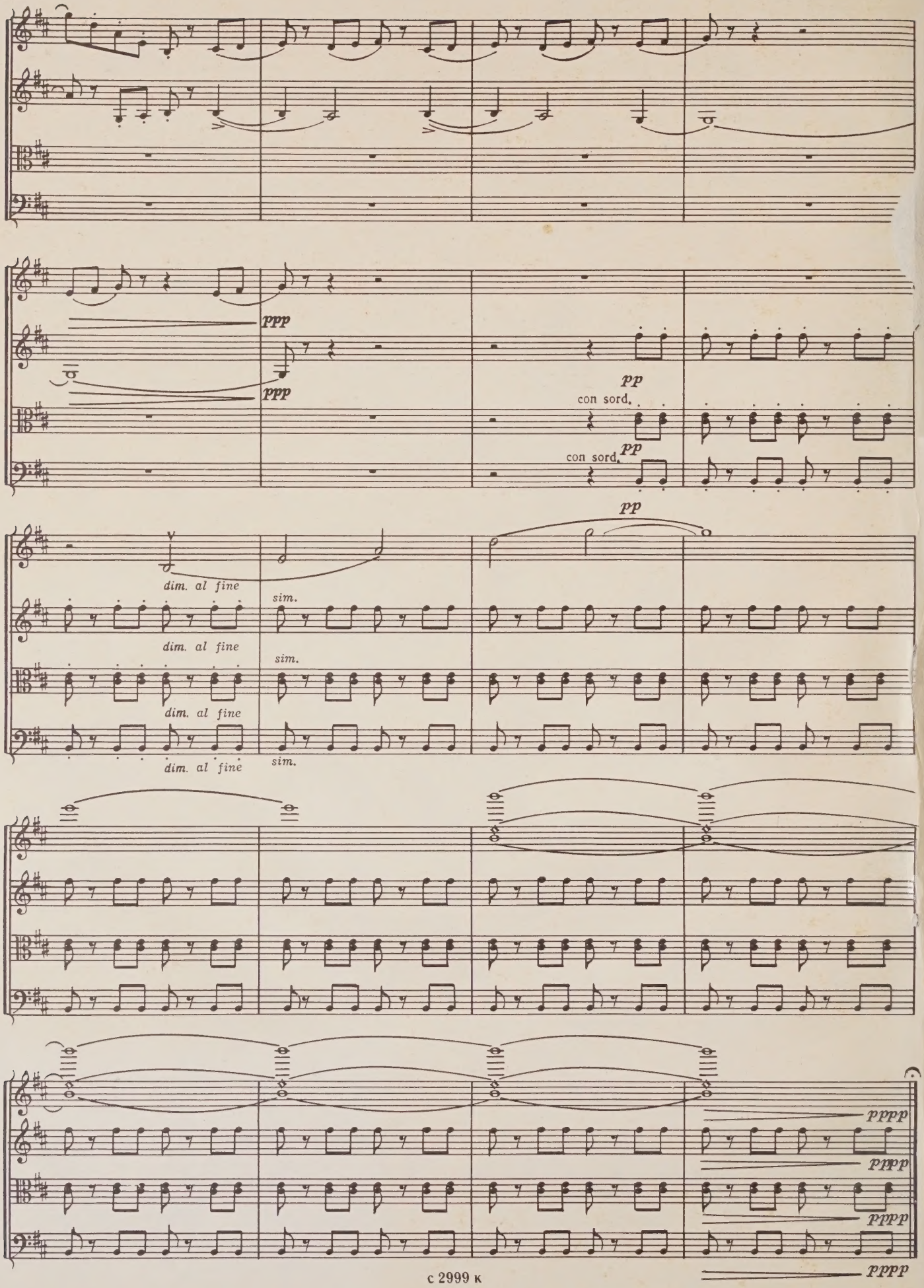
f

arco

gliss.

p


pp
arco
p
pp
19
pizz.
p sub.
pizz.
p sub.
arco
pp
con sord.
pp
arco
con sord.
pp
20


ppp
ppp
pp
con sord.
pp
con sord.
pp
dim. al fine
sim.
dim. al fine
sim.
dim. al fine
dim. al fine
sim.
pppp
pppp
pppp
pppp

1 р. 35 к.

Юрий Абрамович Левитин

ДЕВЯТЫЙ И ДЕСЯТЫЙ КВАРТЕТЫ

для двух скрипок, альта и виолончели

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op. 66

Music